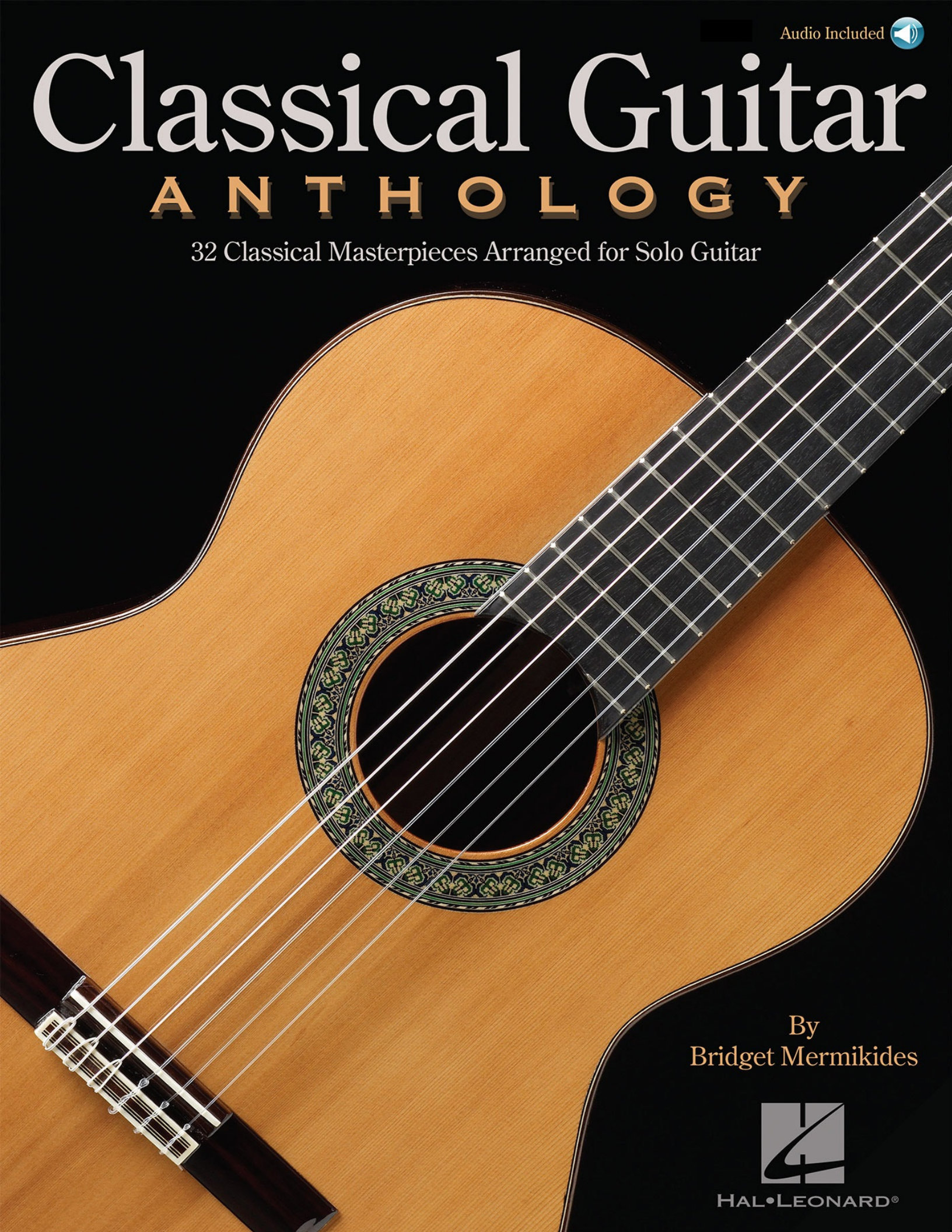
Audio Included

Classical Guitar

ANTHOLOGY

32 Classical Masterpieces Arranged for Solo Guitar



By
Bridget Mermikides

HAL•LEONARD®

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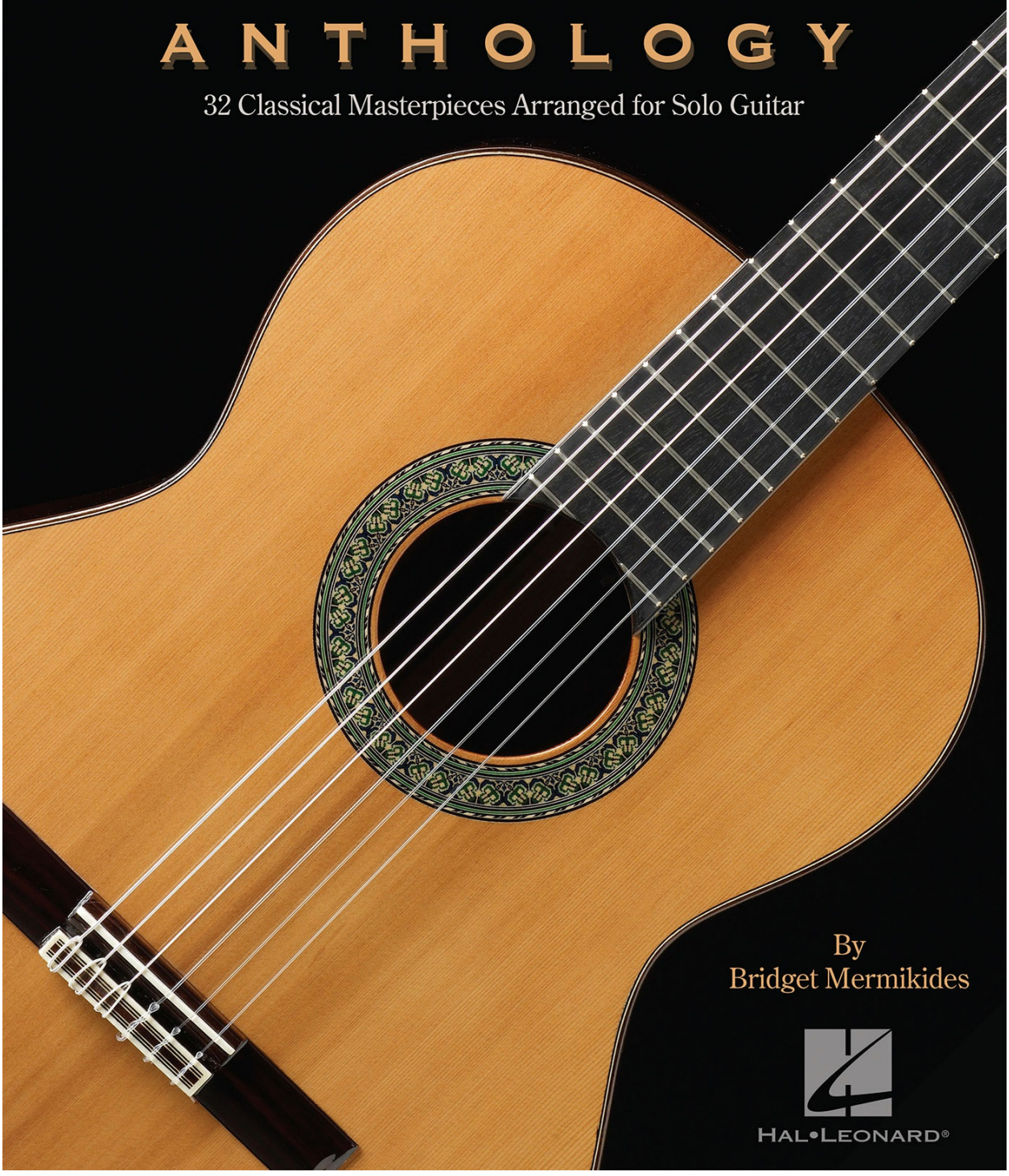
32 Classical Masterpieces Arranged for Solo Guitar



By
Bridget Mermikides

HAL•LEONARD®

Classical Guitar
ANTHOLOGY

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I dedicate this book to my late mother Mary Upson,
who would have loved listening to these pieces.

All arrangements and performances by Bridget Mermikides.
Audio production and engineering by Milton Mermikides.

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Introduction

Many thanks for purchasing the *Classical Guitar Anthology*. The positive response to my first book of arrangements *The Classical Guitar Compendium* has been hugely appreciated, and I am indebted to Hal Leonard and the many guitarists from around the world for their continued support.

This book represents a substantial amount of work bringing a diverse set of beautiful and timeless pieces to the classical guitar. I've worked hard to preserve the sentiment and musical content of the original works, while making them enjoyable to play and listen to. As a result there is a wide range of technical challenges here, and some of these may need significant investment, but are well worth the effort.

In addition to my arrangements I have included two pieces – the only ones here originally written for guitar – by Francisco Tárrega, which are a lovely addition to any repertoire.

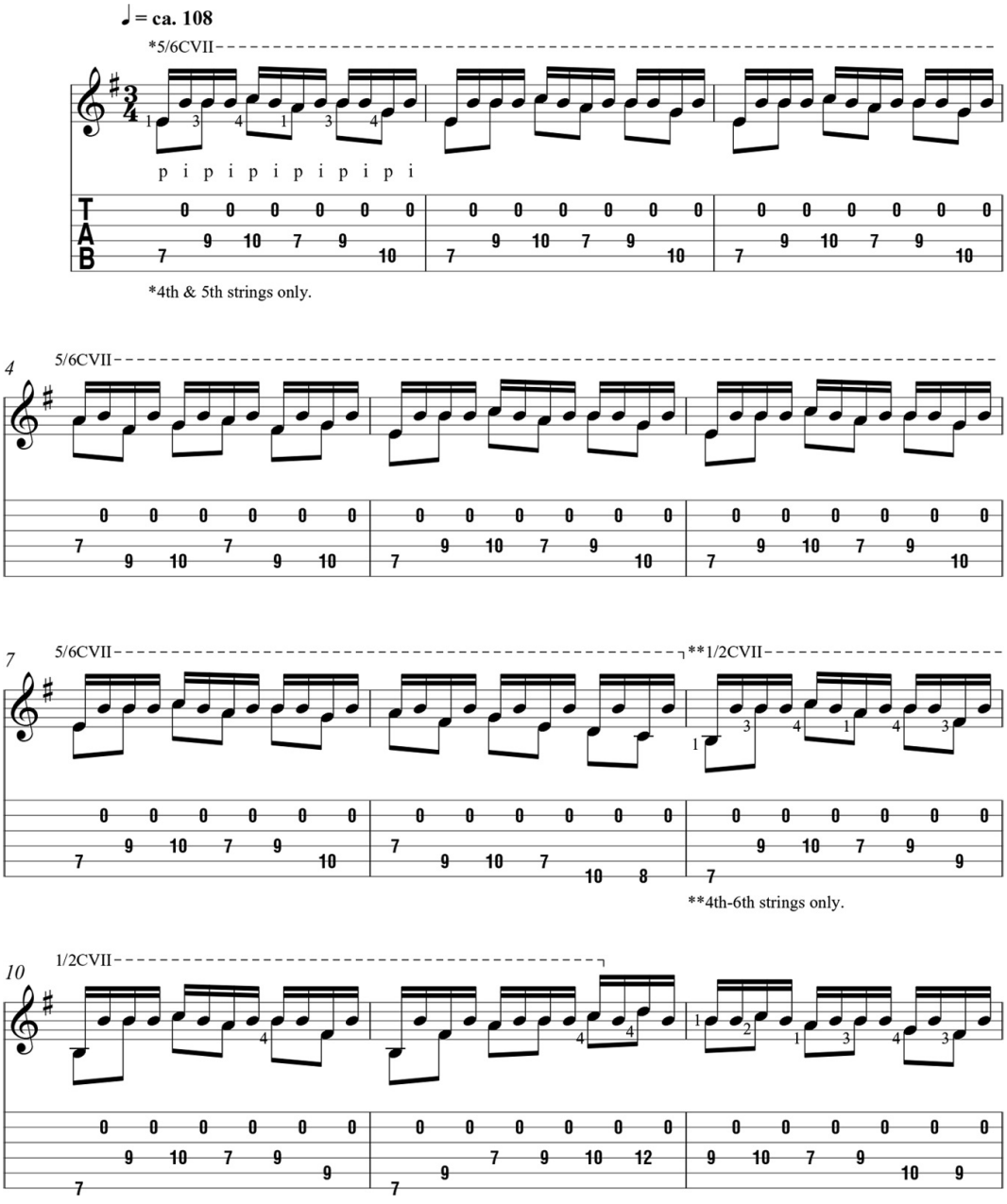
Also included are downloadable recordings of me playing every one of these arrangements, which you may find useful while learning the pieces, or deciding what to learn next.

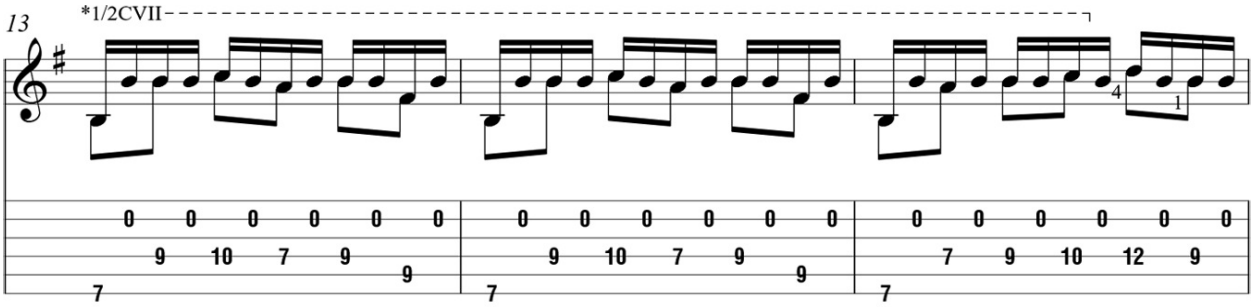
Enjoy,

Asturias-Leyenda
Suite Espanola No. 5

Isaac Albéniz
Arranged by Bridget Mermikides

00:00 / 00:00





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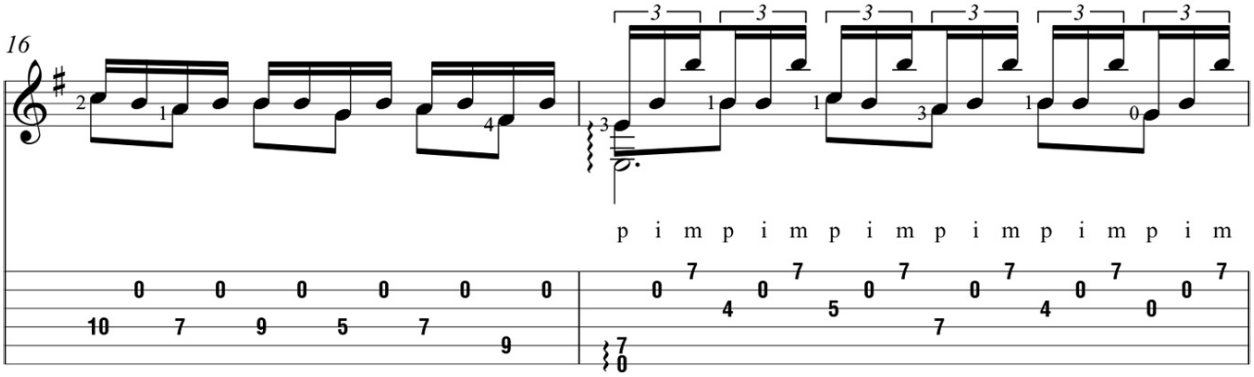
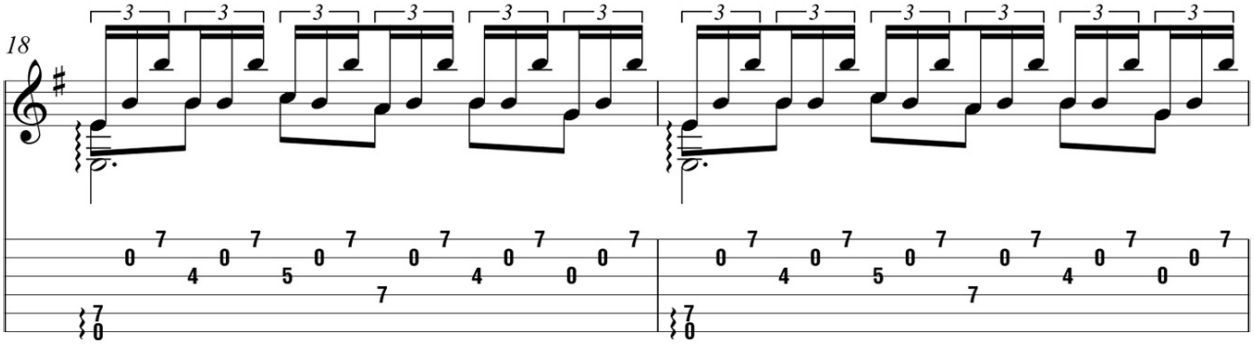
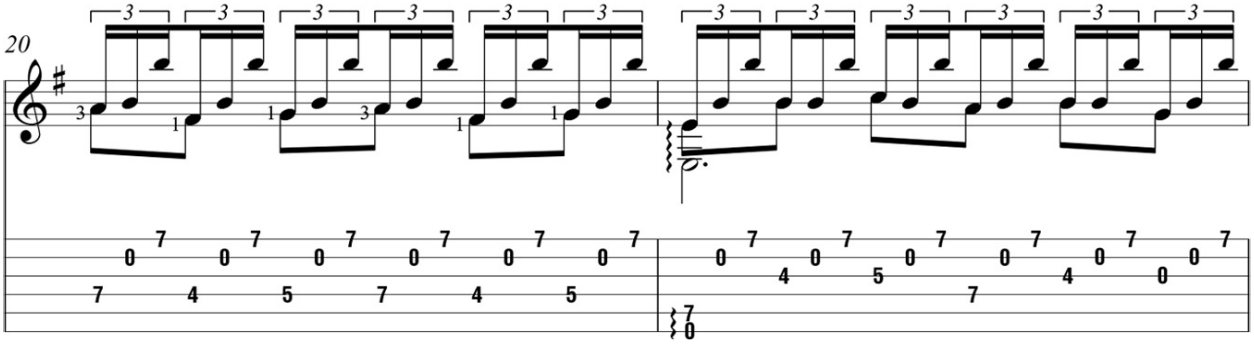
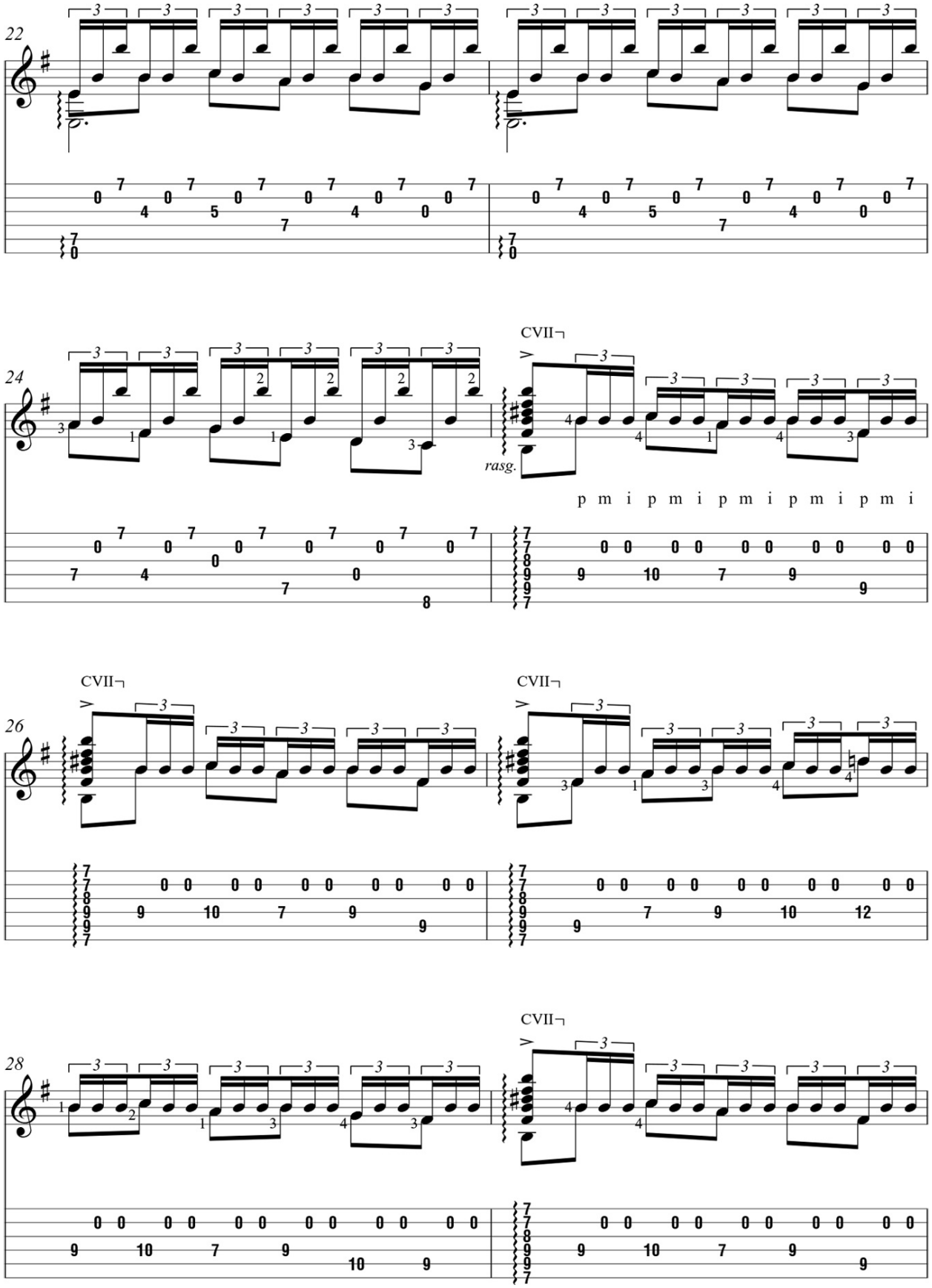
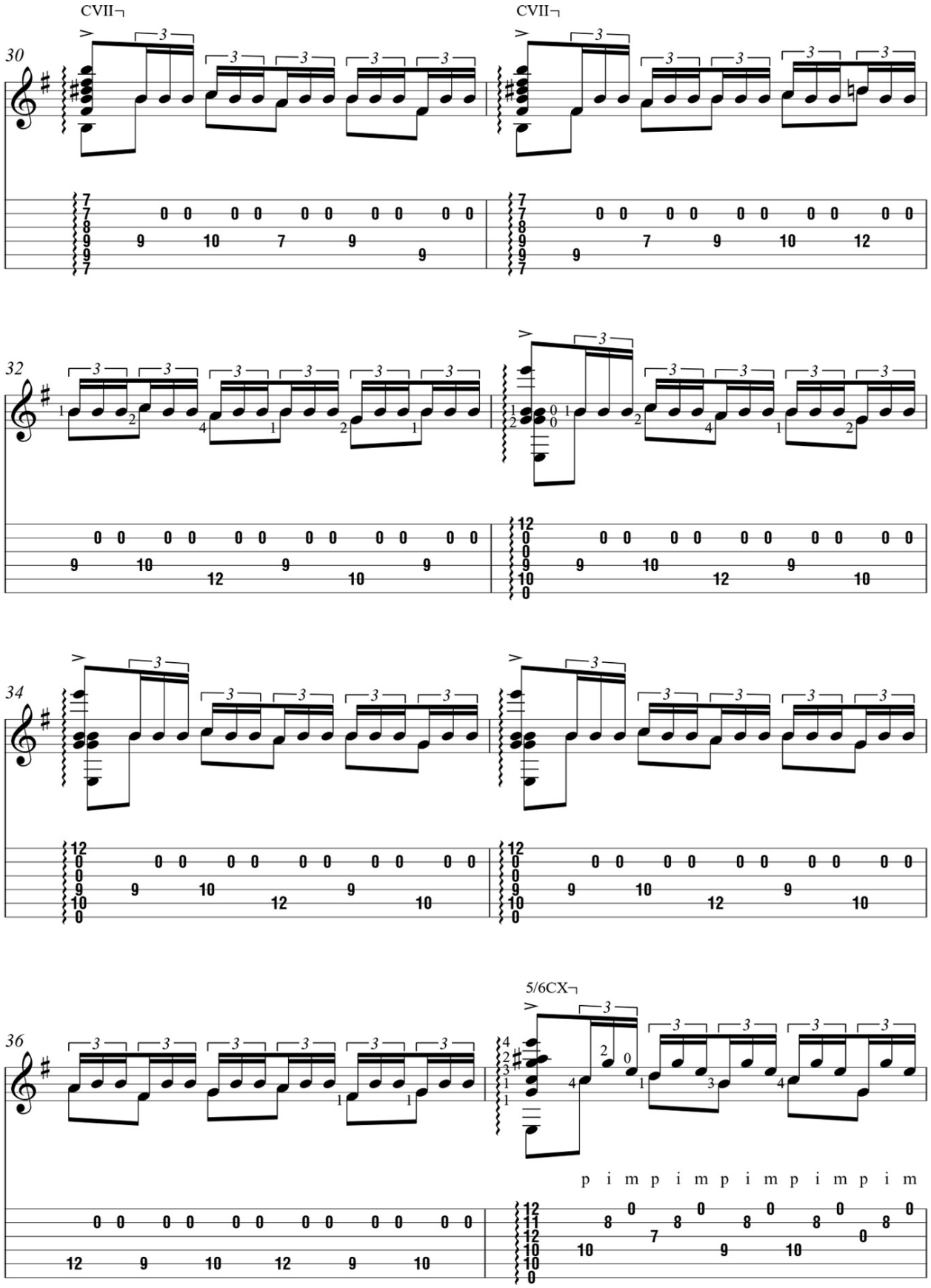
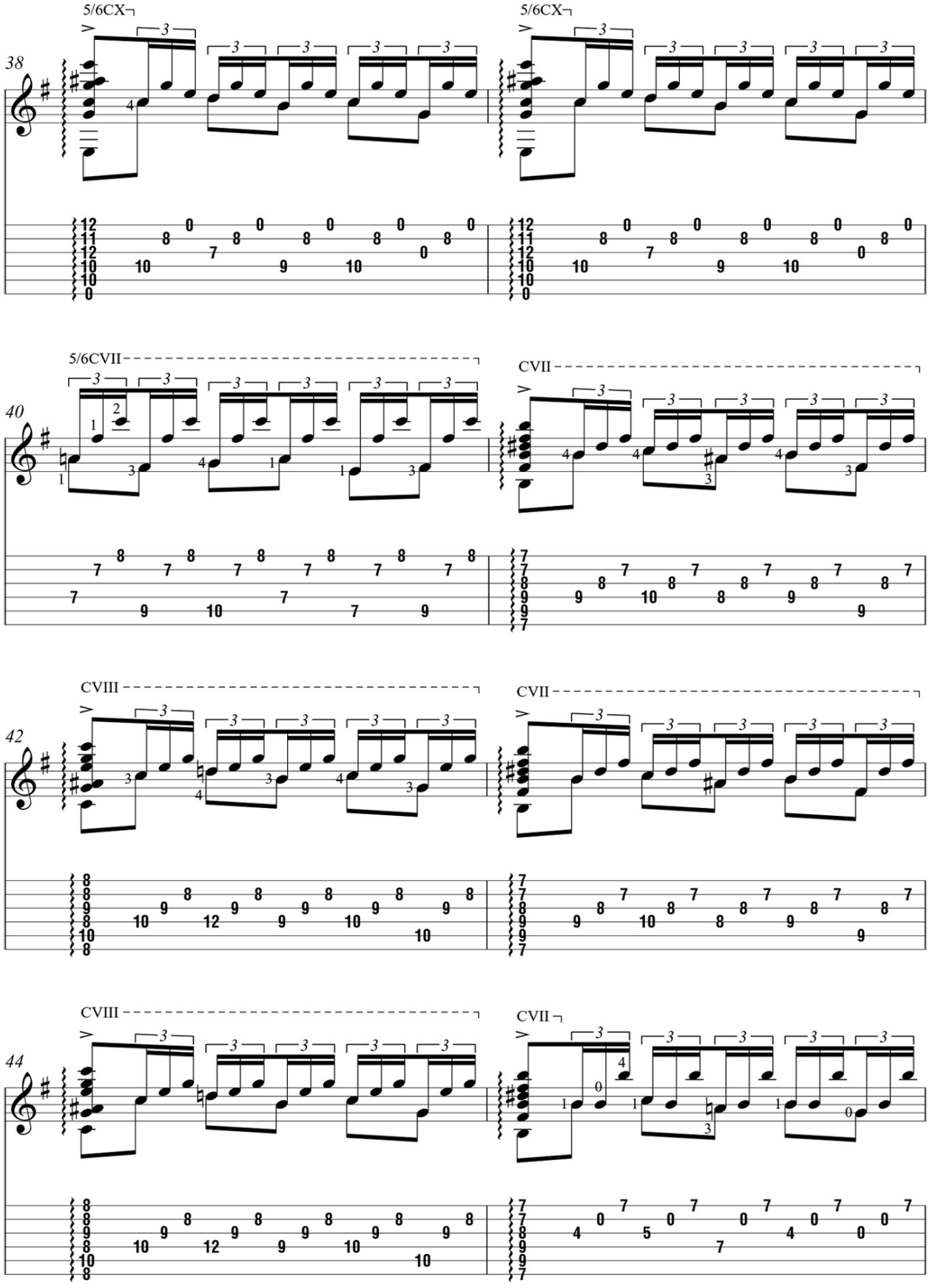


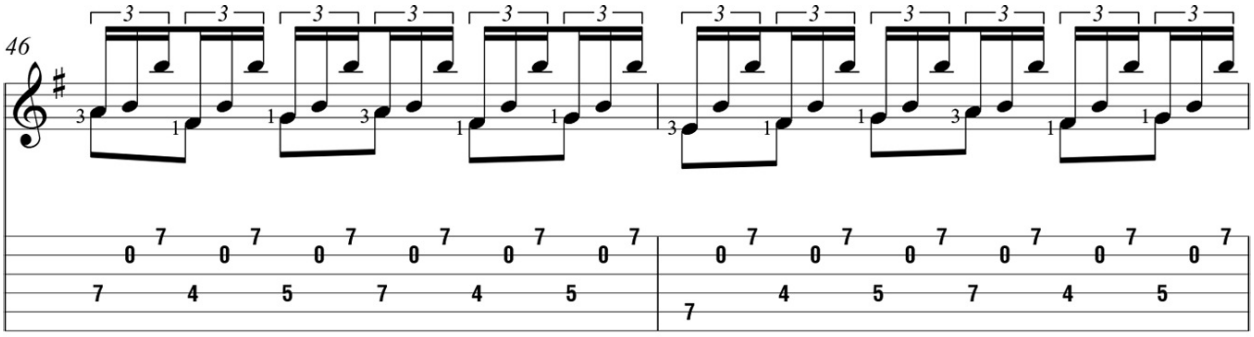


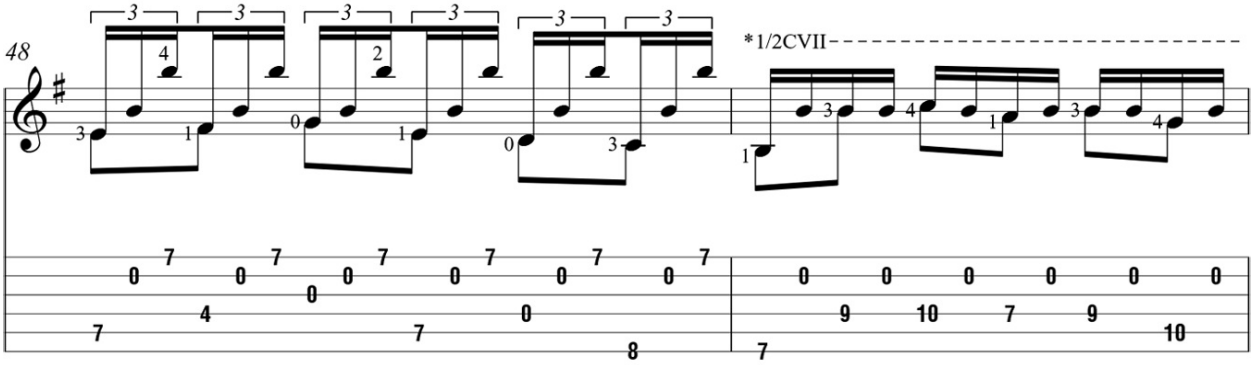



22
24
CVII¬
rasg.
p m i p m i p m i p m i p m i
26
CVII¬
CVII¬
28
CVII¬


CVII¬
CVII¬
30
32
34
5/6CX¬
36
p i m p i m p i m p i m p i m


5/6CX
5/6CX
38
5/6CVII
CVII
40
CVIII
CVII
42
CVIII
CVII
44





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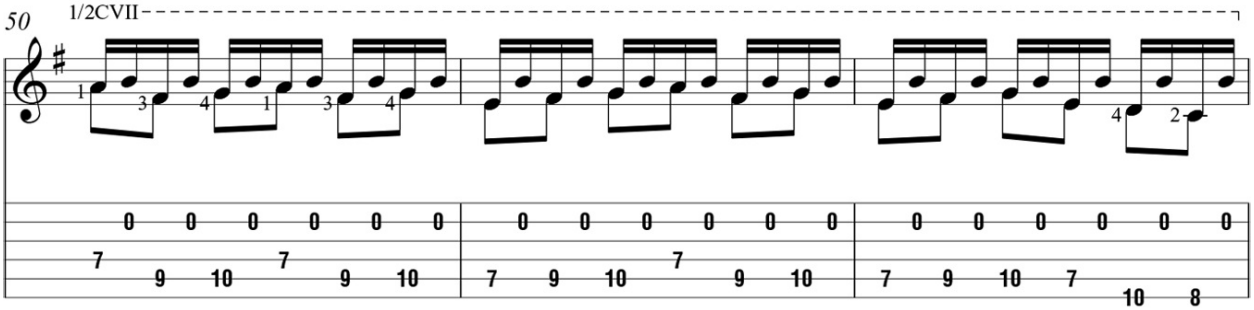
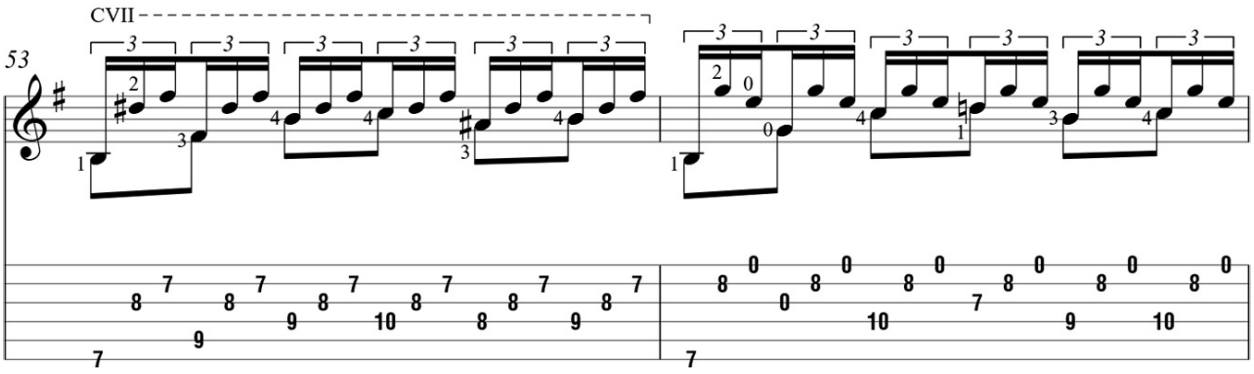
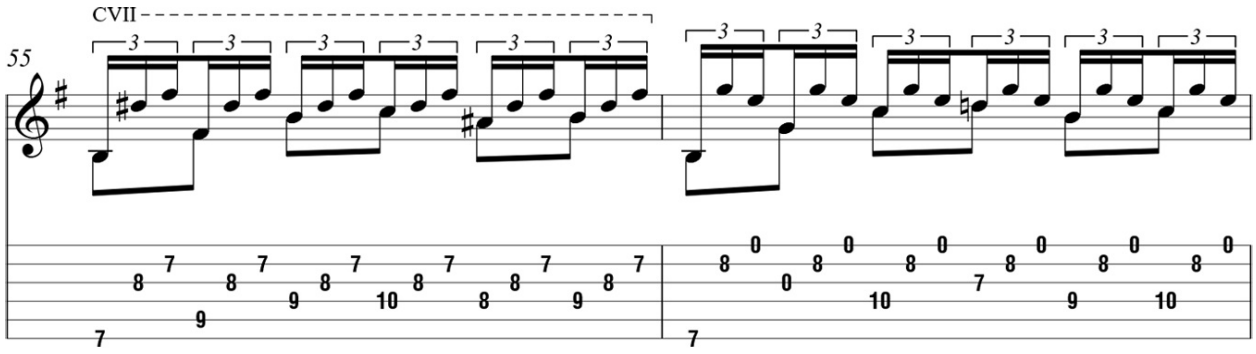
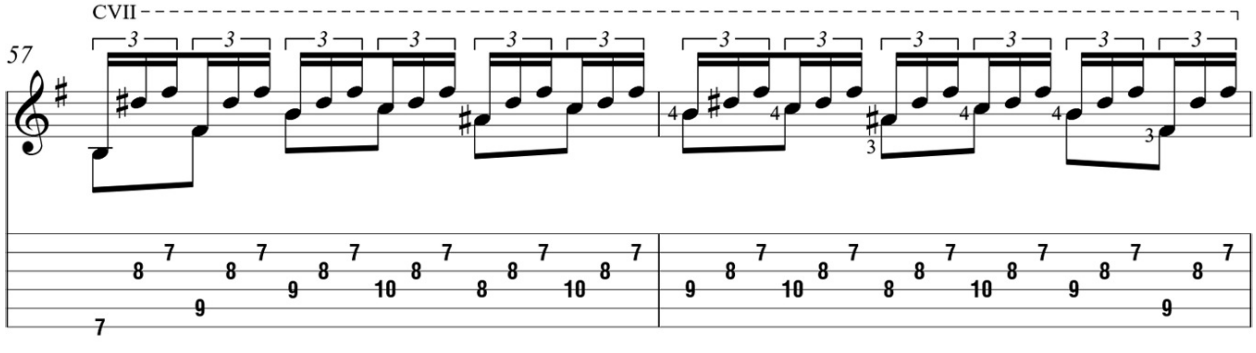
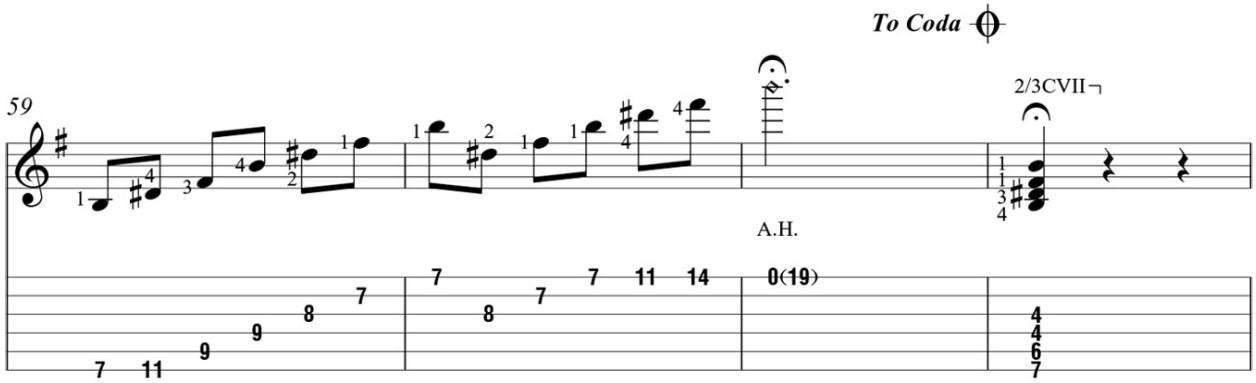
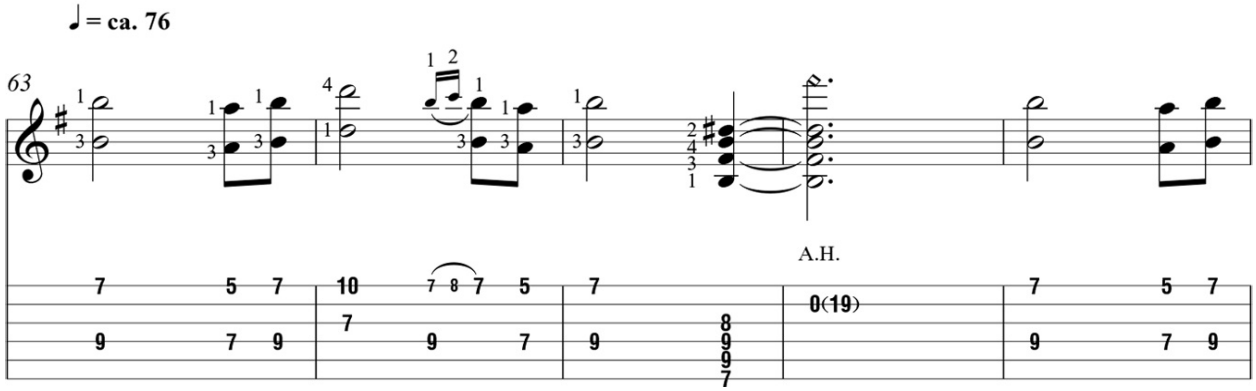


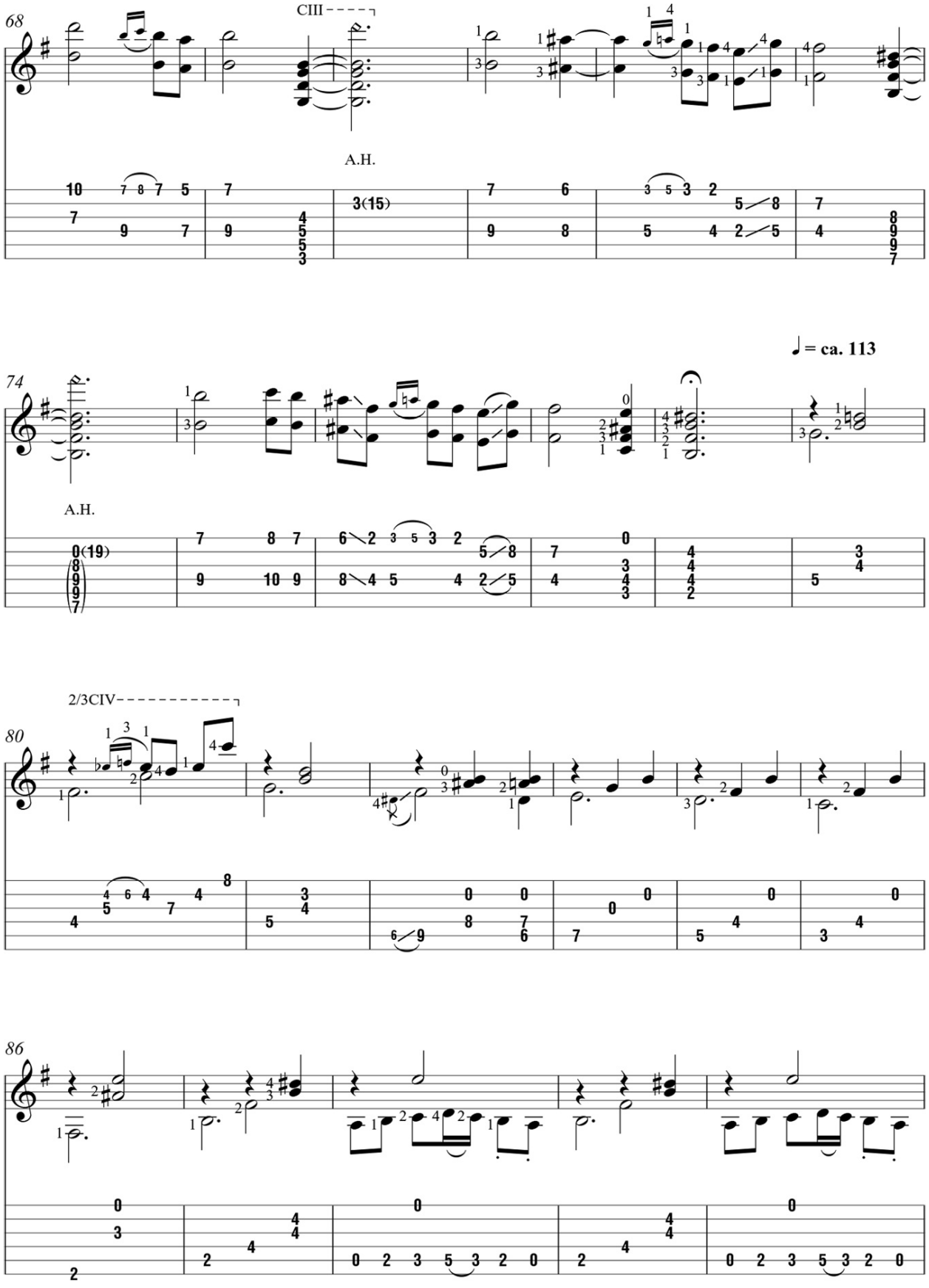


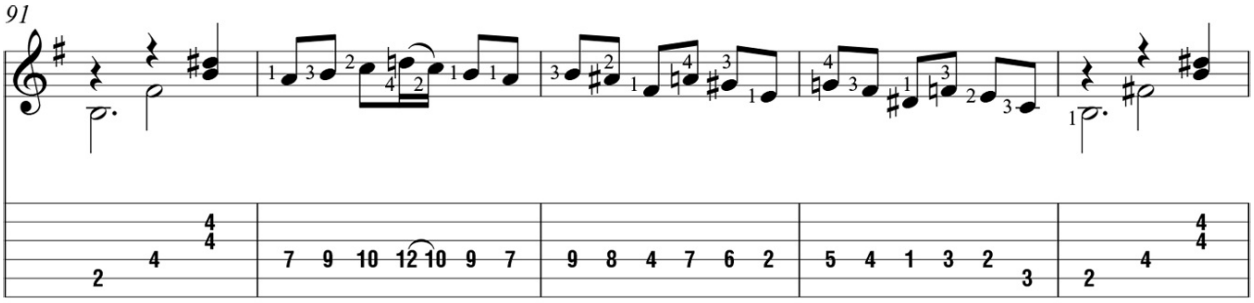

CVII
55

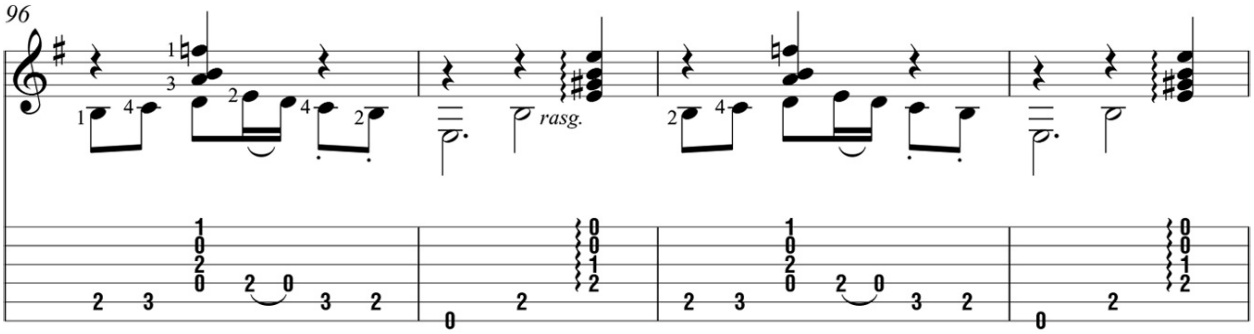

CVII
57

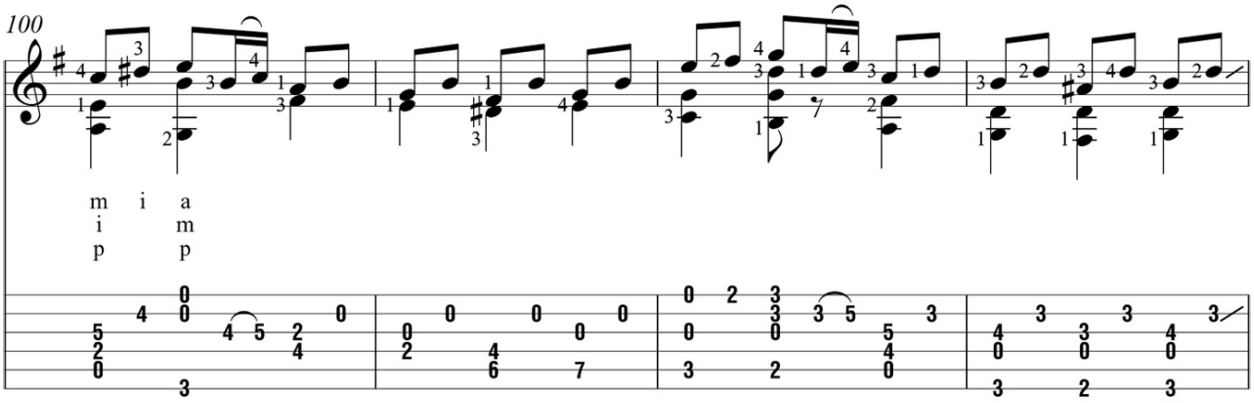

To Coda
59
2/3CVII
A.H.
0(19)

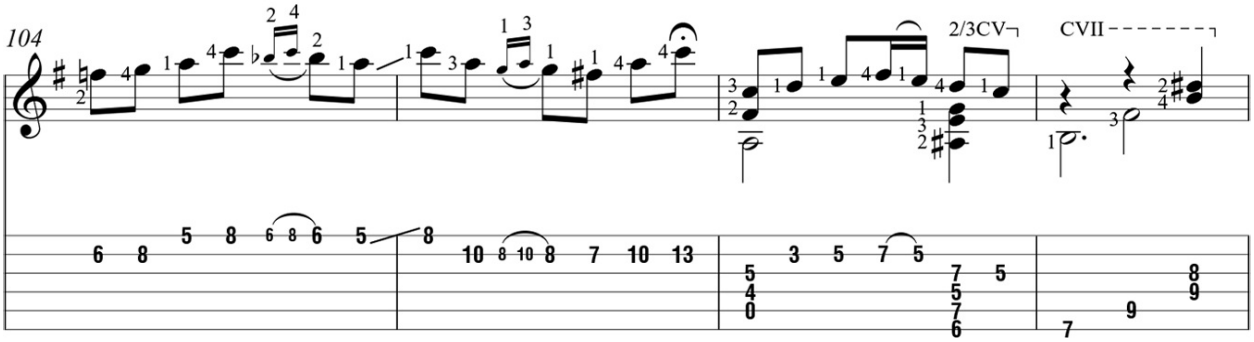

♩ = ca. 76
63
A.H.
0(19)

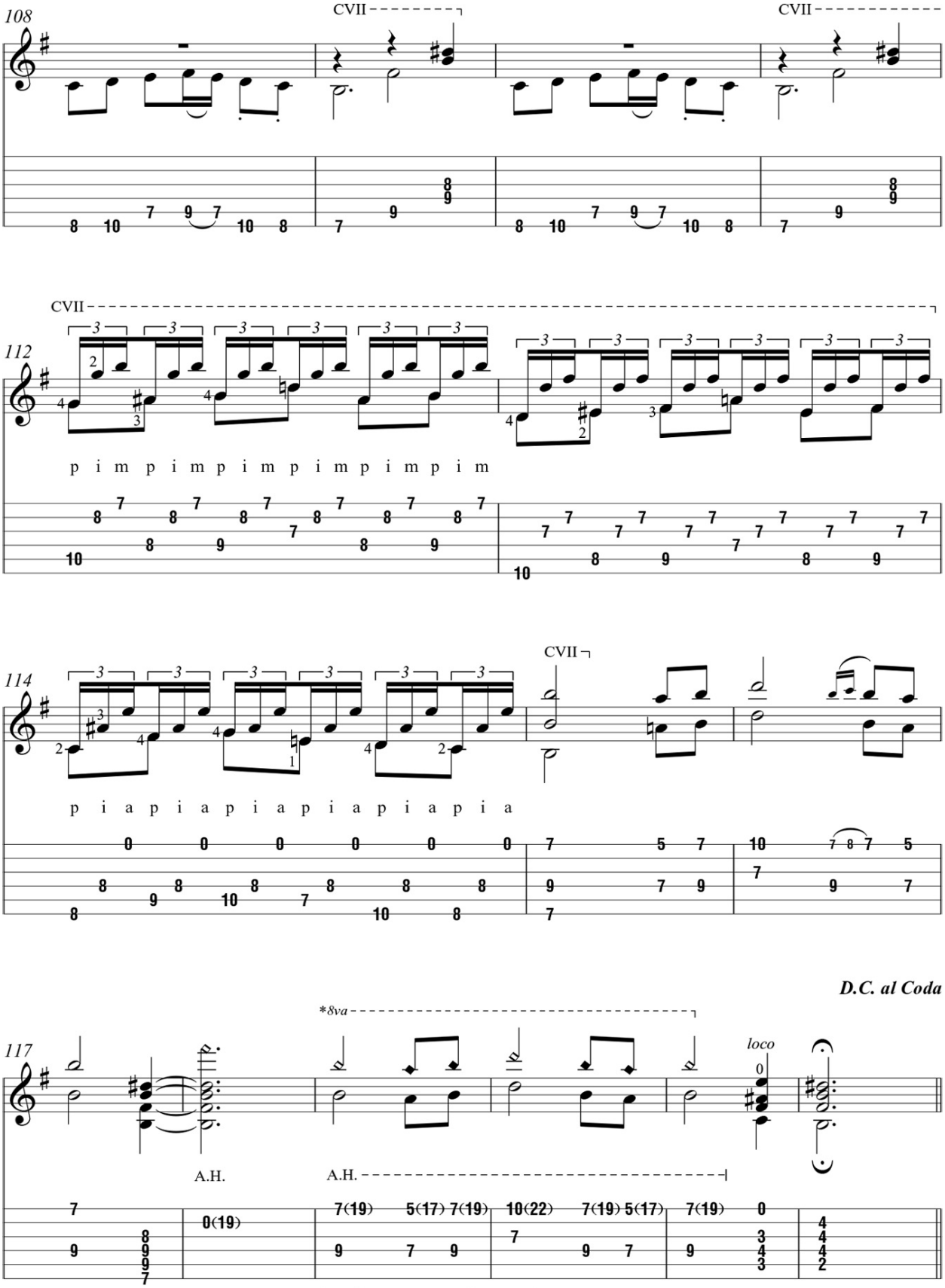

68
CIII
A.H.
74
♩ = ca. 113
A.H.
80
2/3CIV
86


91

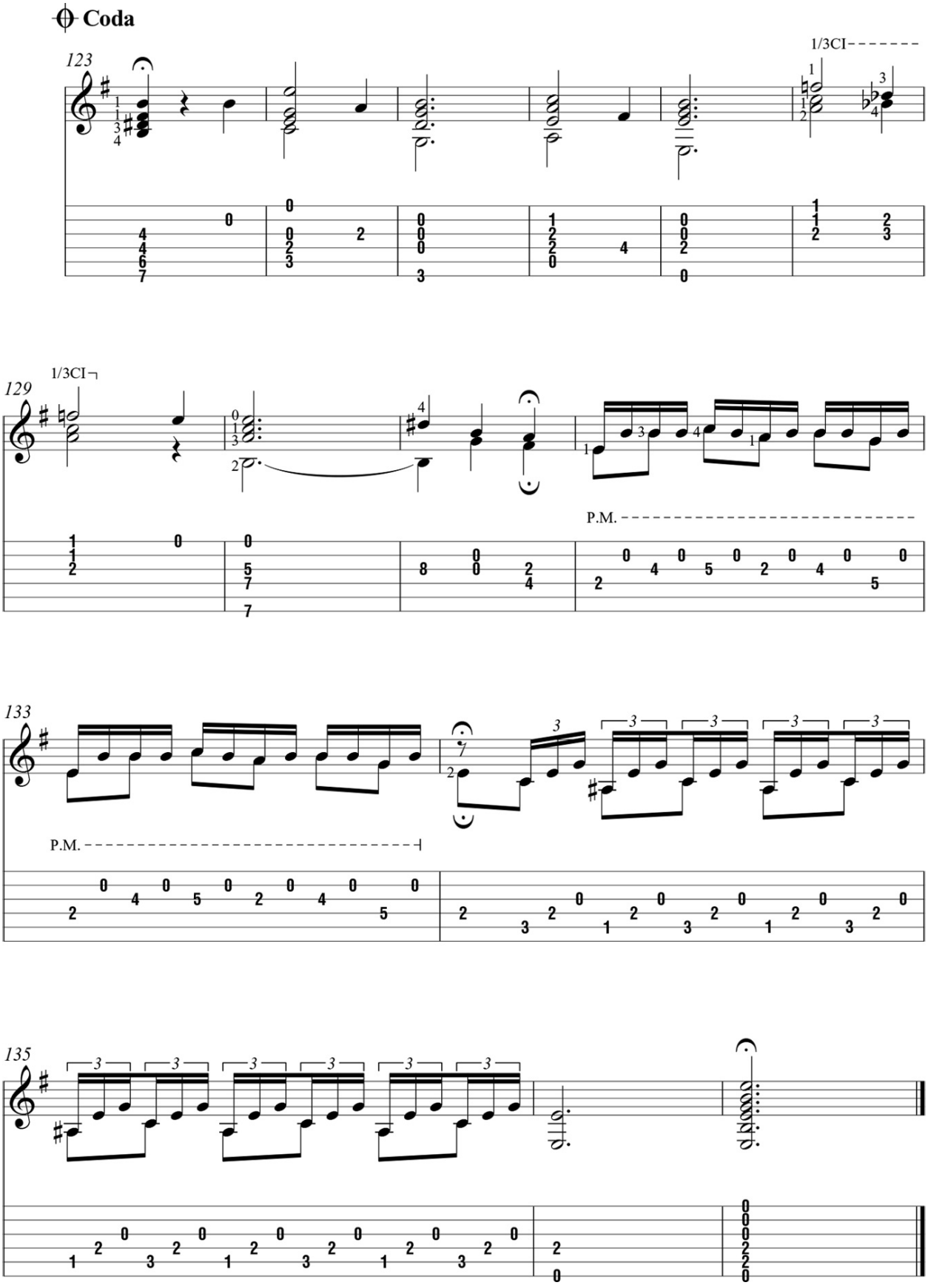

96
rasg.


100
m i a
i m
p p


104
2/3CV
CVII



*Applies to upstemmed notes only.

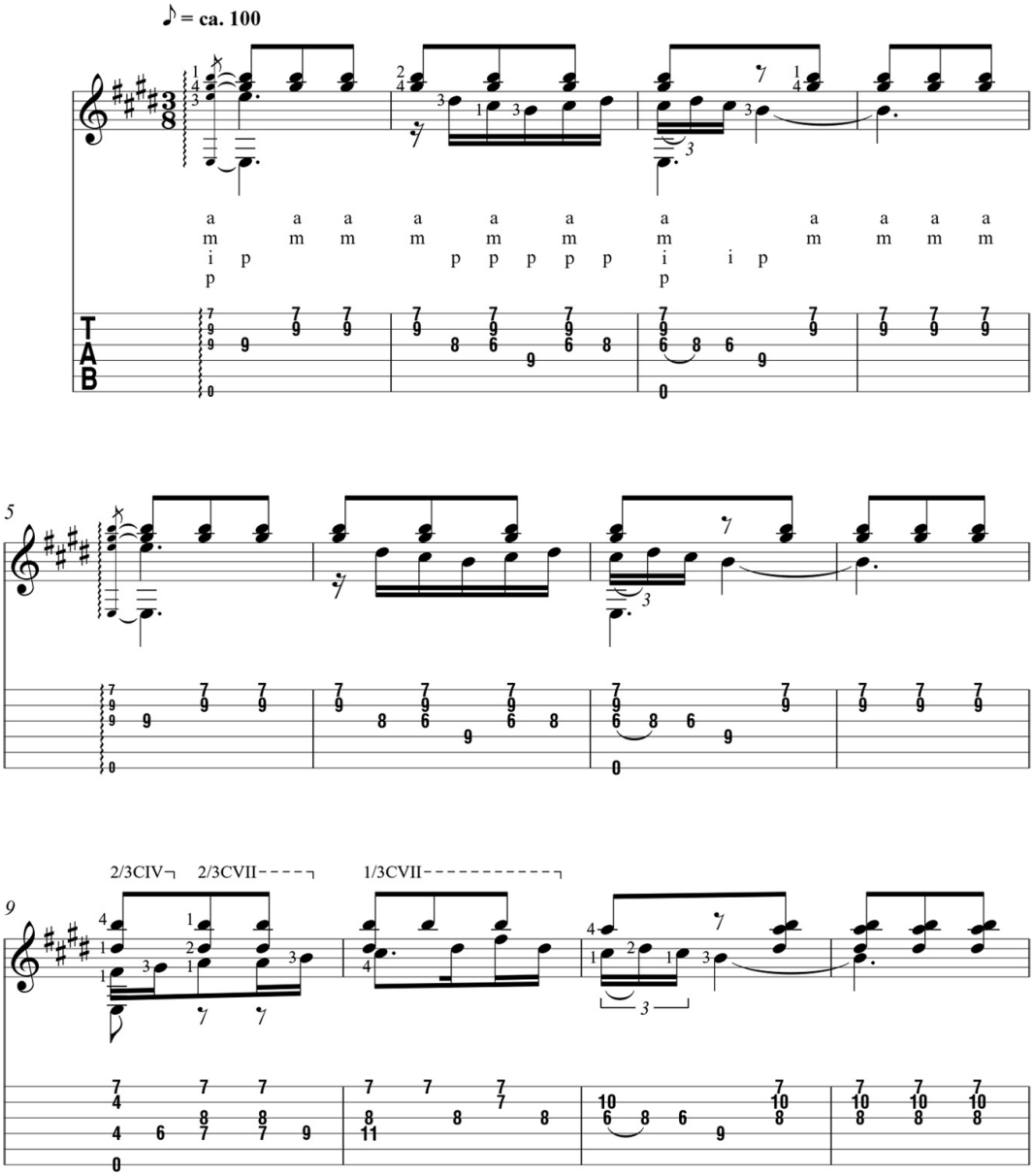

Coda
123
1/3CI
129
1/3CI
P.M.
133
P.M.
135

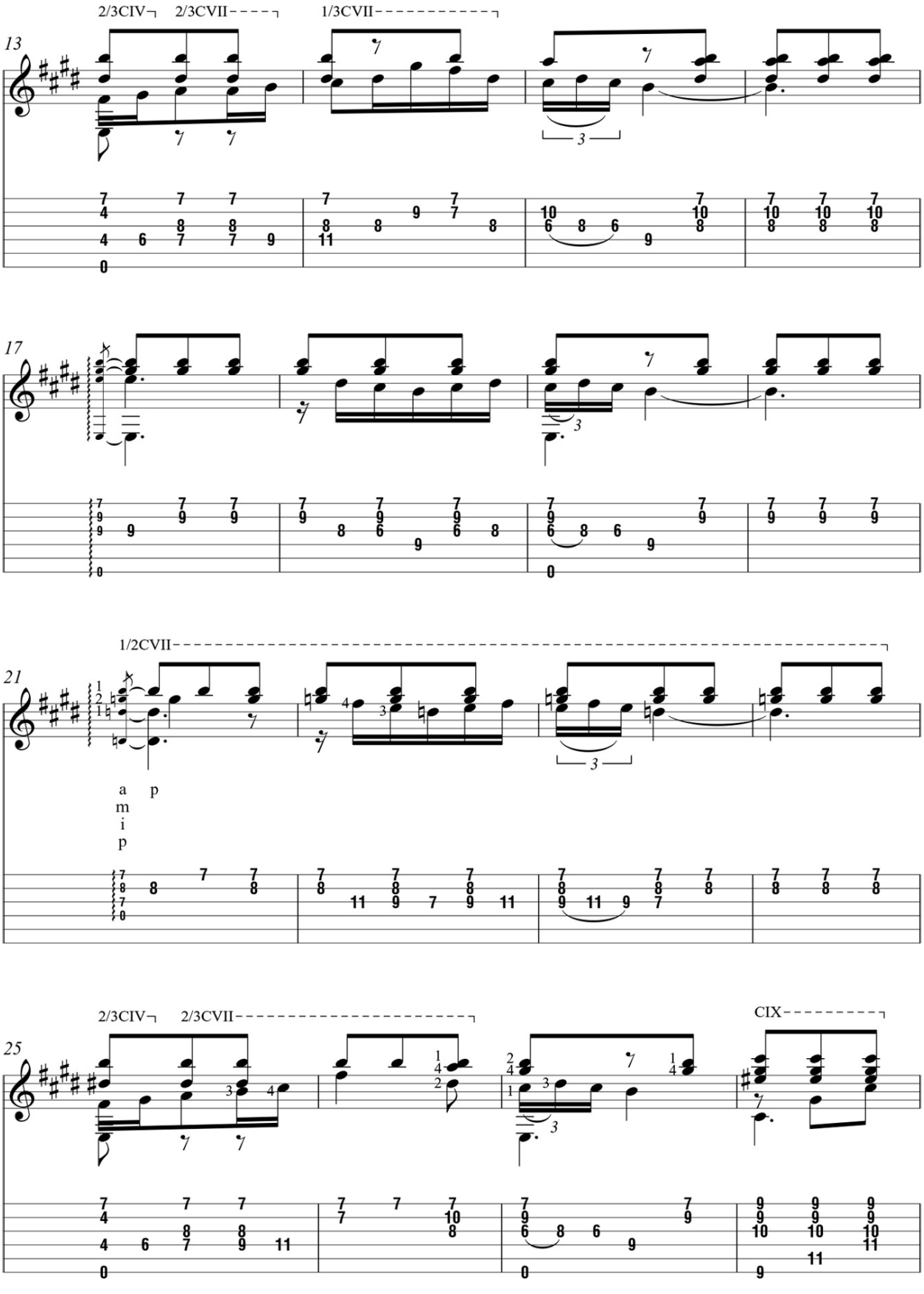
Granada

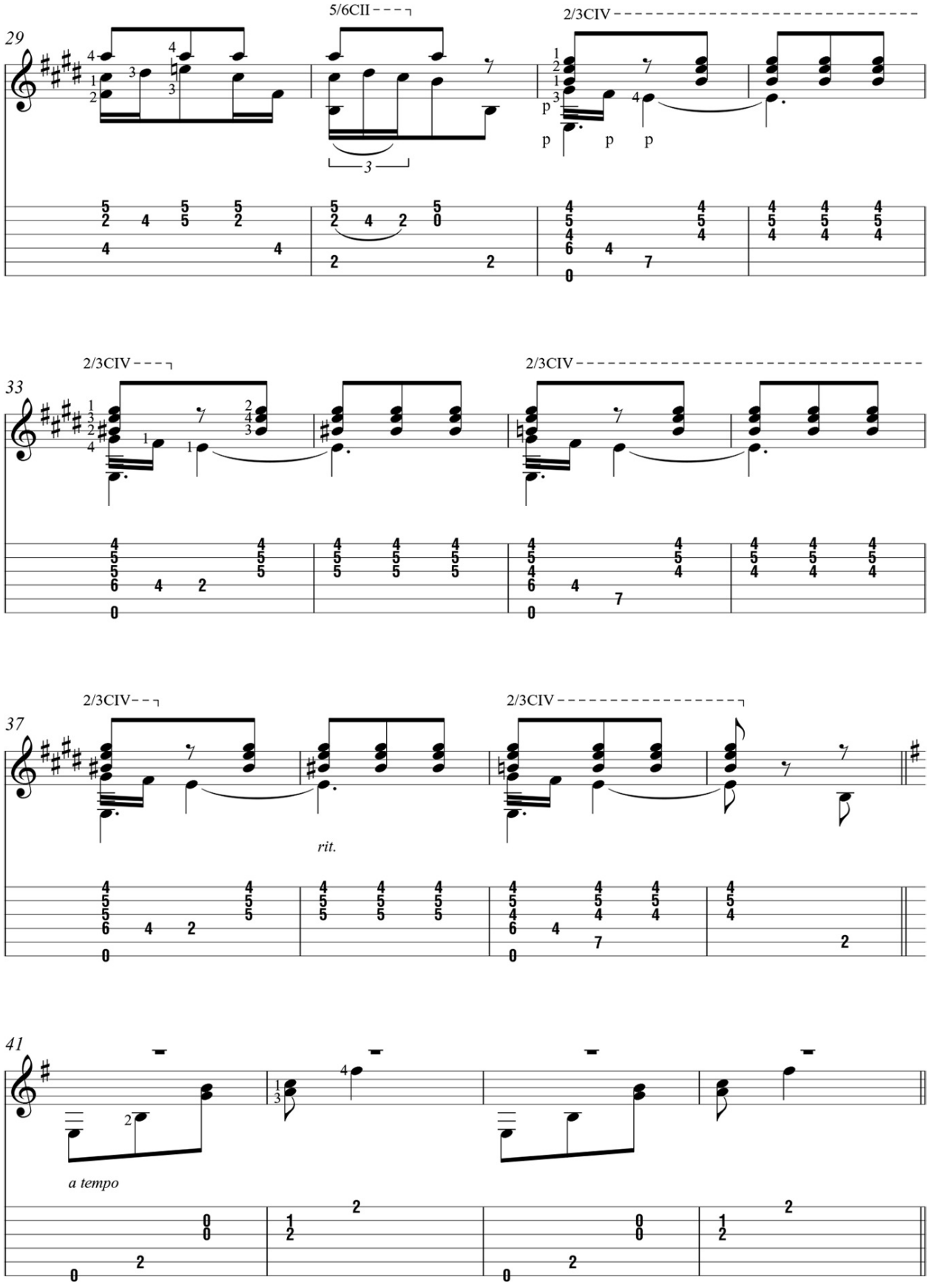
Isaac Albéniz

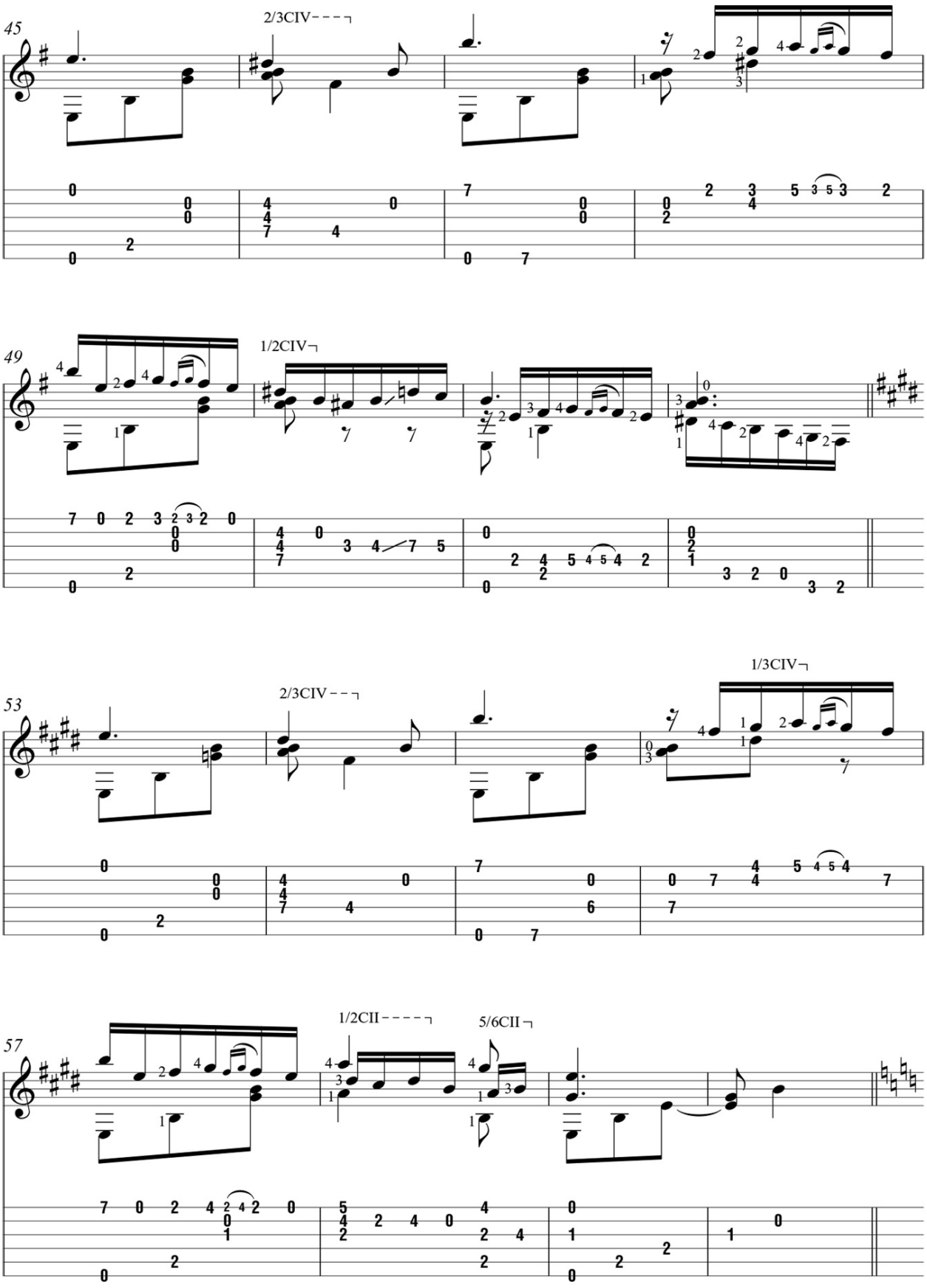
Arranged by Bridget Mermikides

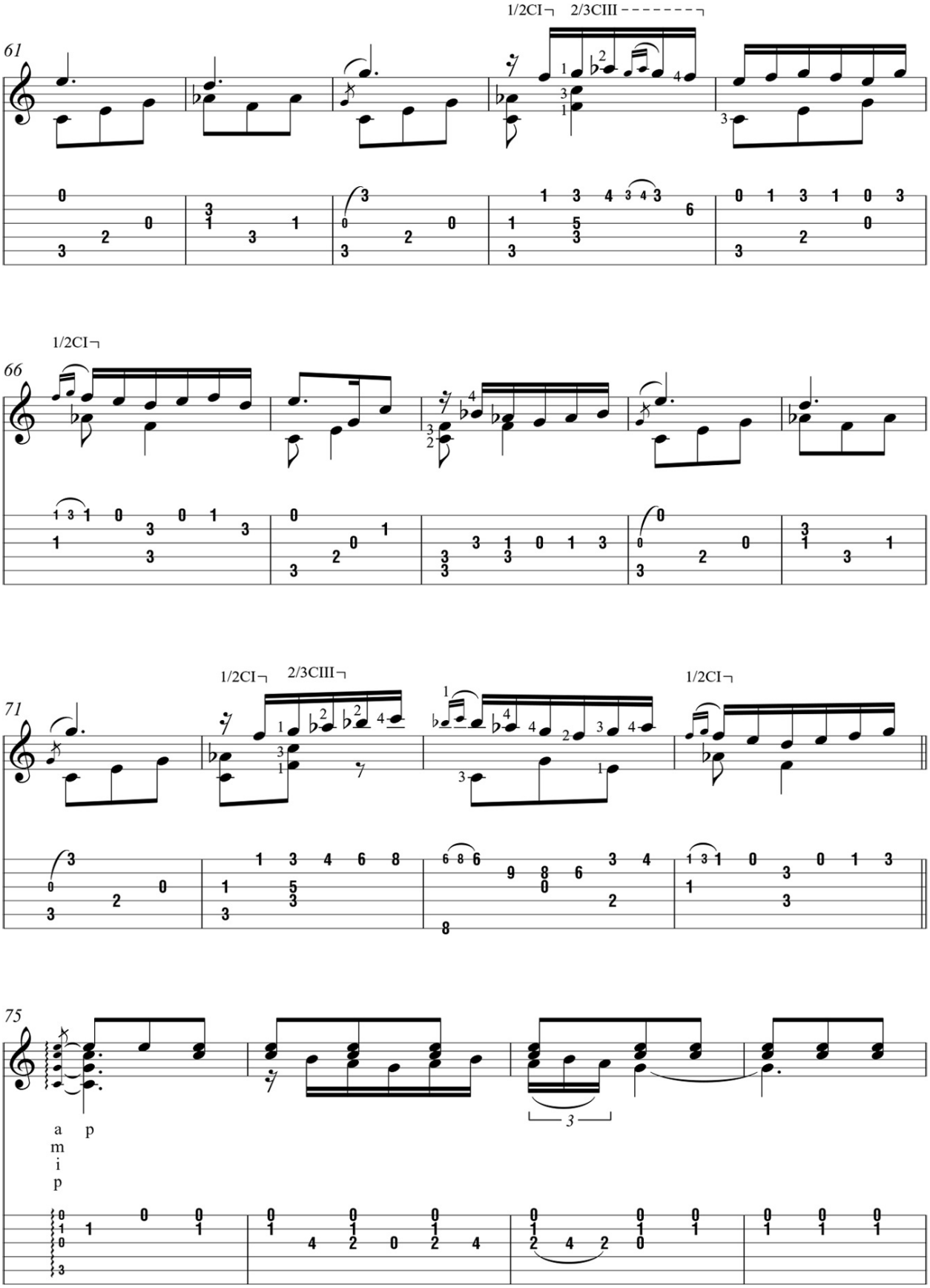
00:00 / 00:00

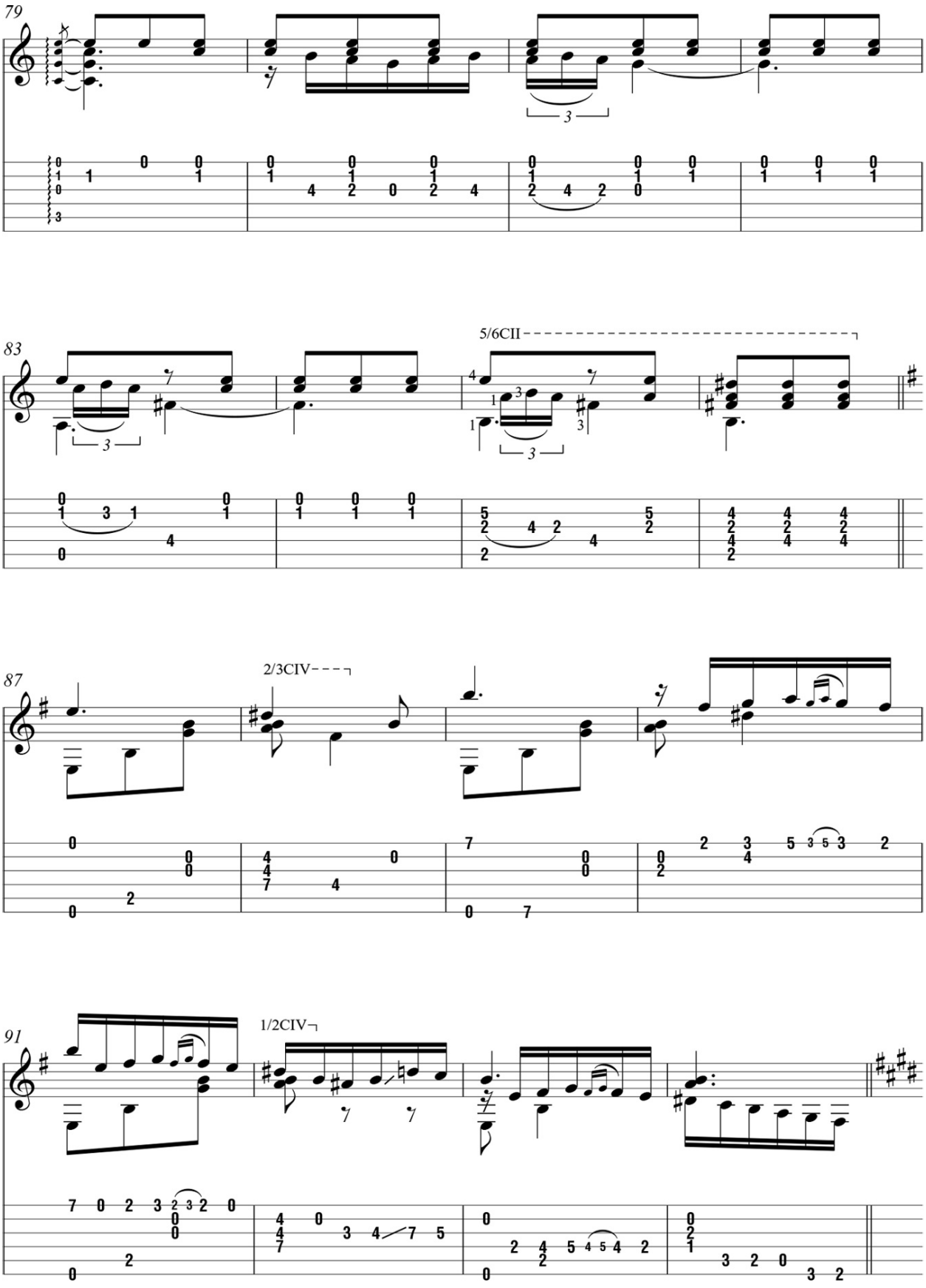


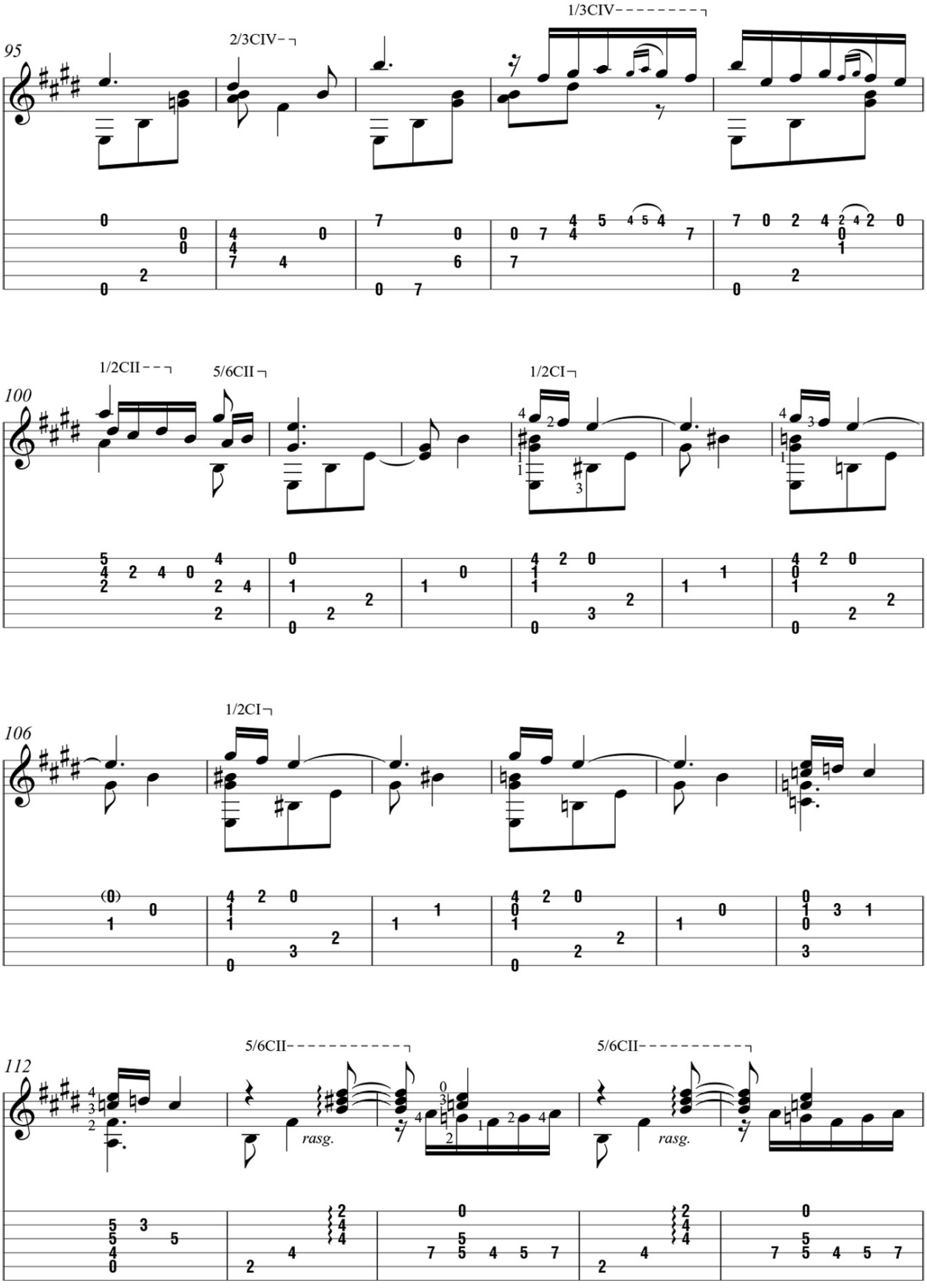

2/3CIV
2/3CVII
1/3CVII
13
17
1/2CVII
21
a p
m
i
p
2/3CIV
2/3CVII
CIX
25

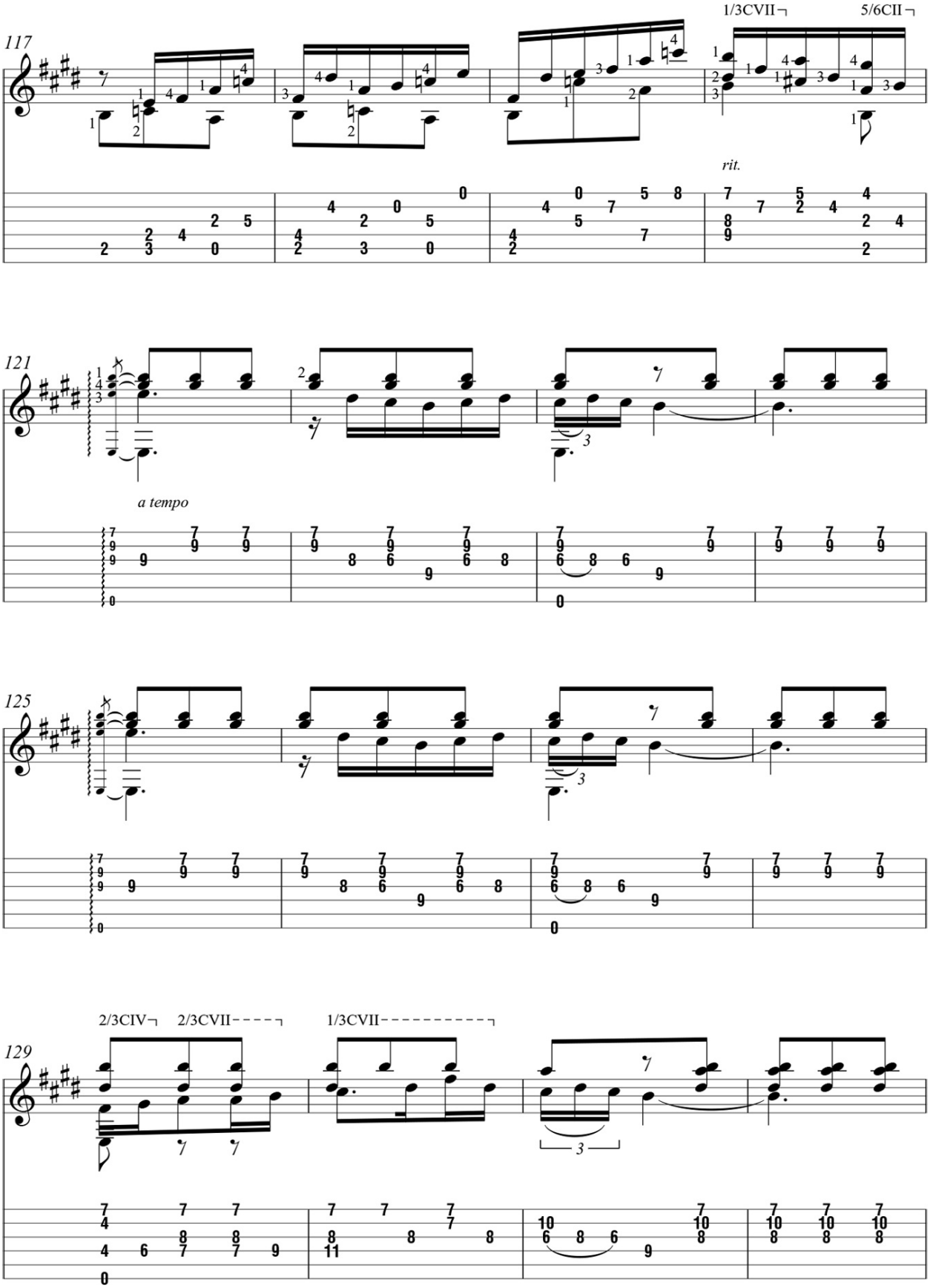

29
5/6CII
2/3CIV
p
p
p
p
33
2/3CIV
2/3CIV
37
2/3CIV
2/3CIV
rit.
41
a tempo

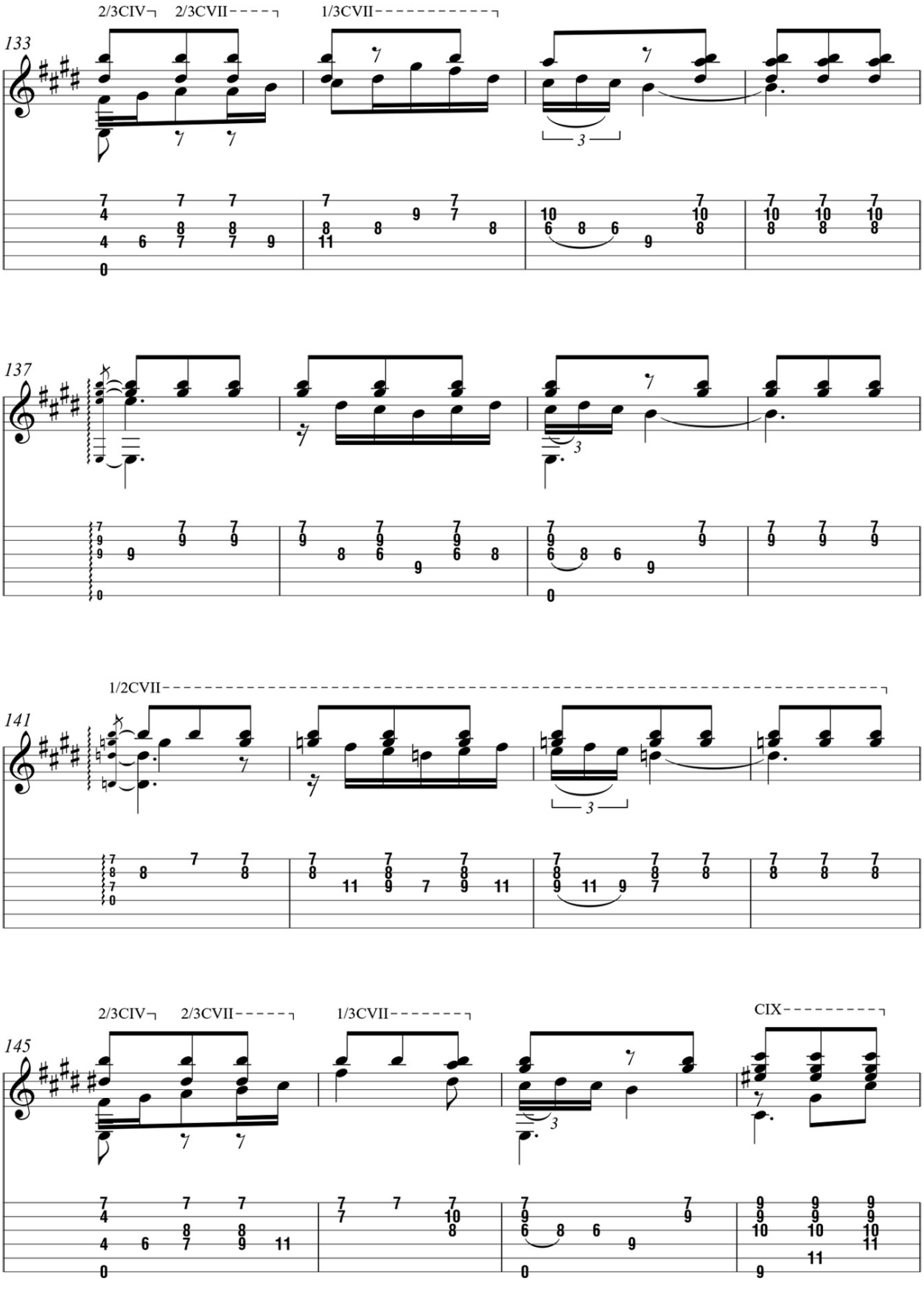

45
2/3CIV
49
1/2CIV
53
2/3CIV
1/3CIV
57
1/2CII
5/6CII

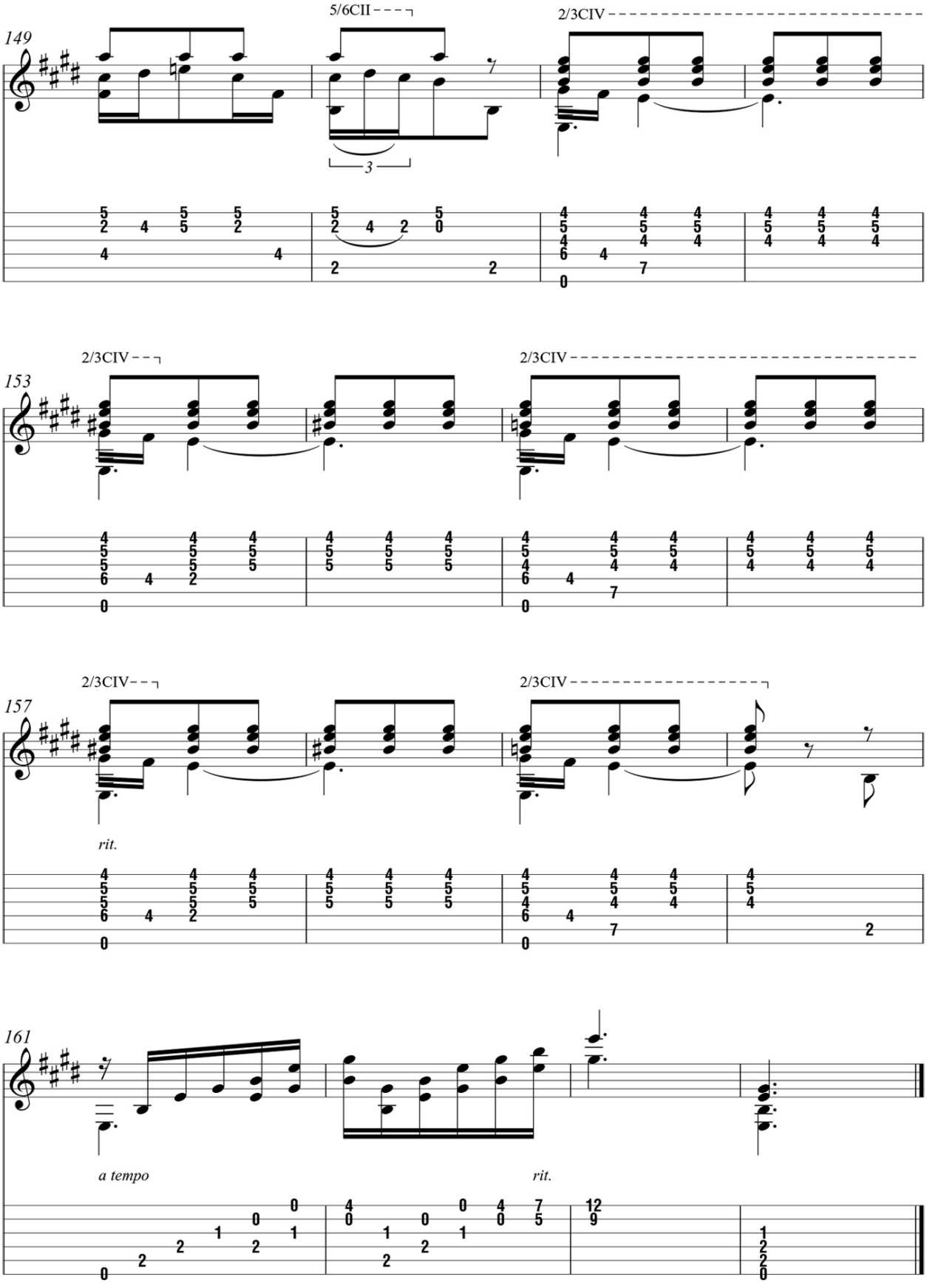

61
1/2CI¬
2/3CIII - - - - - - - ¬
66
1/2CI¬
71
1/2CI¬
2/3CIII¬
1/2CI¬
75
a
m
i
p
p
3


79
83
5/6CII
87
2/3CIV
91
1/2CIV


95
2/3CIV
1/3CIV
100
1/2CII
5/6CII
1/2CI
106
1/2CI
112
5/6CII
rasg.
5/6CII
rasg.


117
1/3CVII
5/6CII
rit.
121
a tempo
125
129
2/3CIV
2/3CVII
1/3CVII


2/3CIV
2/3CVII
1/3CVII
133
137
1/2CVII
141
2/3CIV
2/3CVII
1/3CVII
CIX
145


149
5/6CII
2/3CIV
153
2/3CIV
2/3CIV
157
2/3CIV
2/3CIV
rit.
161
a tempo
rit.

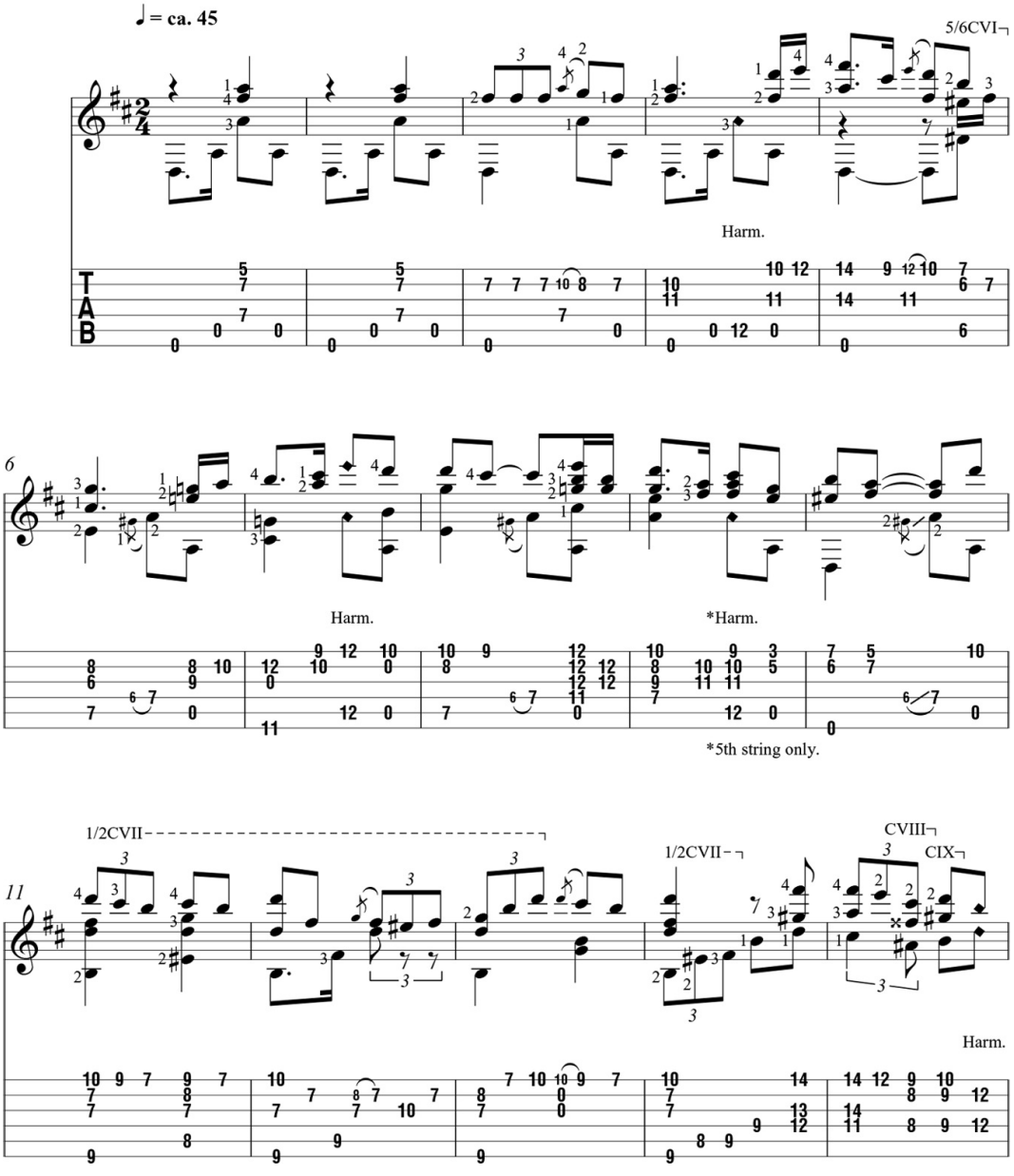
Tango in D, Op. 165, No. 2

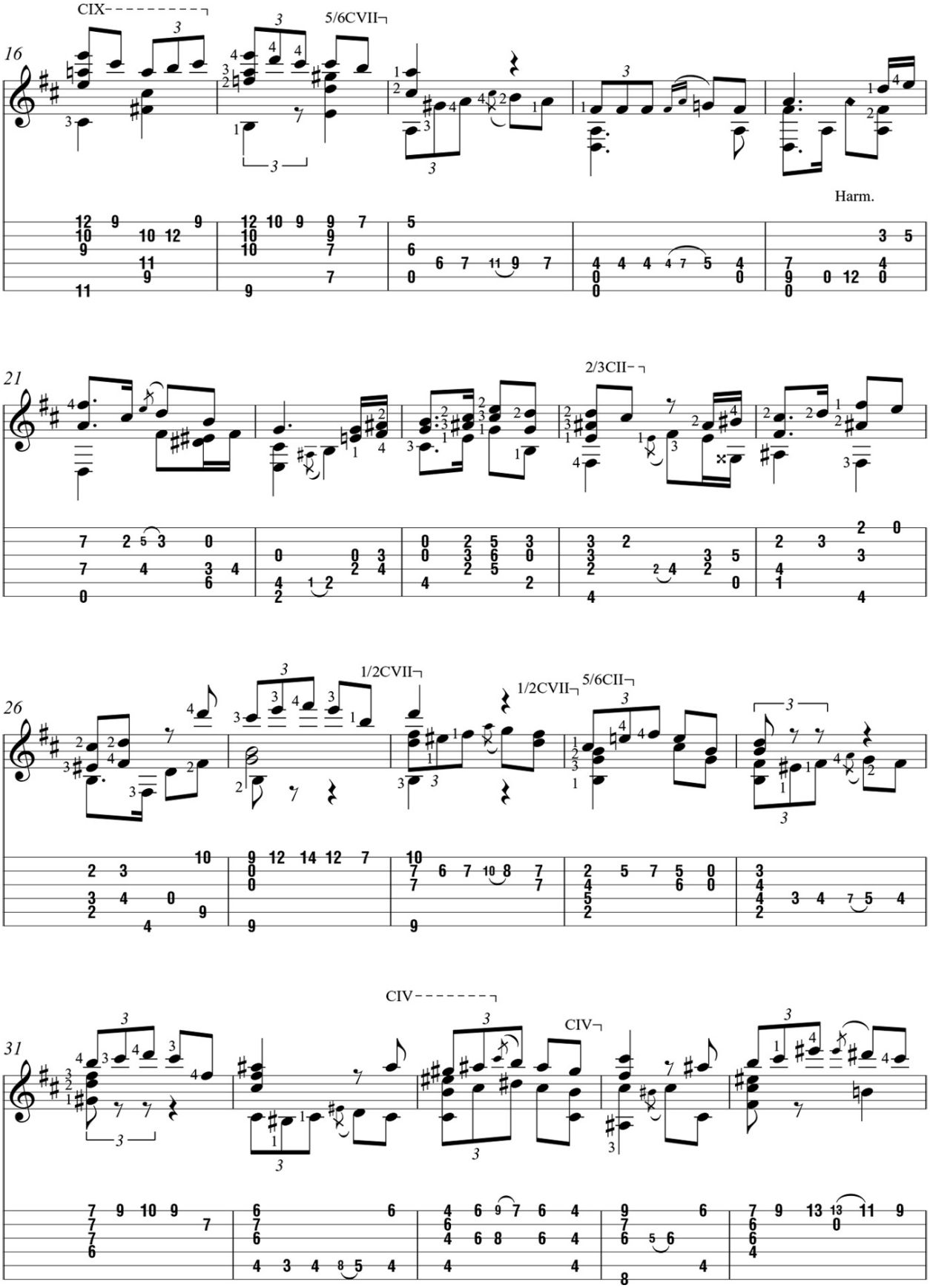
Isaac Albéniz

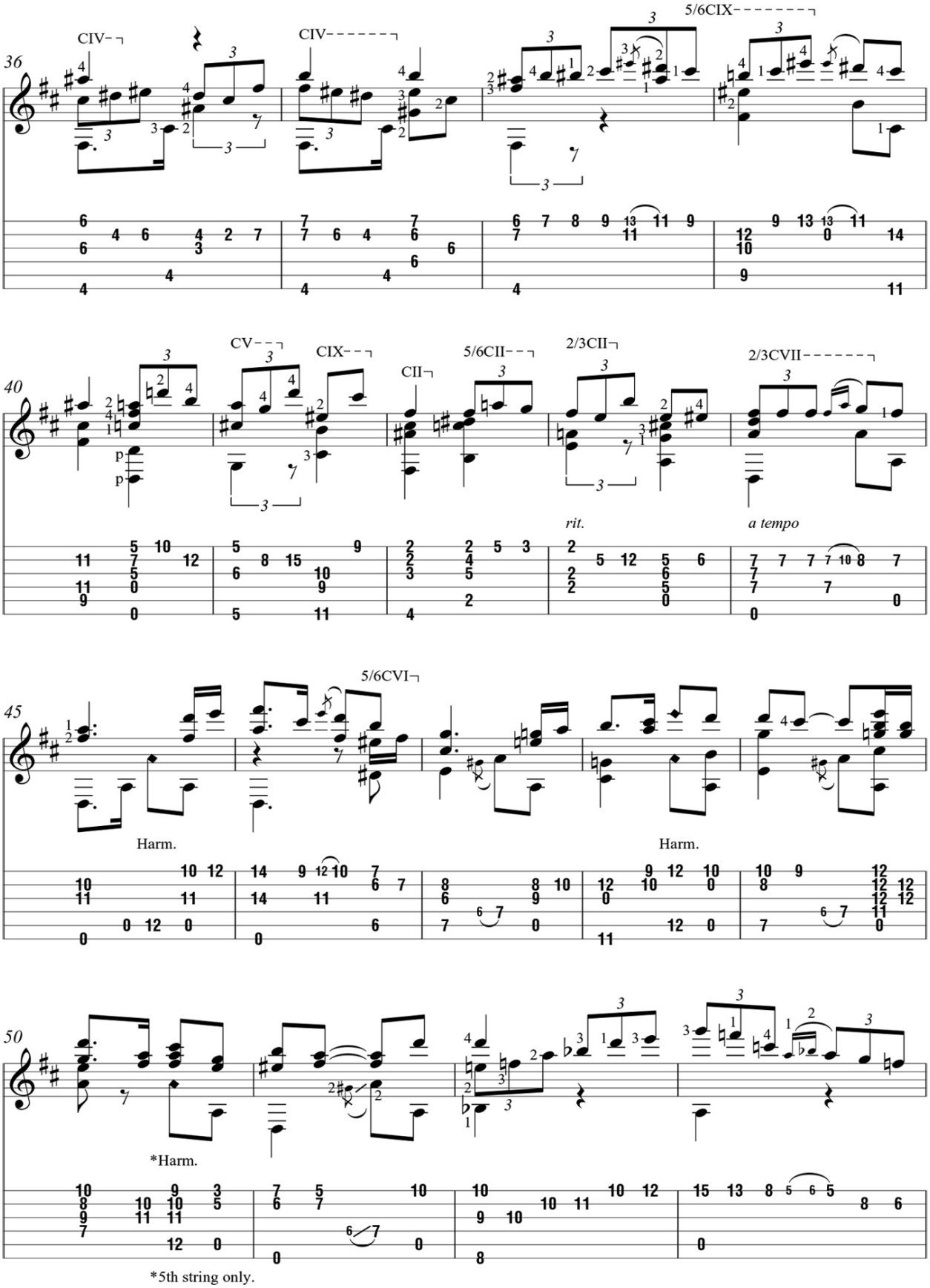
Arranged by Bridget Mermikides

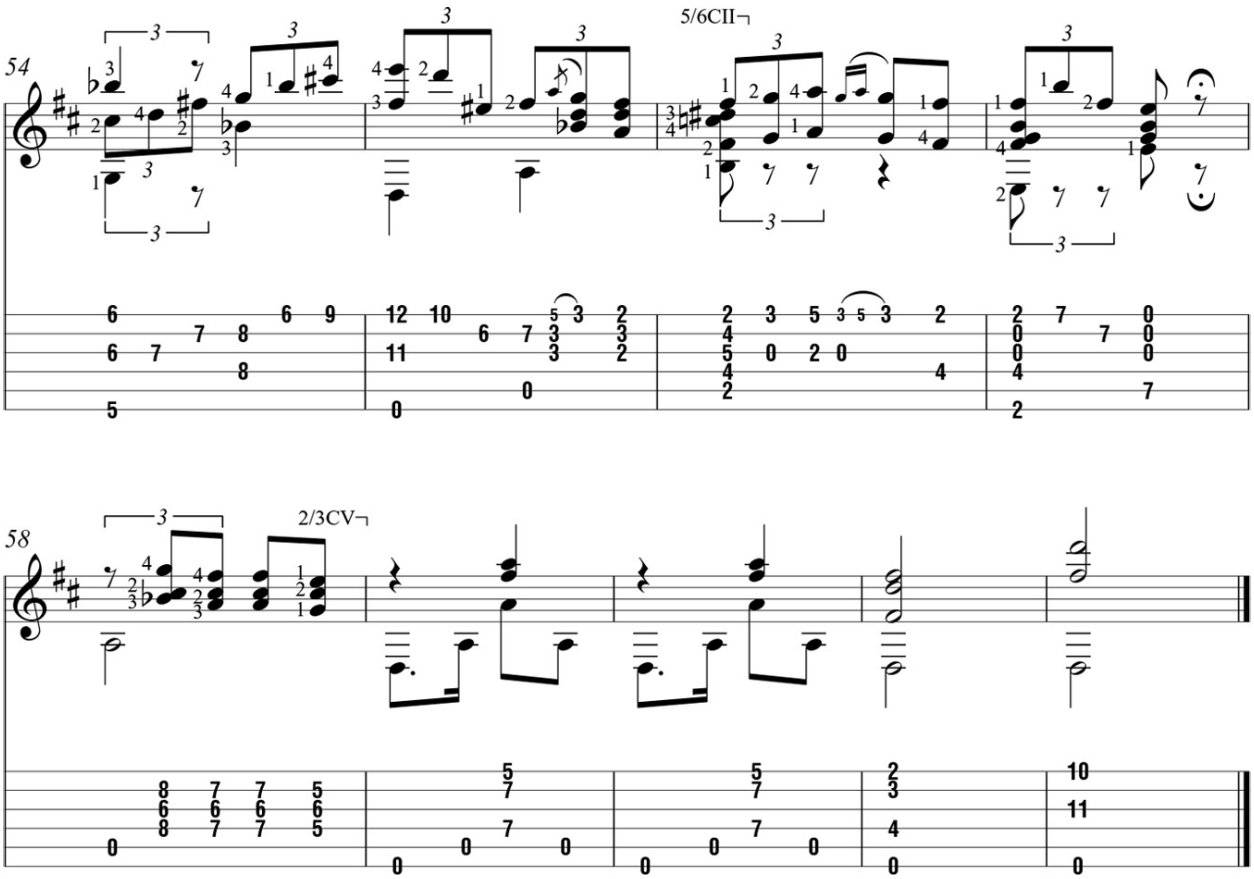
00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E




16
CIX
5/6CVII
Harm.
21
2/3CII
26
1/2CVII
1/2CVII
5/6CII
31
CIV
CIV


36
CIV
CIV
5/6CIX
40
CV
CIX
CII
5/6CII
2/3CII
2/3CVII
rit.
a tempo
45
5/6CVI
Harm.
Harm.
50
*Harm.
*5th string only.


54
5/6CII¬

58
2/3CV¬

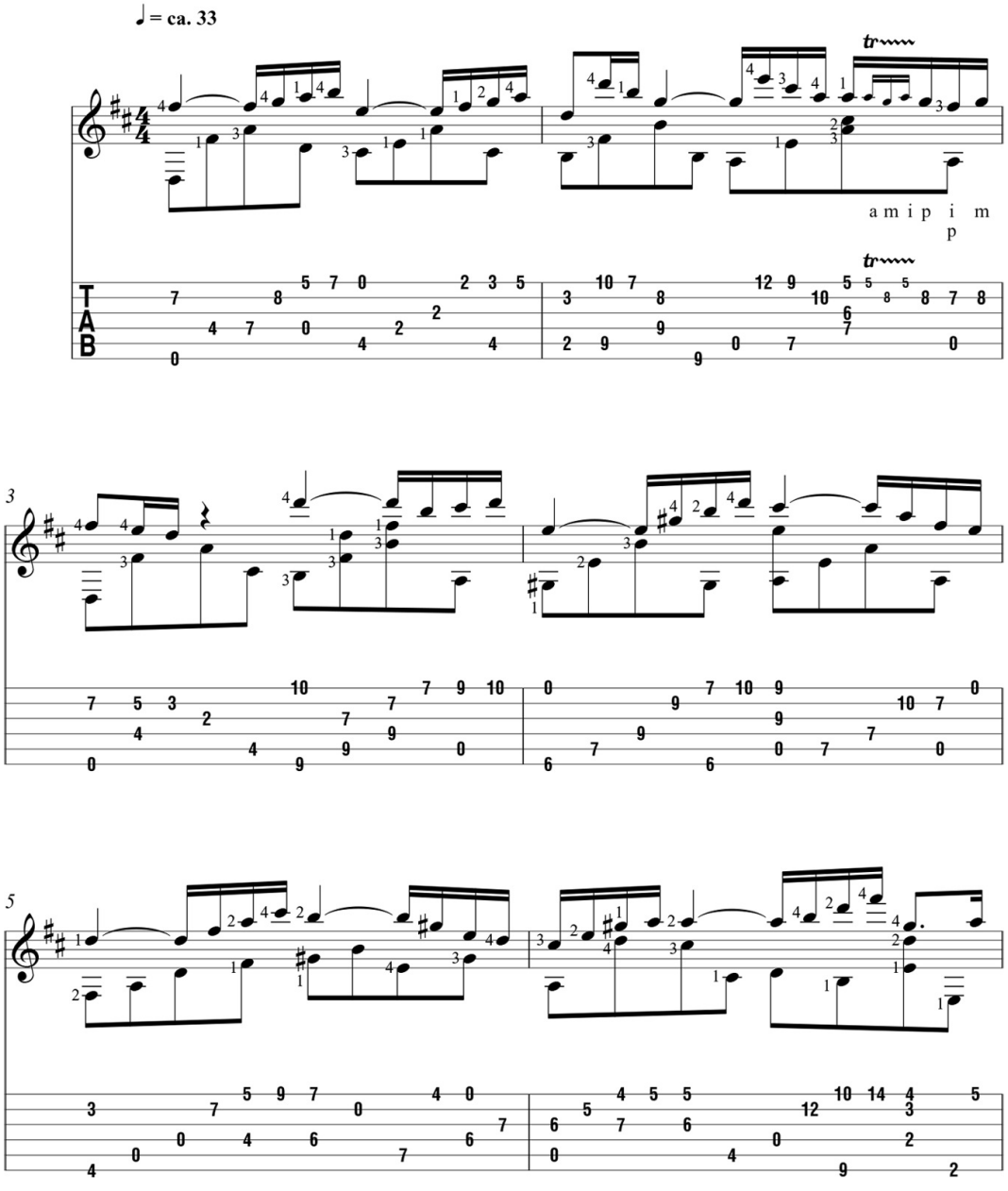
Arioso from Cantata, BWV 156

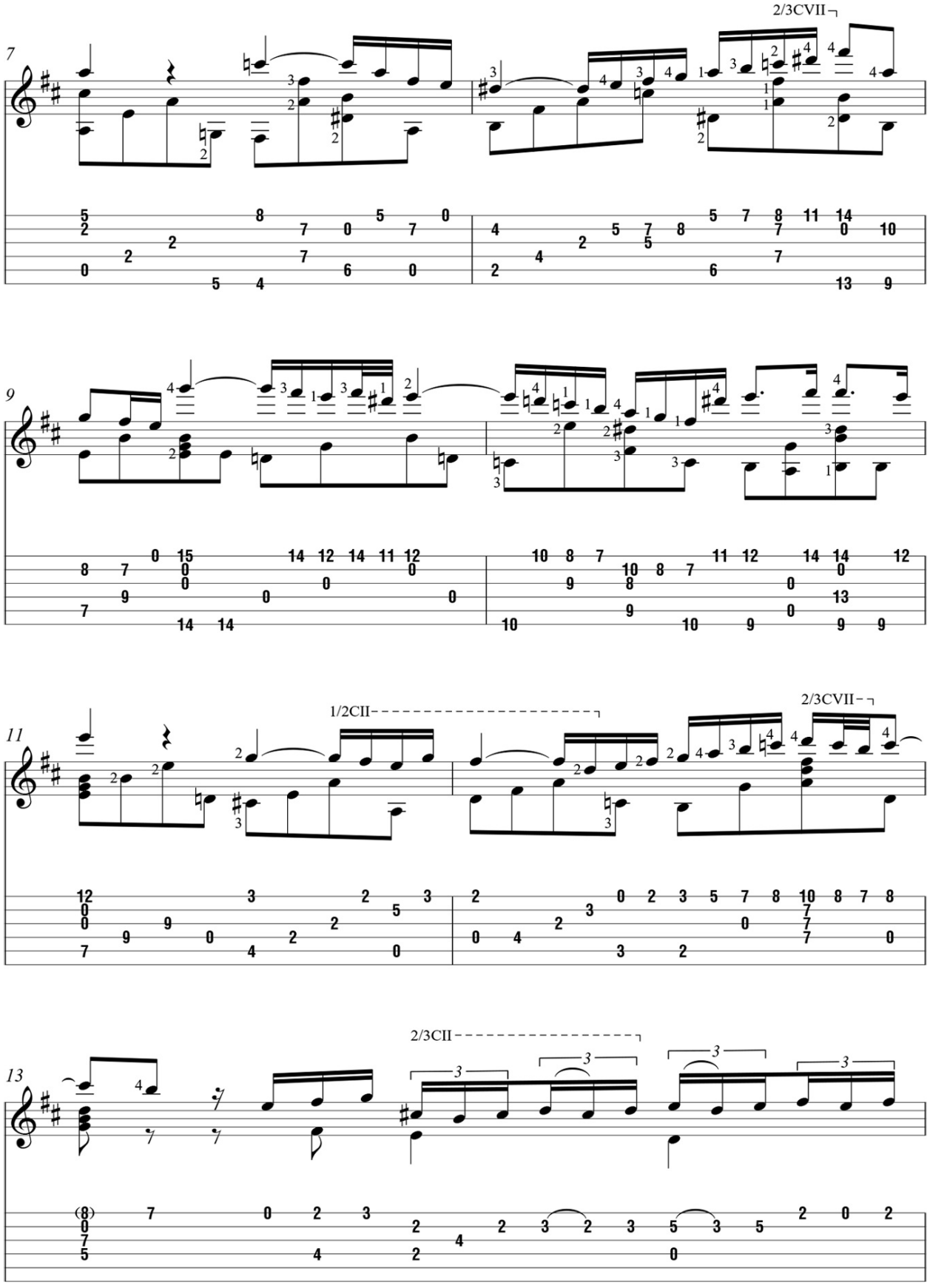
Johann Sebastian Bach

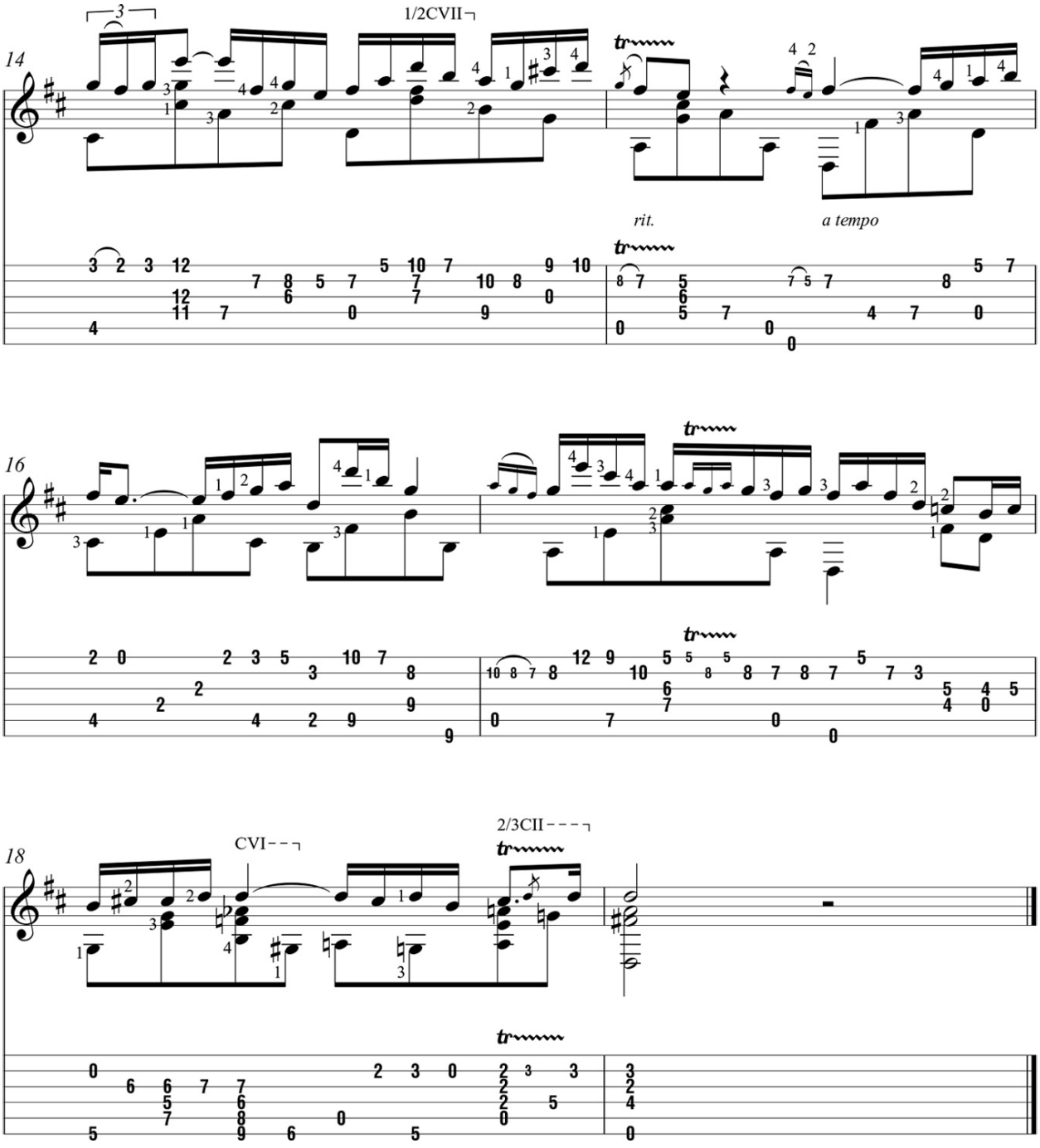
Arranged by Bridget Mermikides

00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E




7
2/3CVII
9
11
1/2CII
2/3CVII
13
2/3CII


14
1/2CVII
rit.
a tempo
16
18
CVI
2/3CII

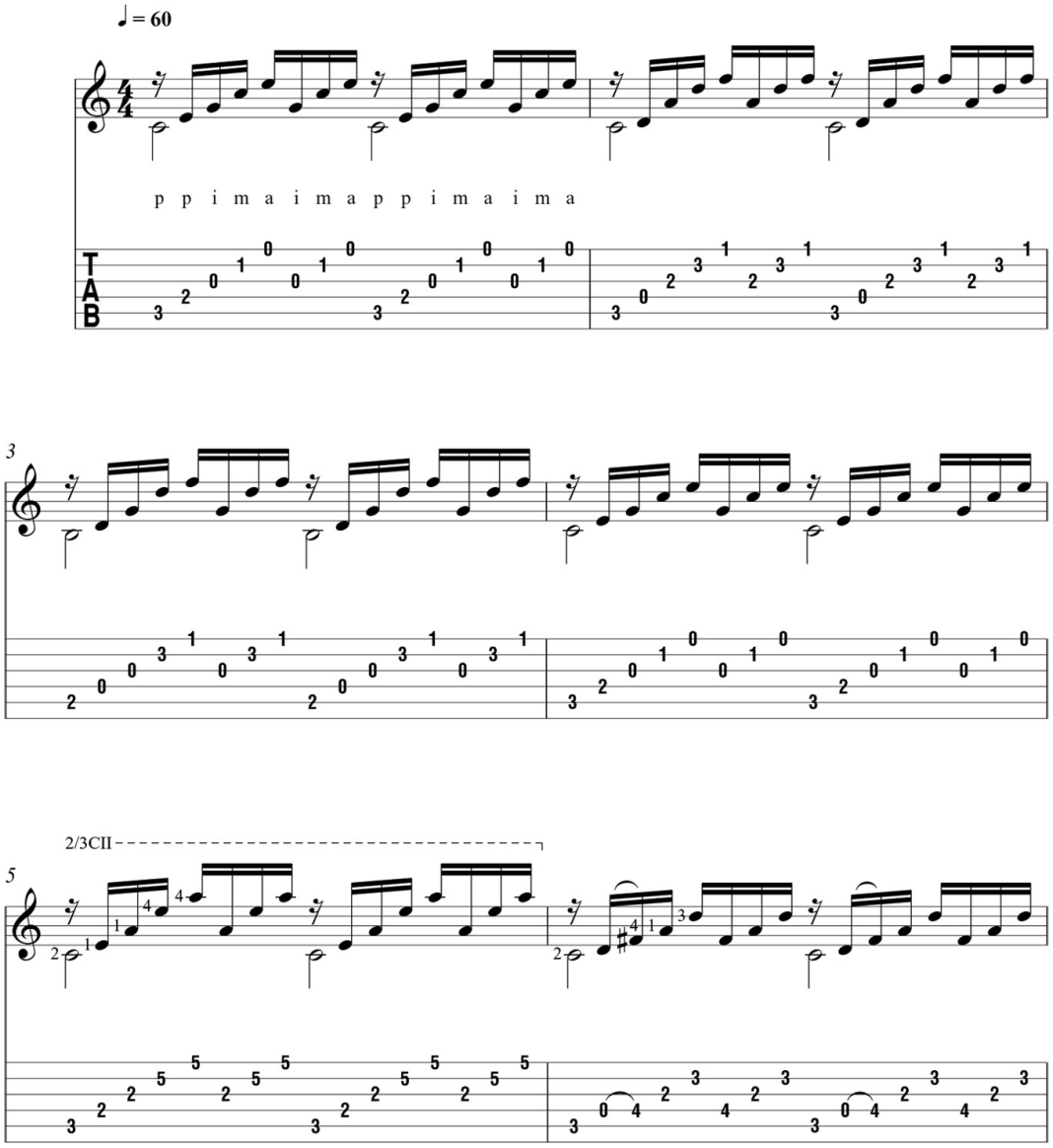
Prelude in C

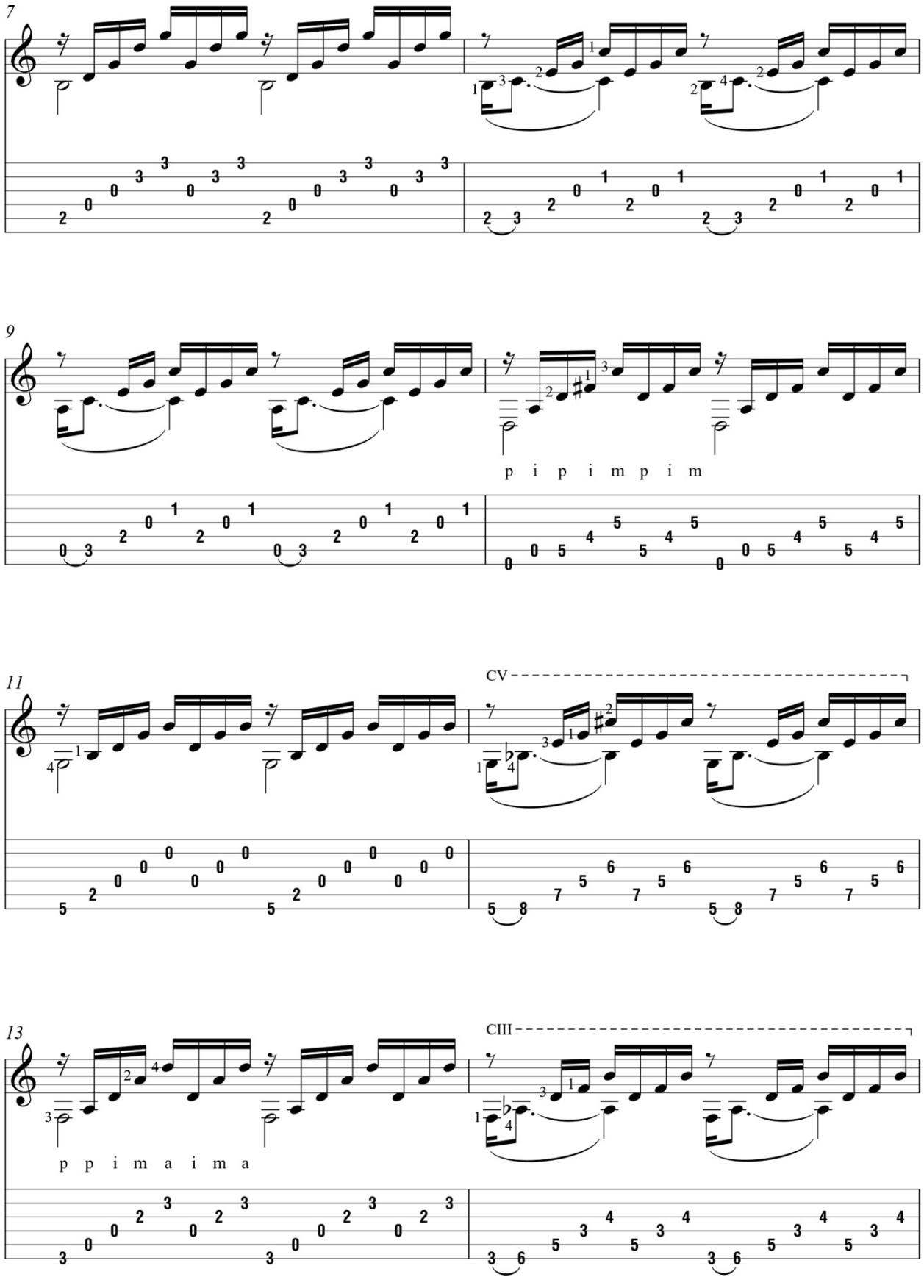
Johann Sebastian Bach

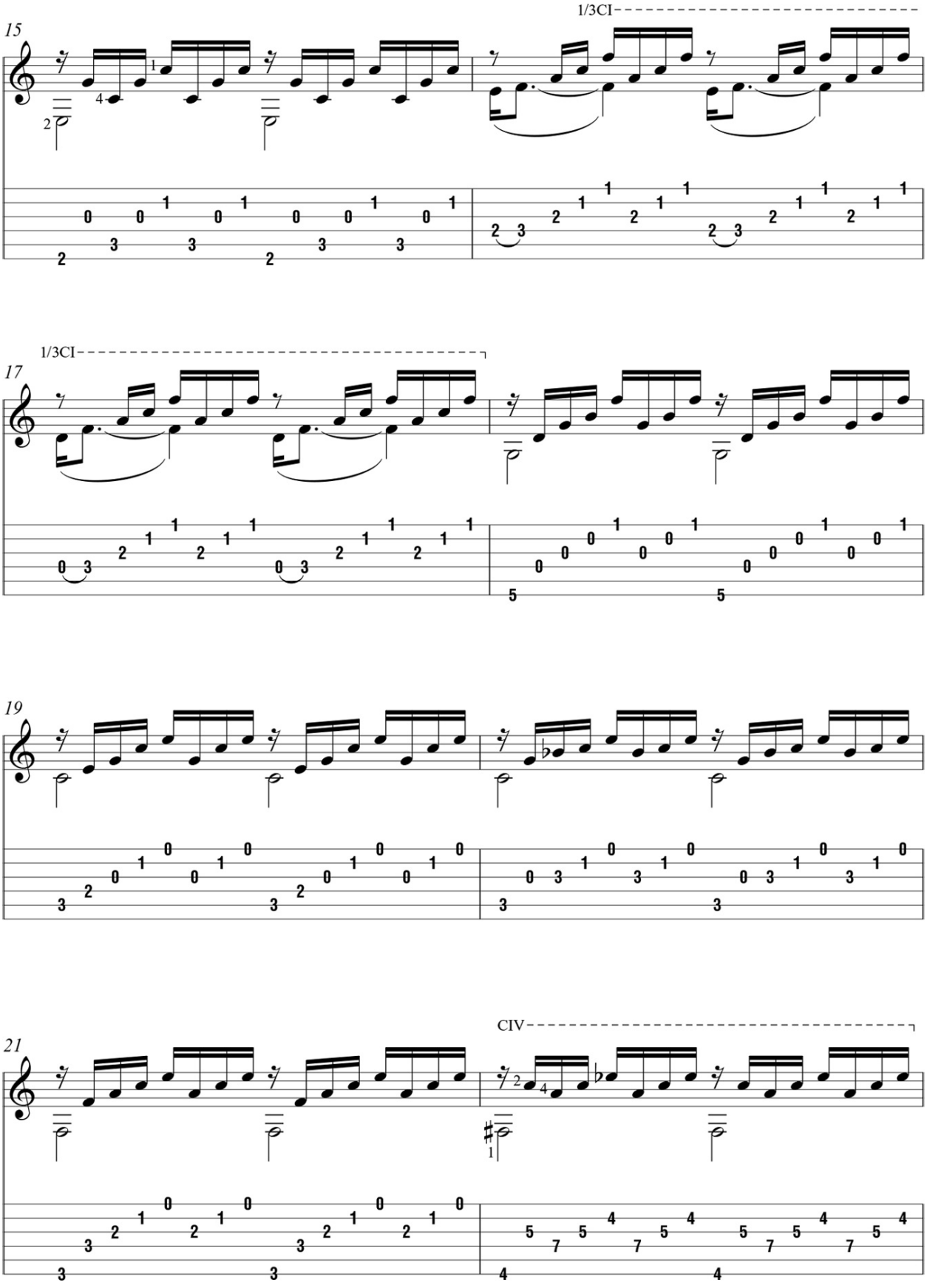
Arranged by Bridget Mermikides

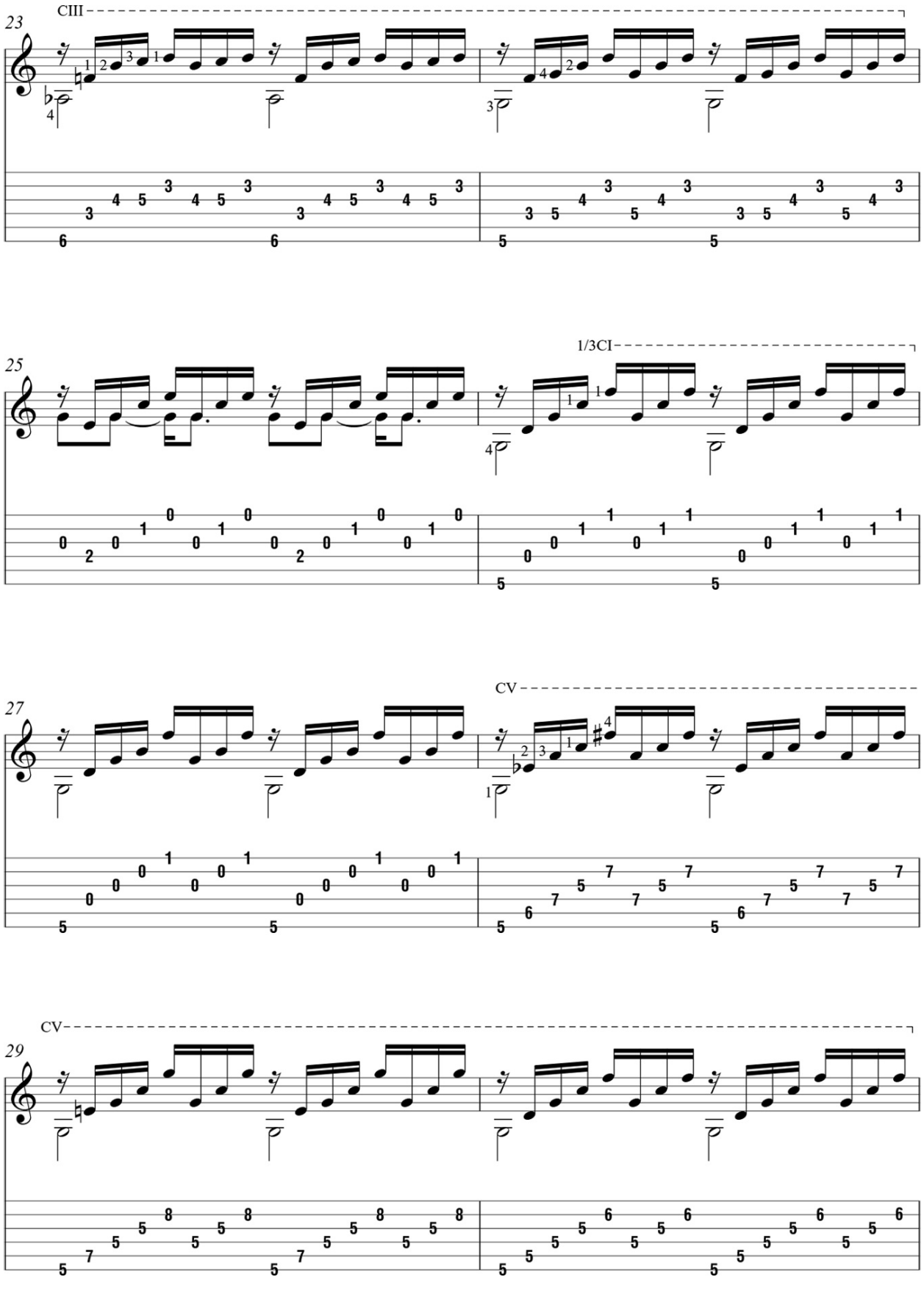
00:00 / 00:00

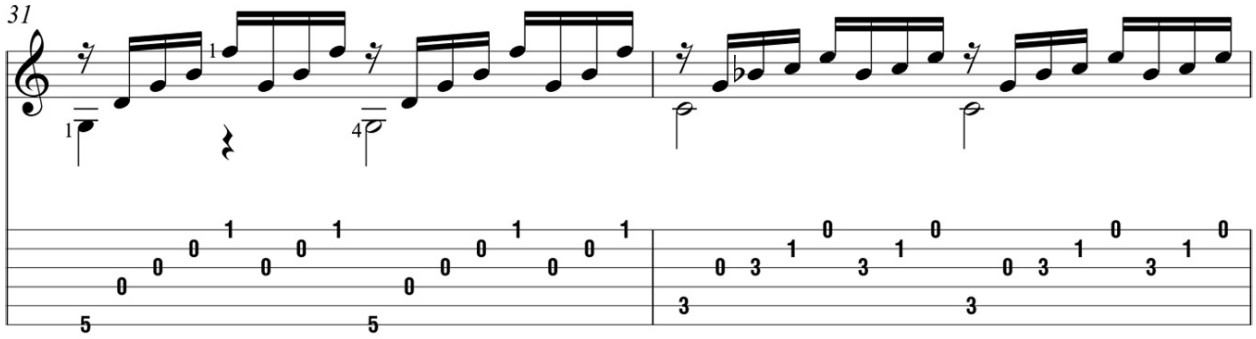
Drop D tuning:
(low to high) D-A-D-G-B-E

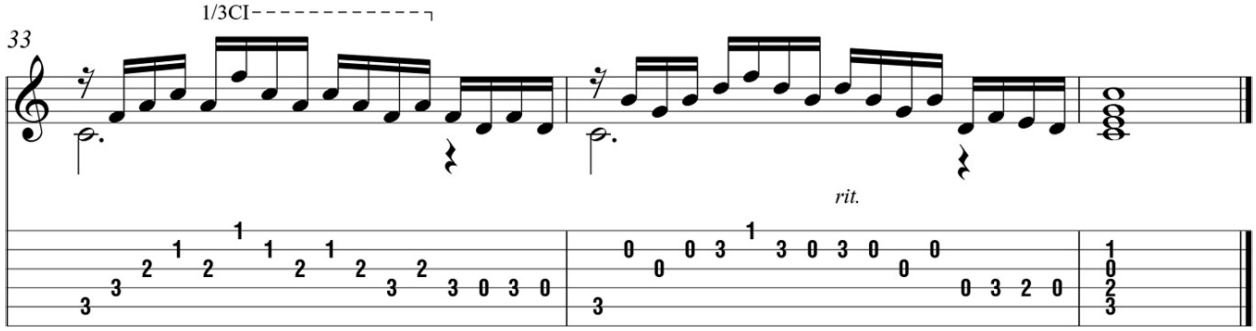



7
9
p i p i m p i m
11
CV
13
p p i m a i m a
CIII


15
1/3CI
17
1/3CI
19
21
CIV


CIII
23
1/3CI
25
CV
27
CV
29

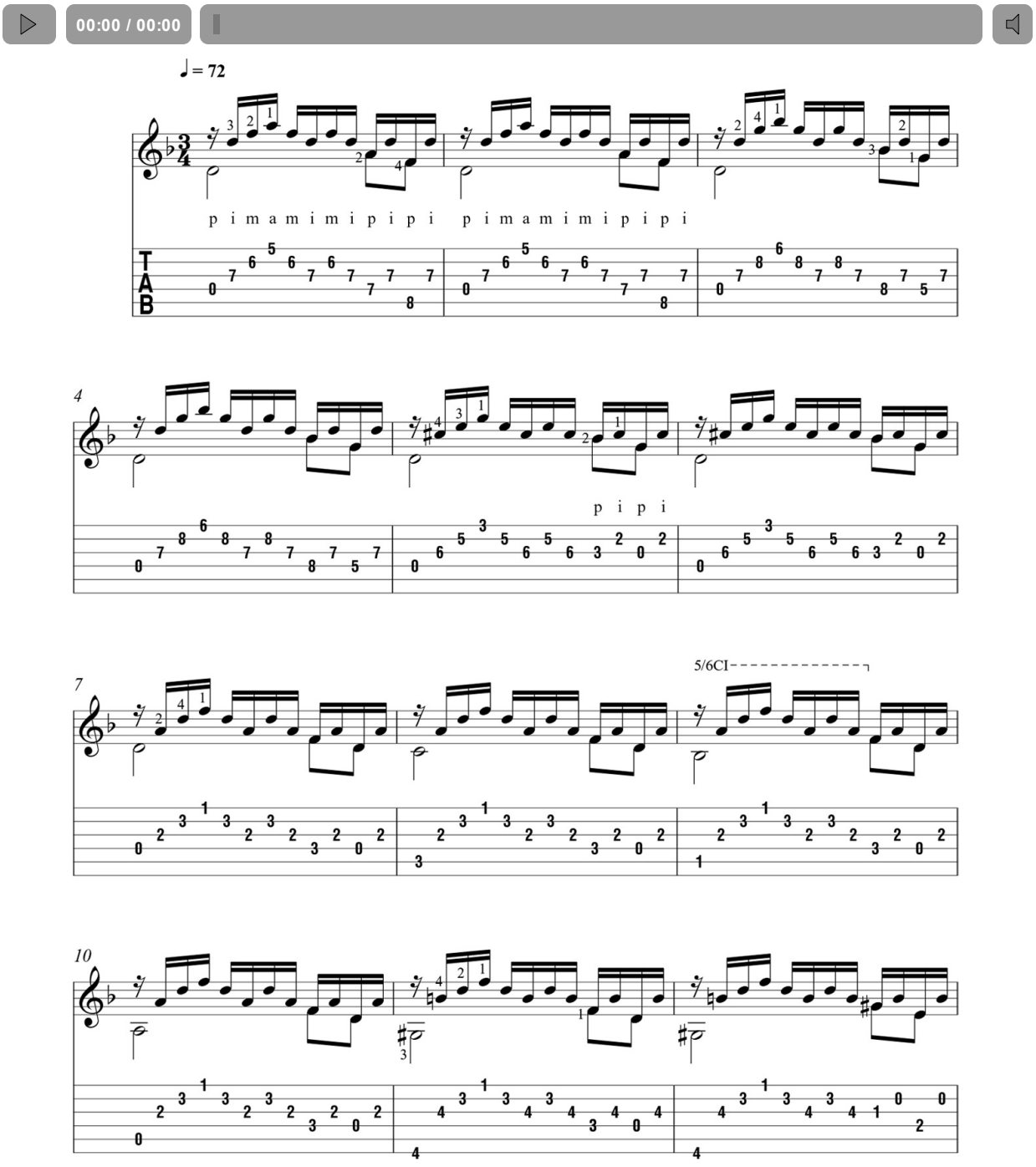

31

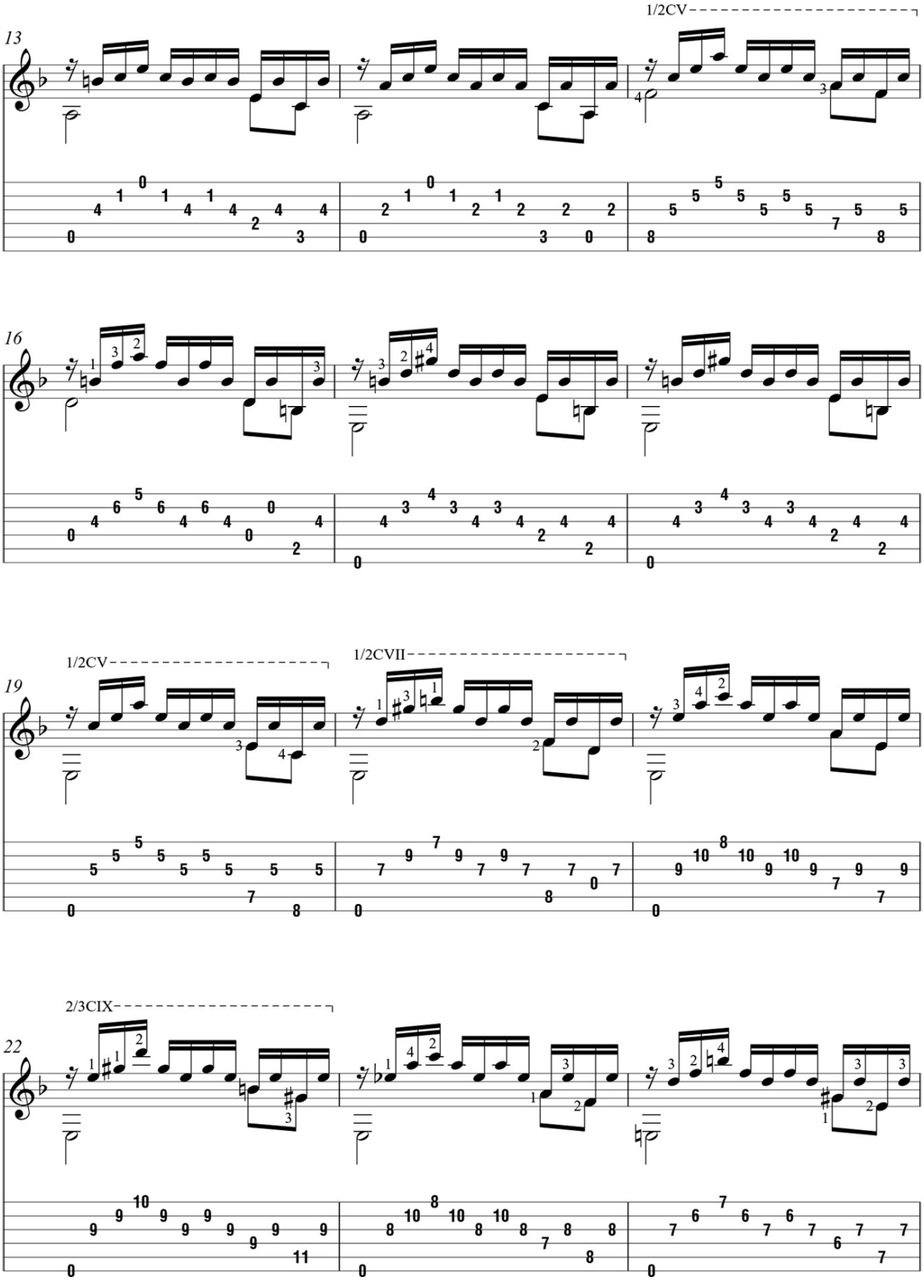

33
1/3CI
rit.

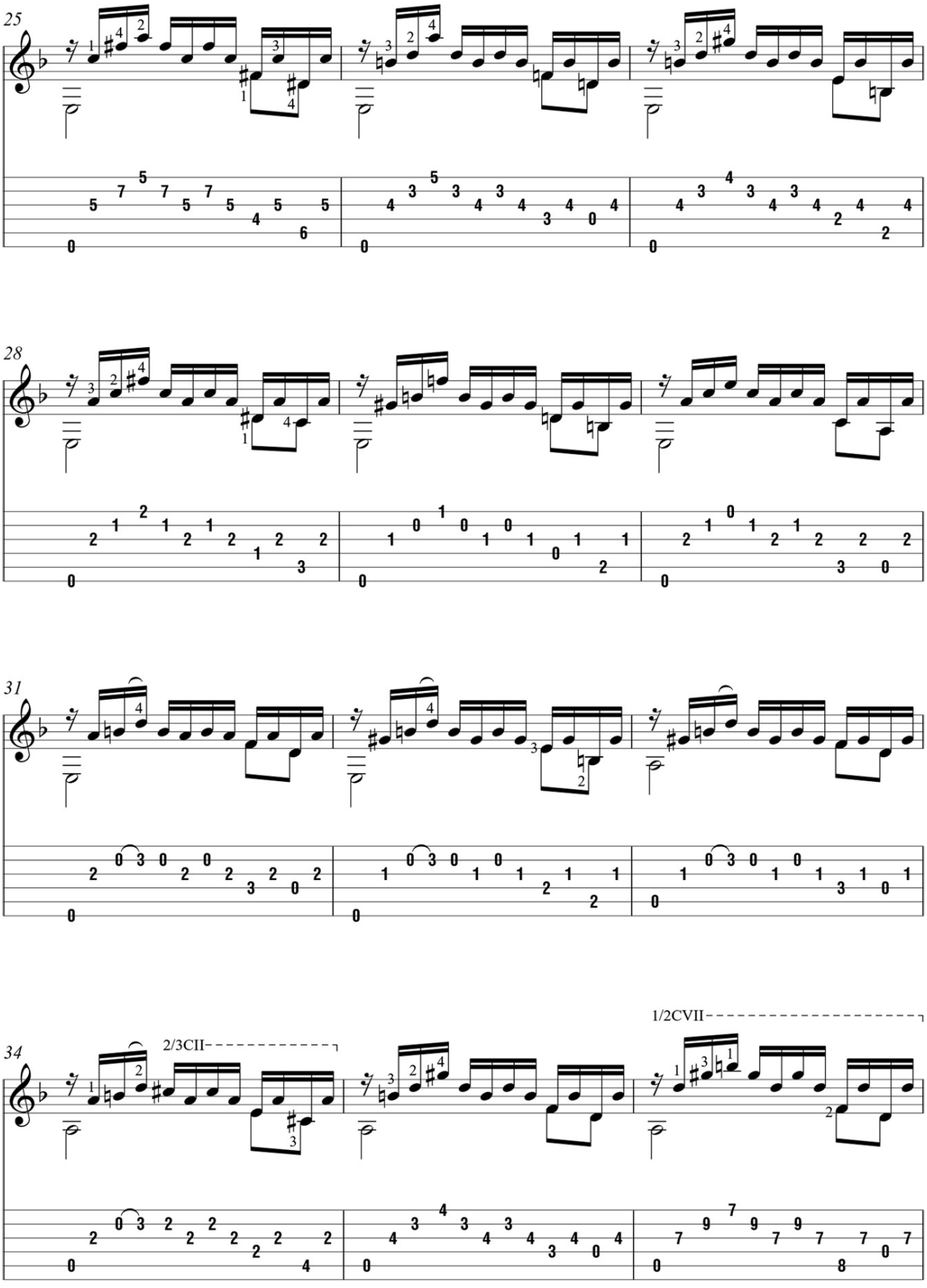
Prelude in D Minor, BWV 999

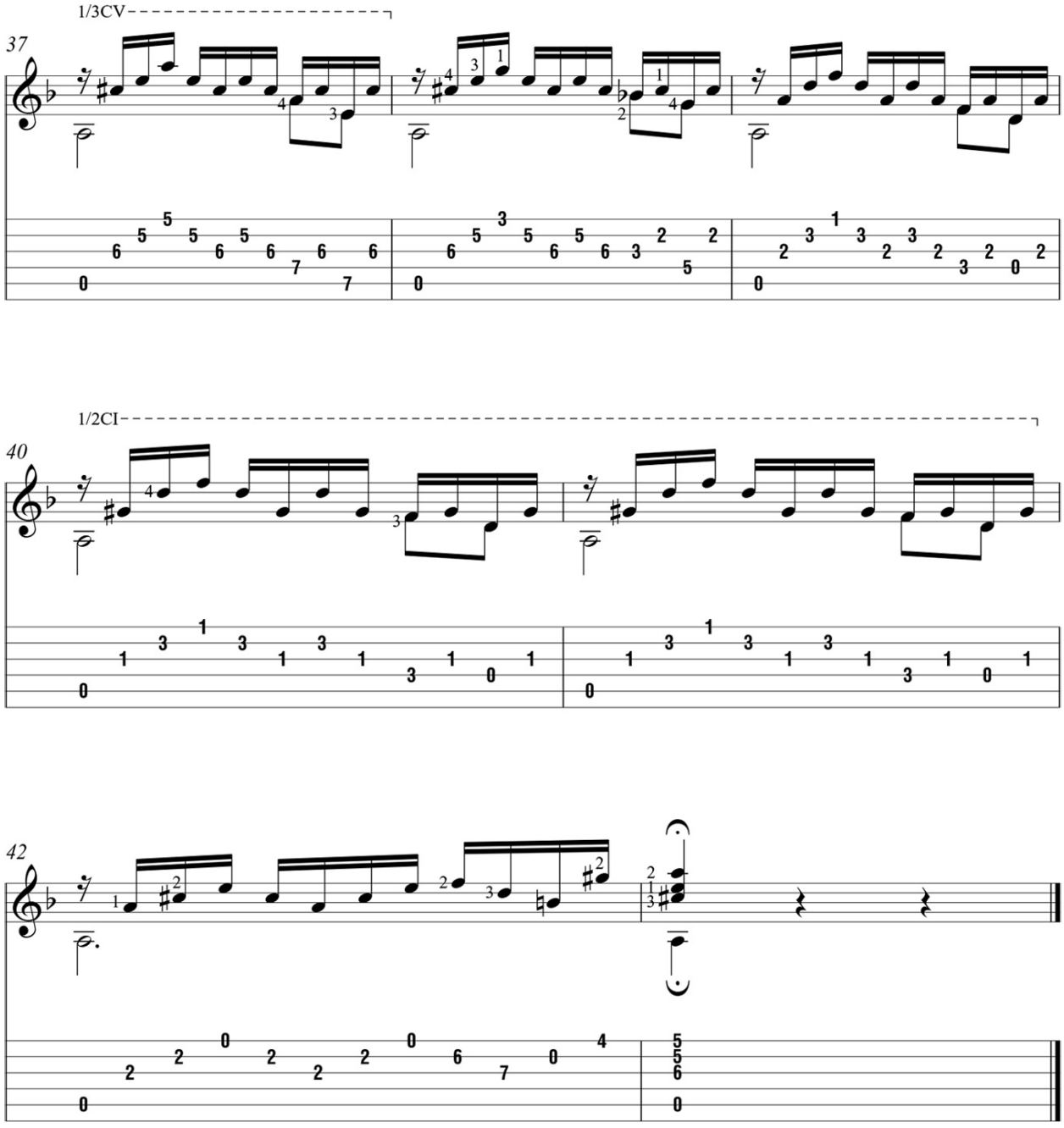
Johann Sebastian Bach

Arranged by Bridget Mermikides




13
1/2CV
16
19
1/2CV
1/2CVII
22
2/3CIX


25
28
31
34
2/3CII
1/2CVII

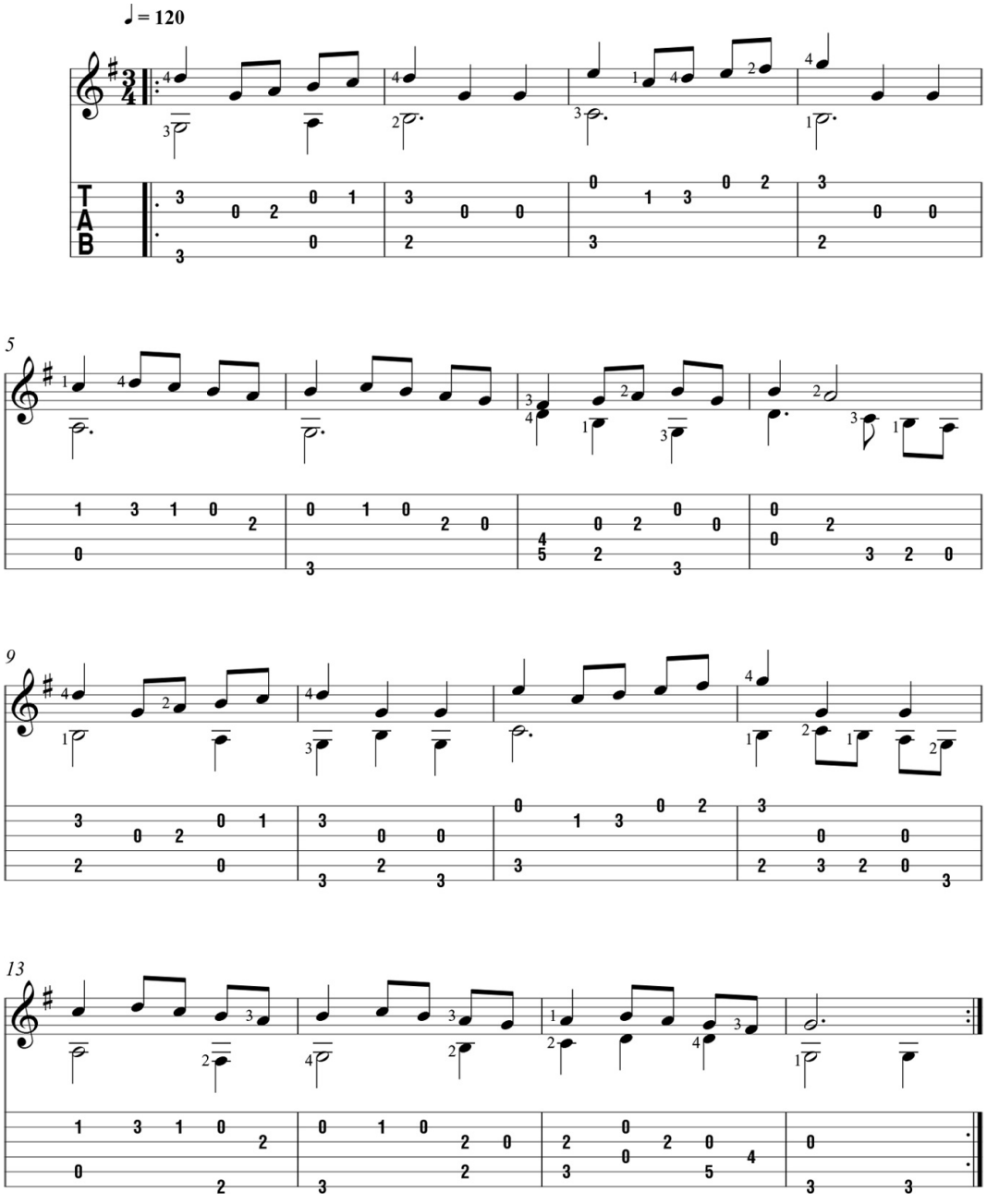

1/3CV
37
1/2CI
40
42

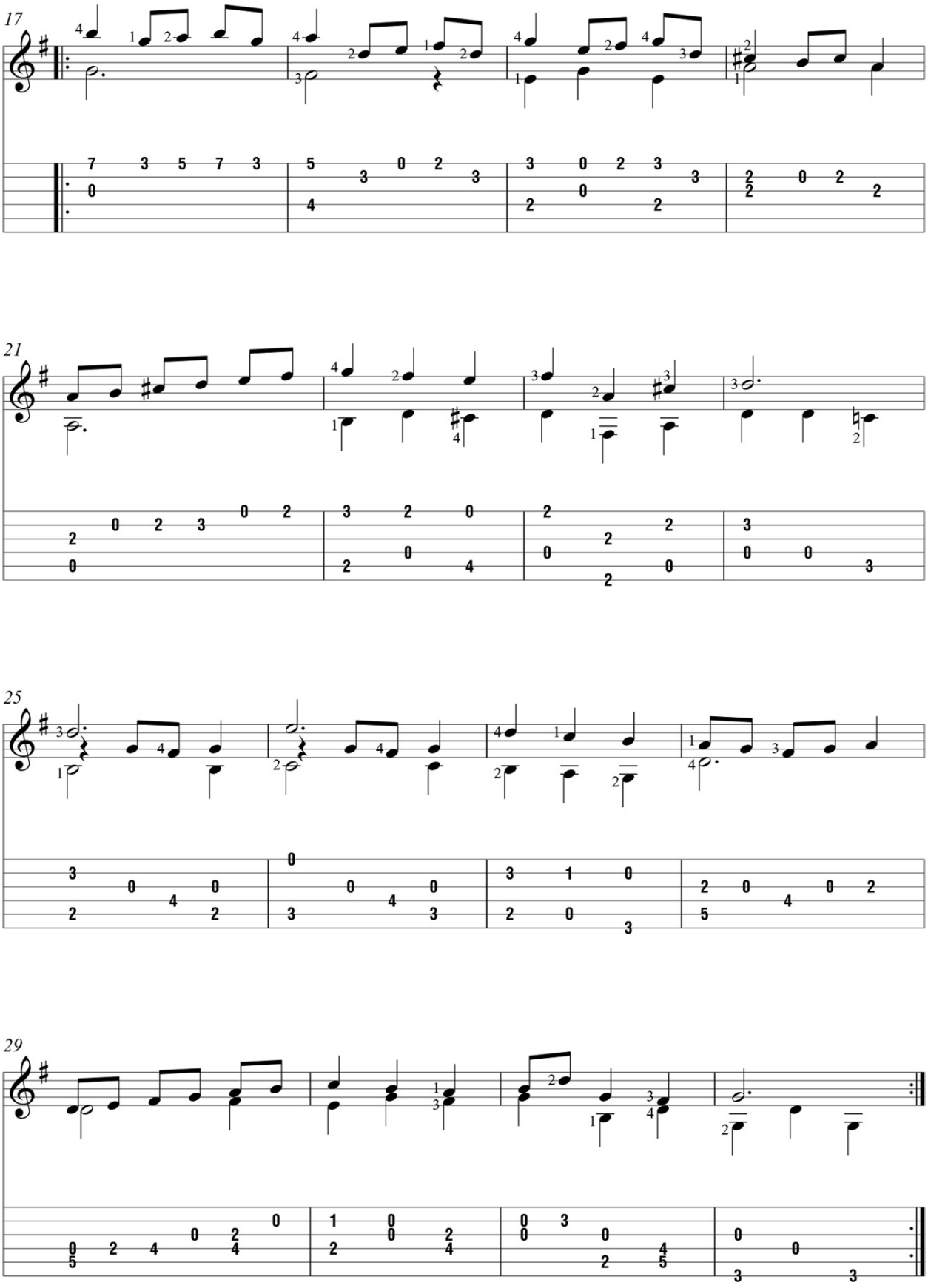
Minuet in G

Johann Sebastian Bach

Arranged by Bridget Mermikides

00:00 / 00:00




17
21
25
29

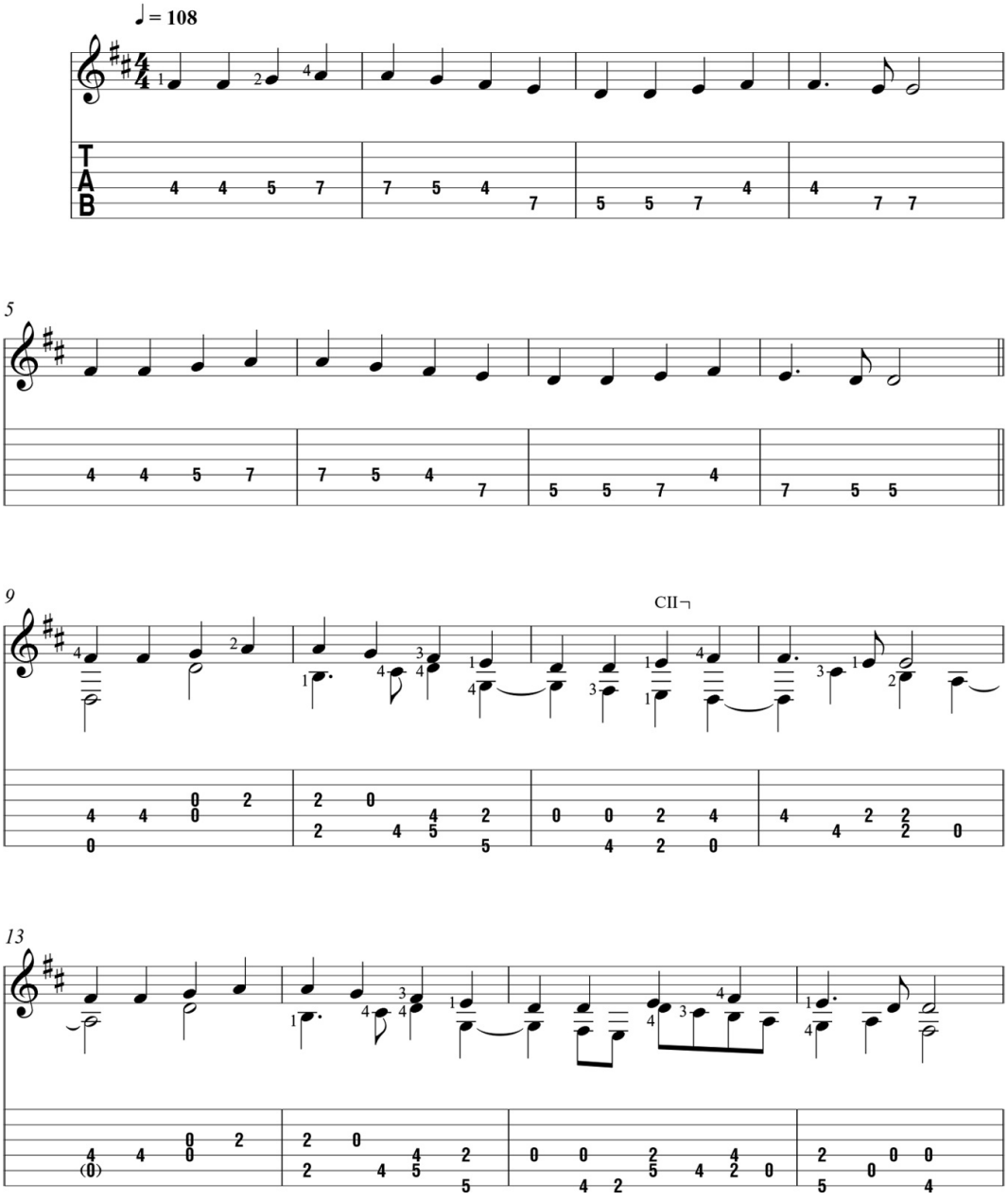
Ode to Joy

Ludwig van Beethoven

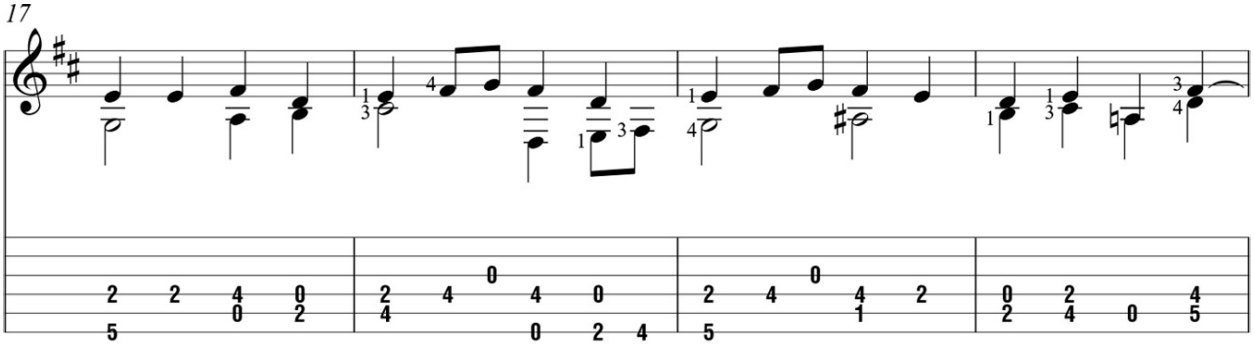
Arranged by Bridget Mermikides

00:00 / 00:00

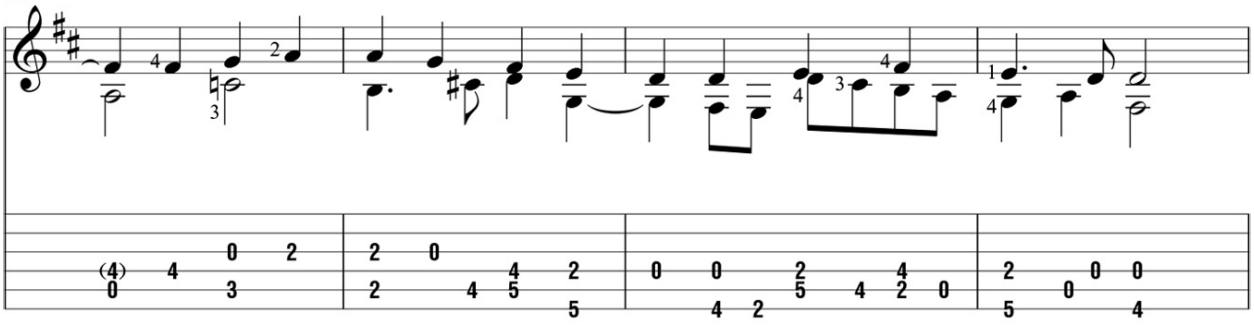
Drop D tuning:
(low to high) D-A-D-G-B-E



17



21



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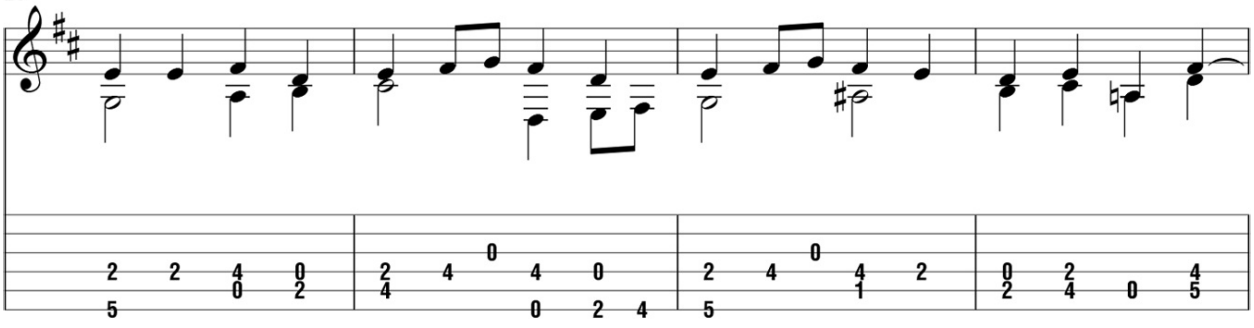

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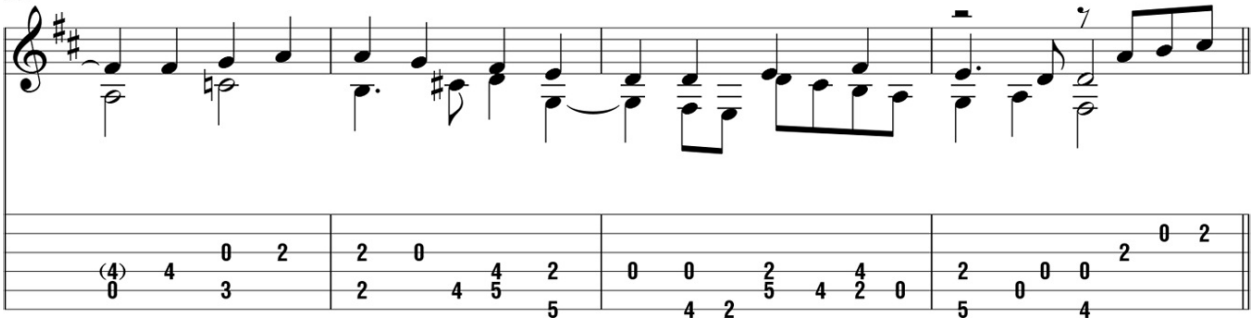
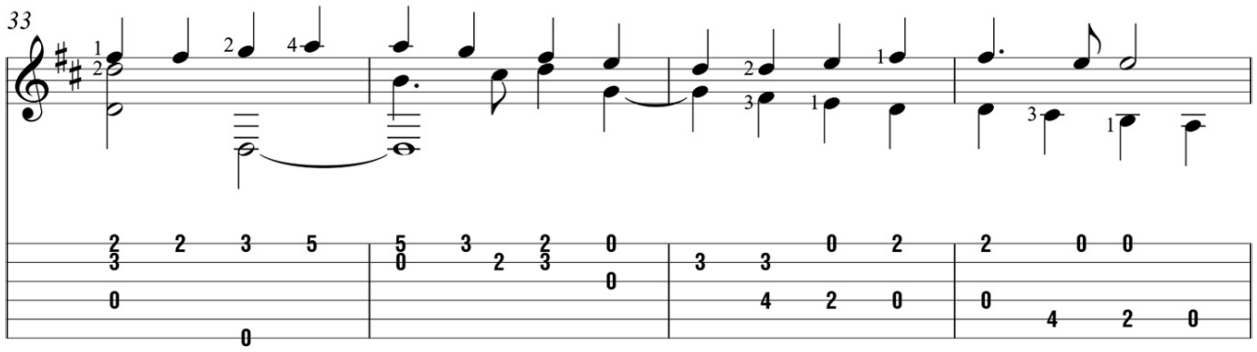
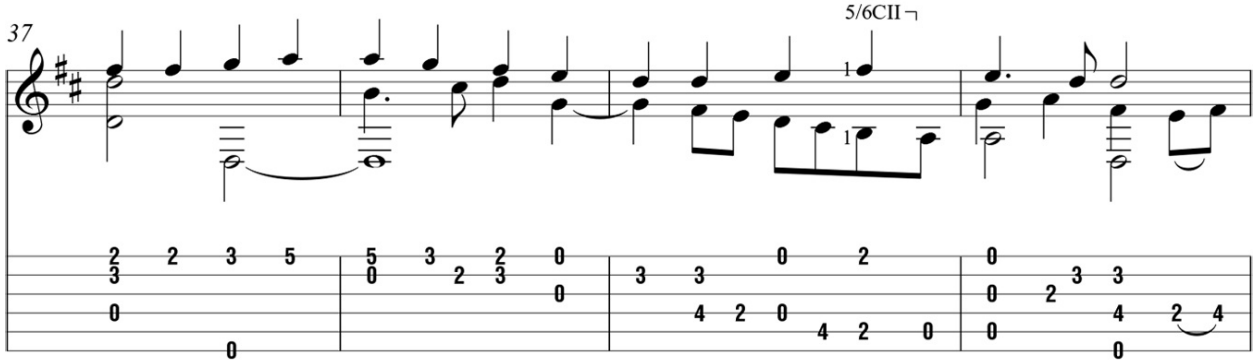
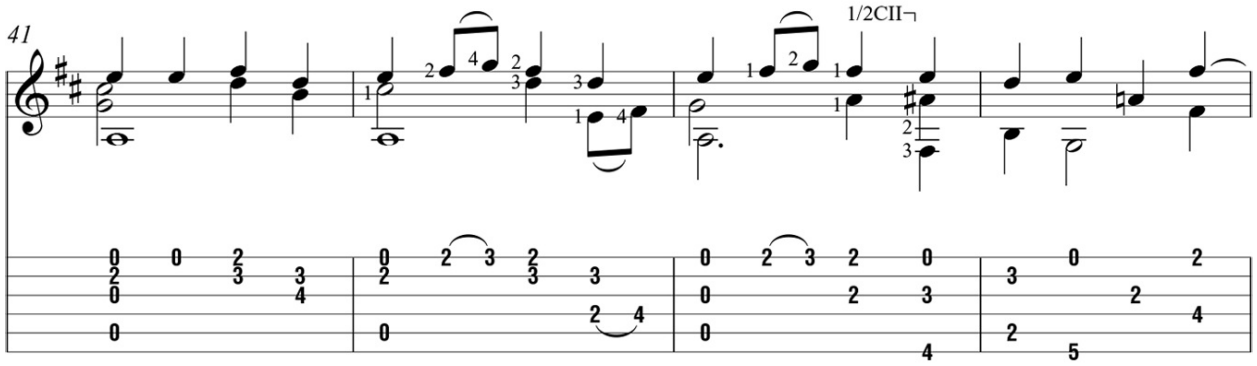
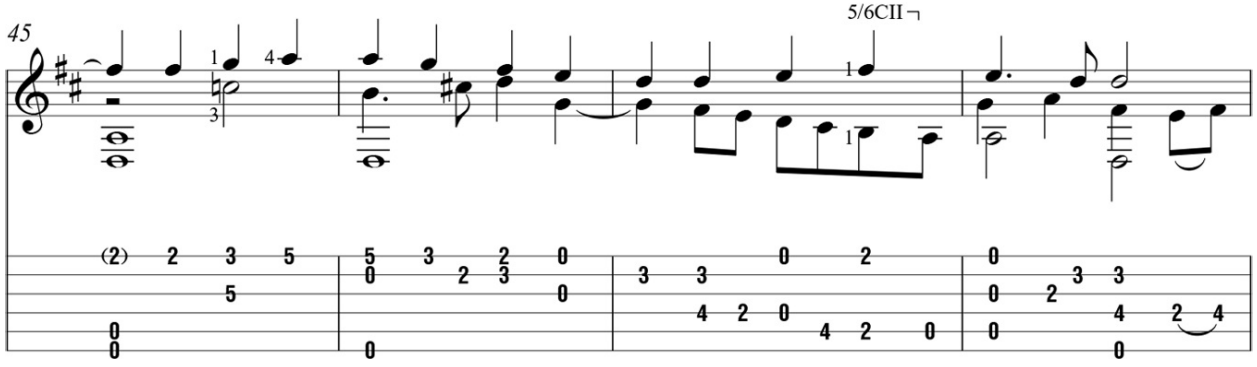
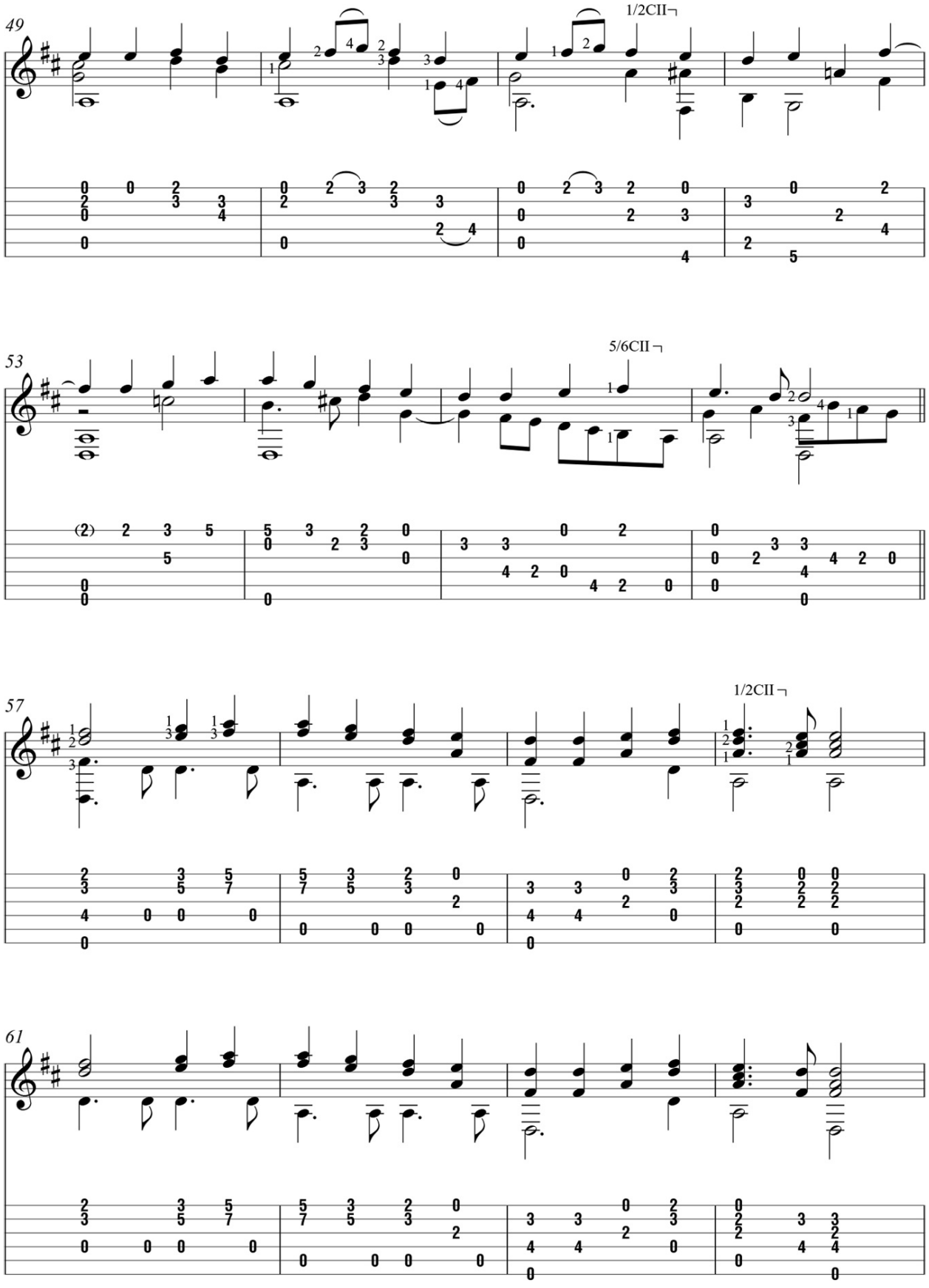


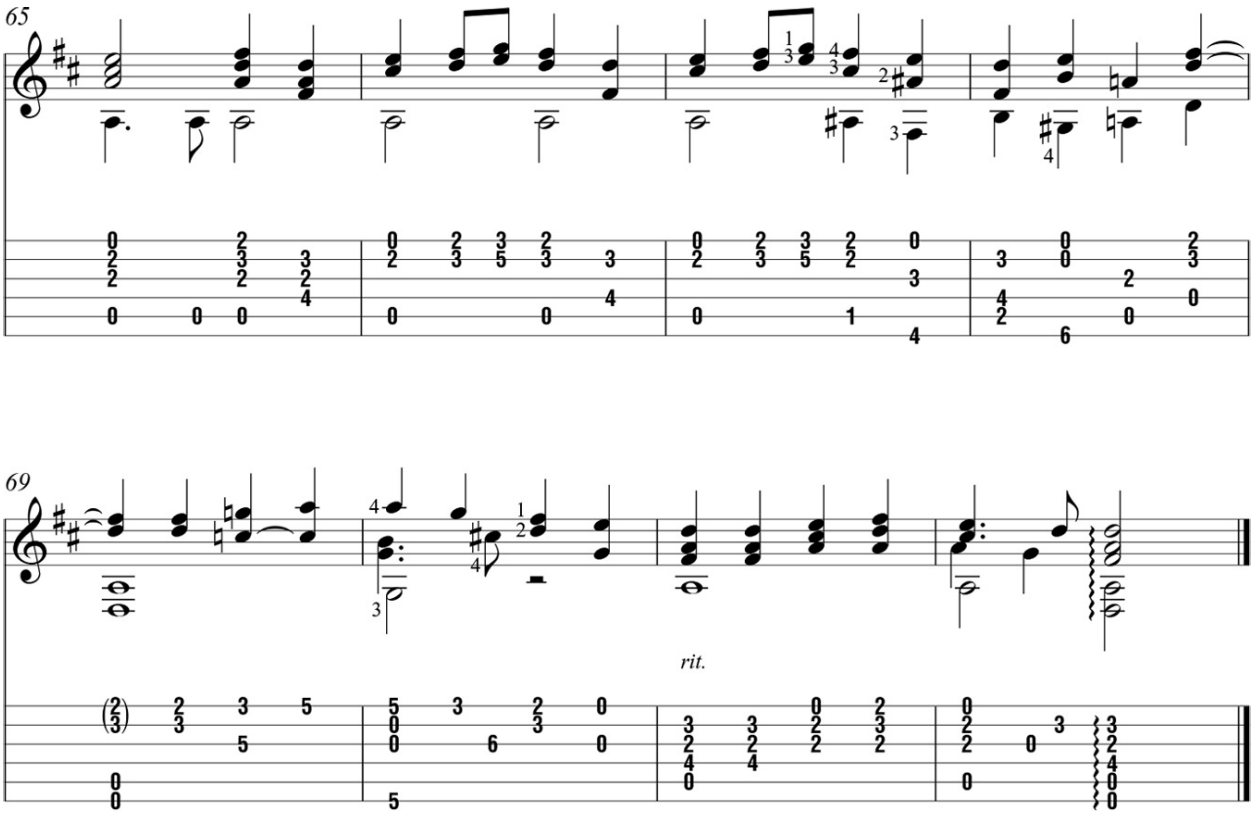

33


37
5/6CII ¬


41
1/2CII ¬


45
5/6CII ¬


49
1/2CII¬
53
5/6CII ¬
57
1/2CII ¬
61

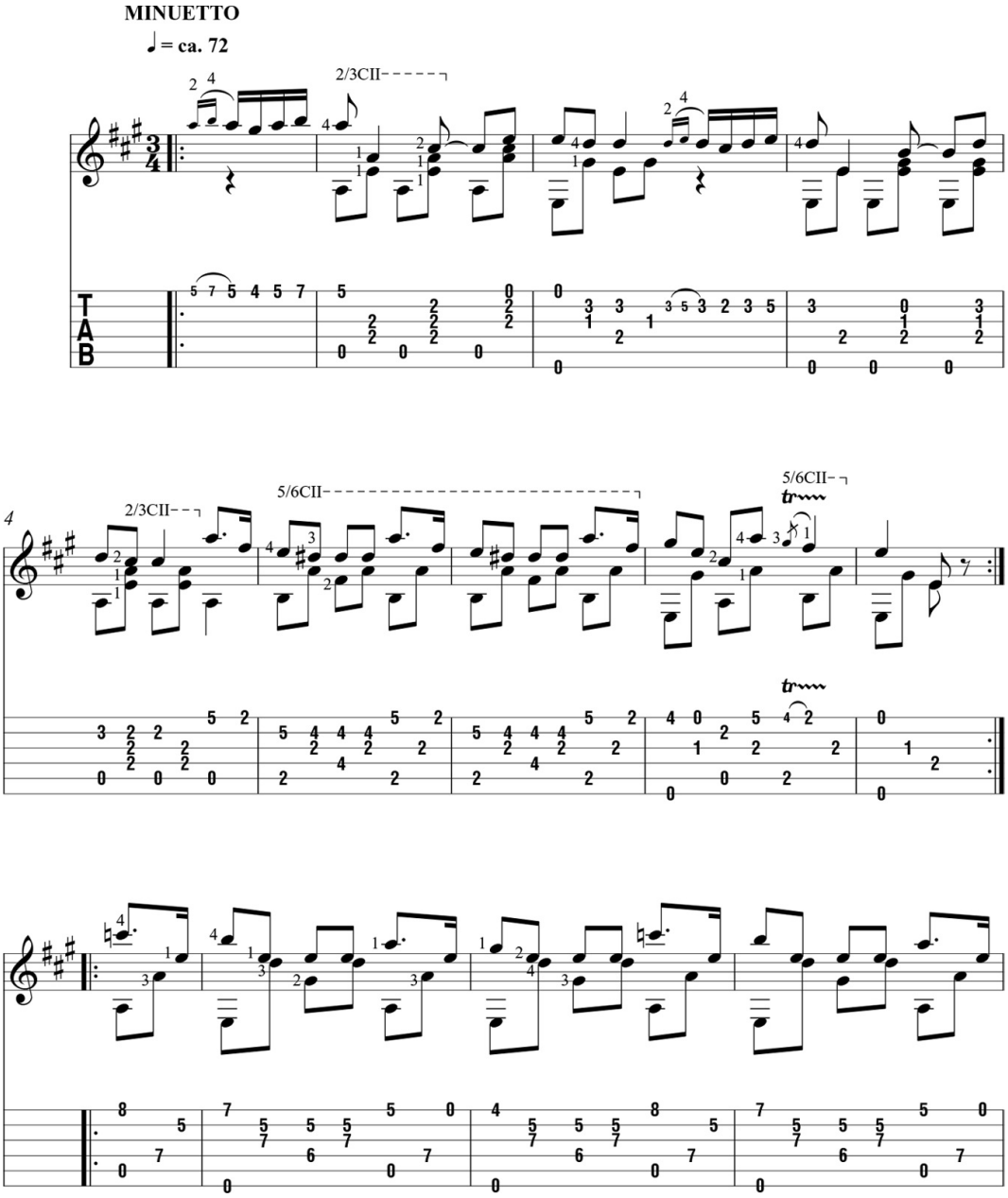

65
69
rit.

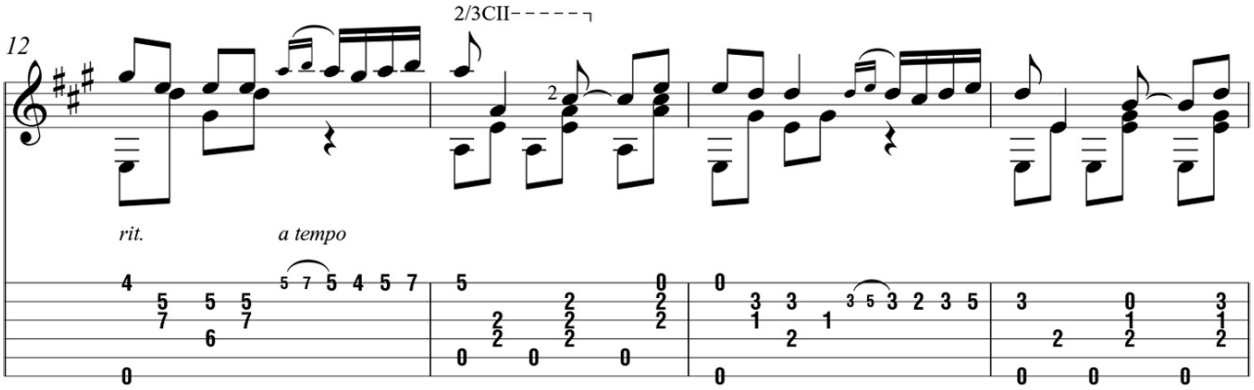
Minuet and Trio

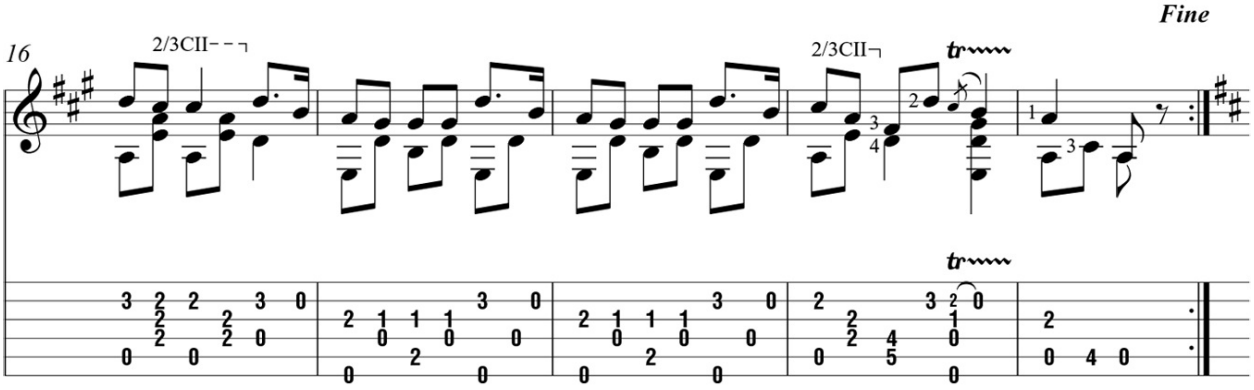
Luigi Boccherini

Arranged by Bridget Mermikides

00:00 / 00:00

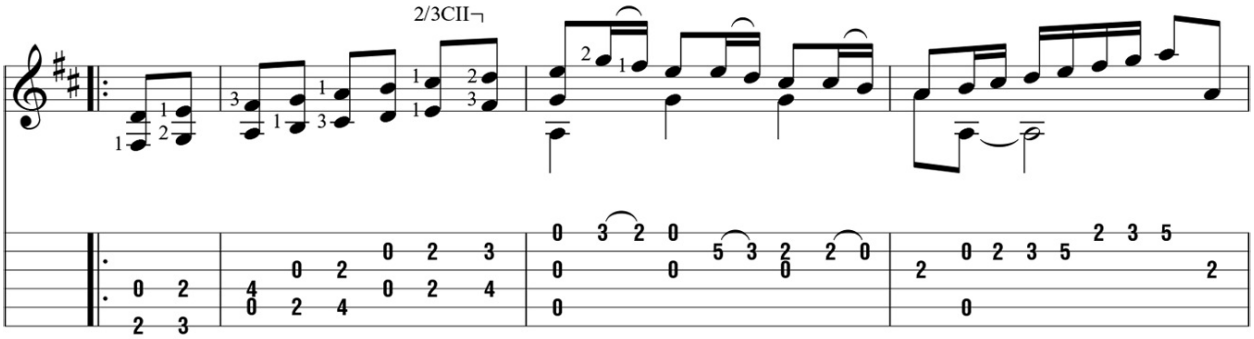


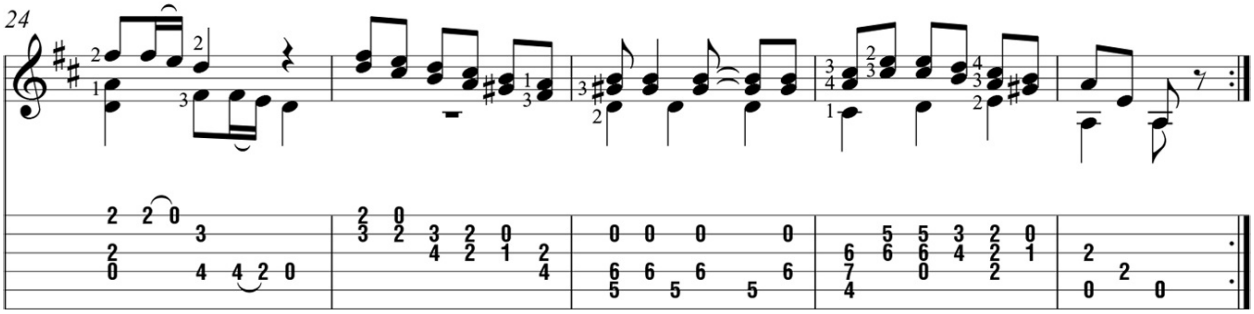


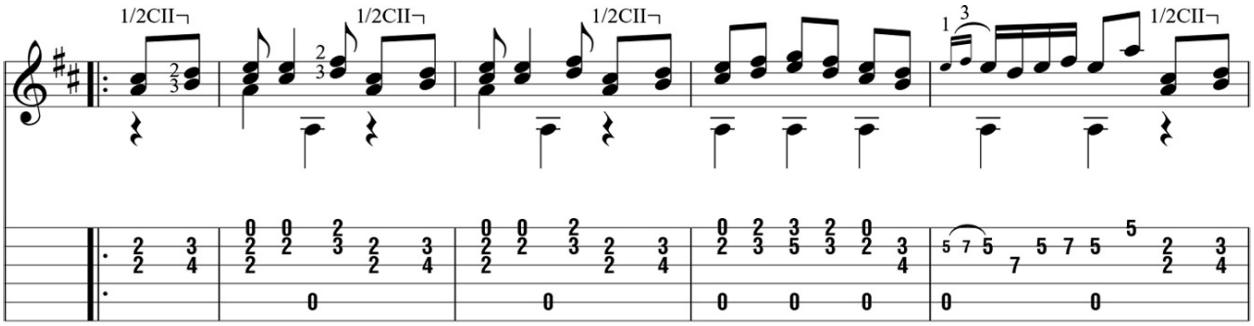


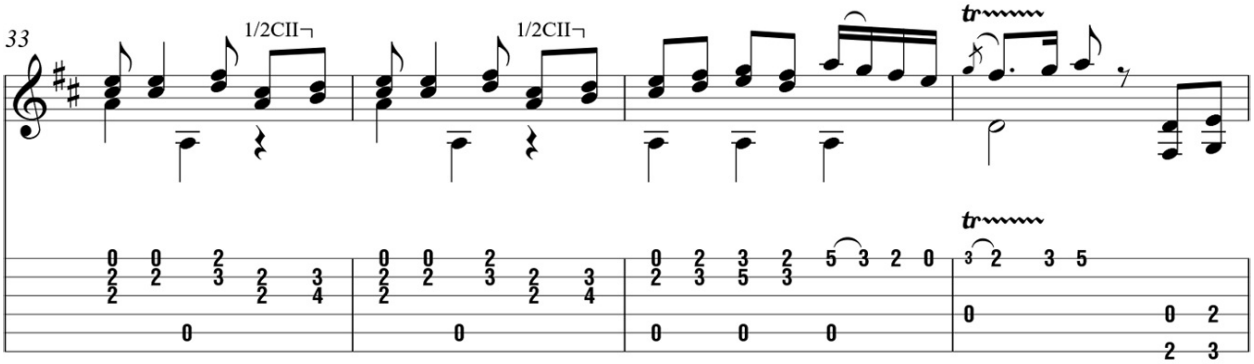
TRIO

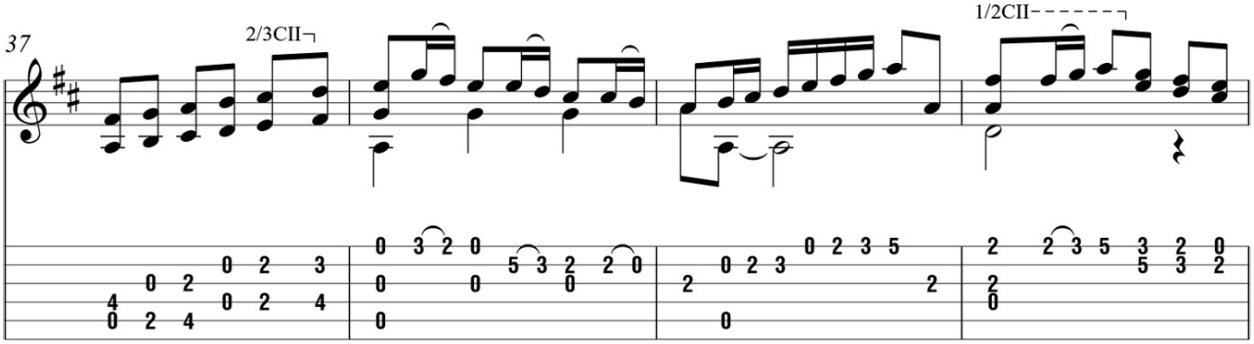
♩ = ca. 92



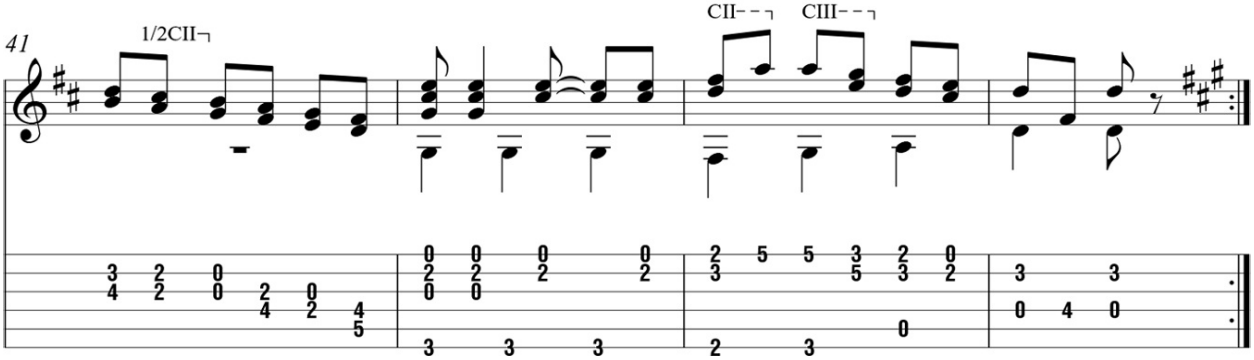








2nd time, D.C. al Fine
(no repeats)



Habanera

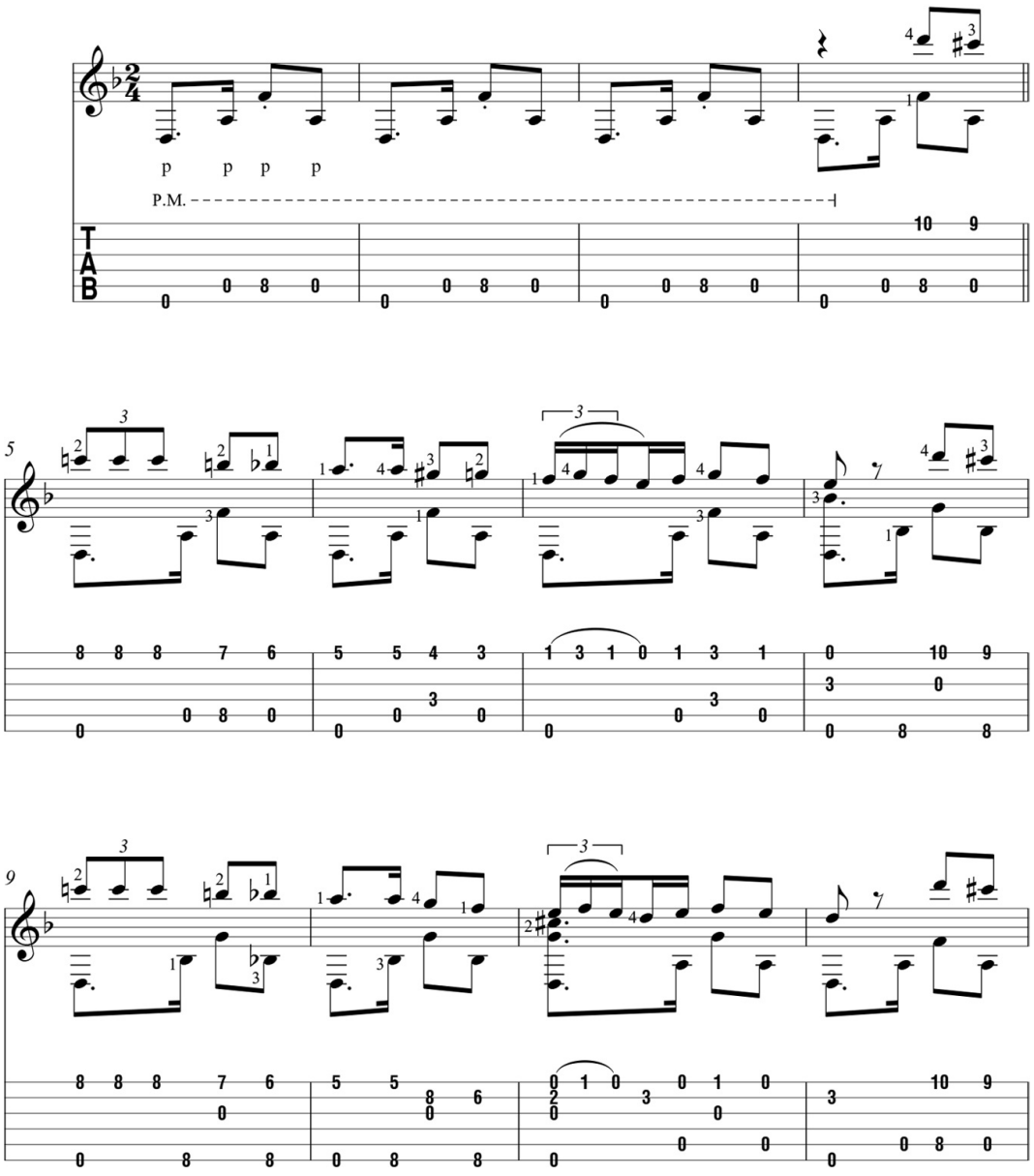
Georges Bizet

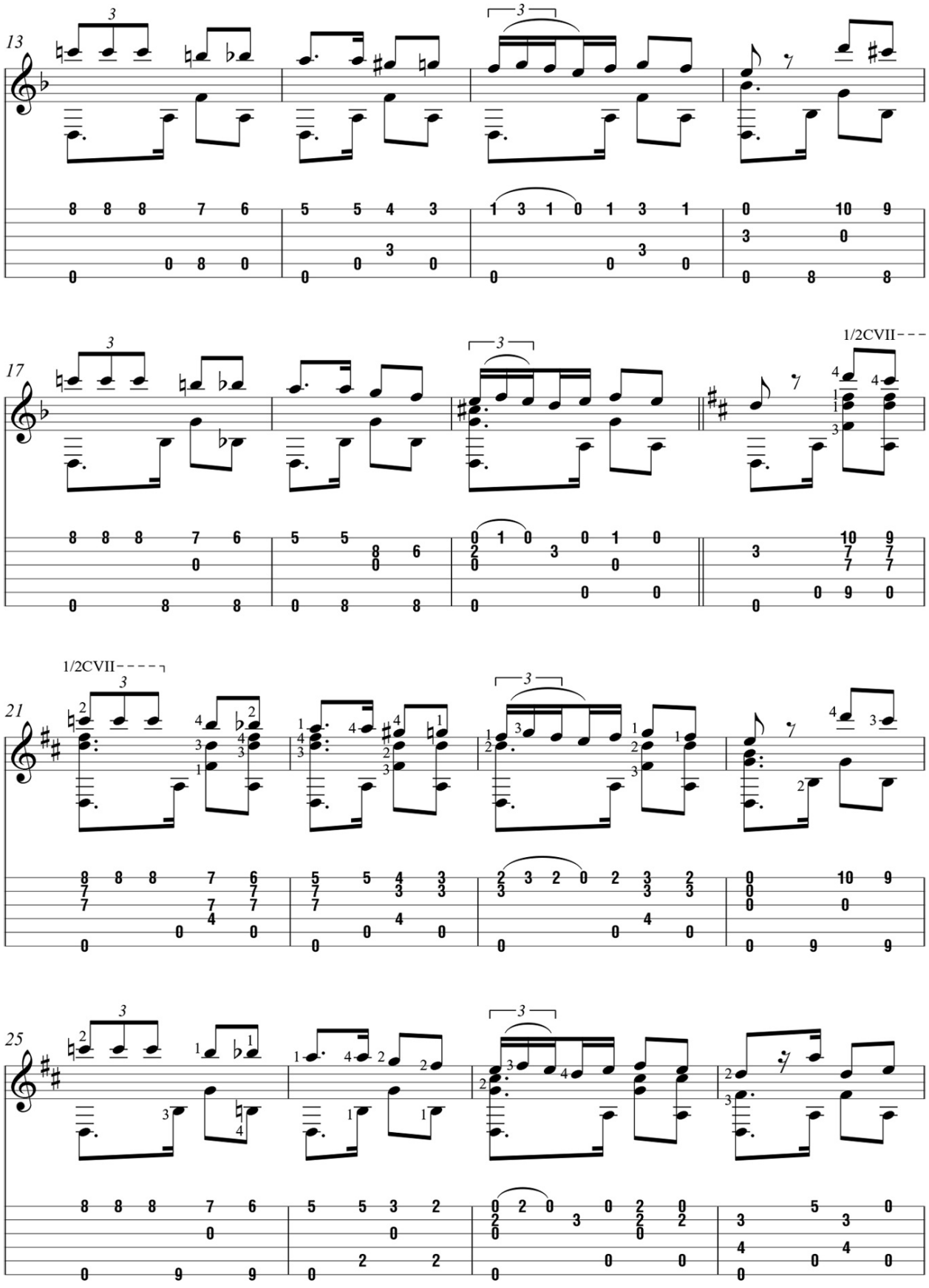
Arranged by Bridget Mermikides

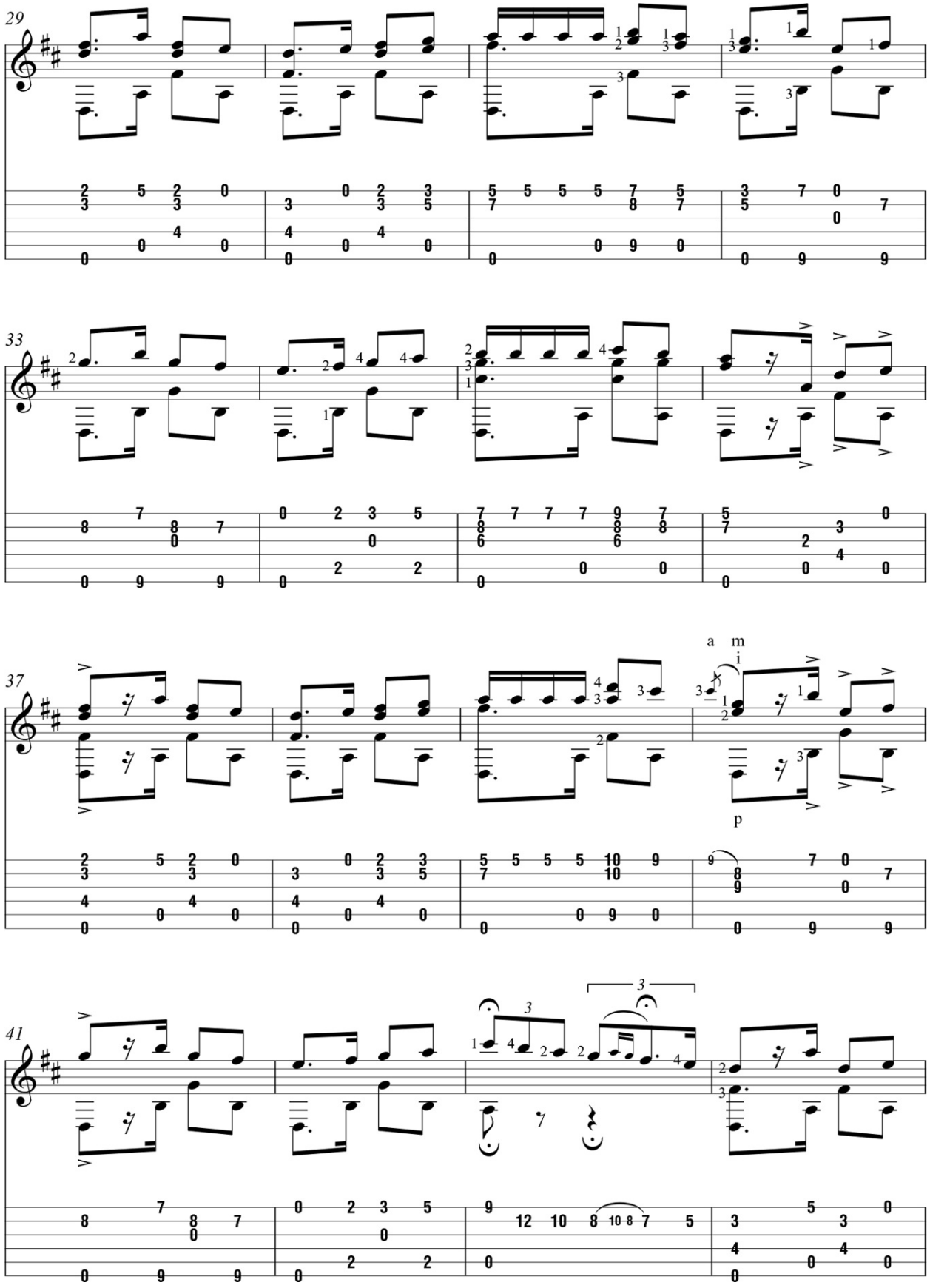
00:00 / 00:00

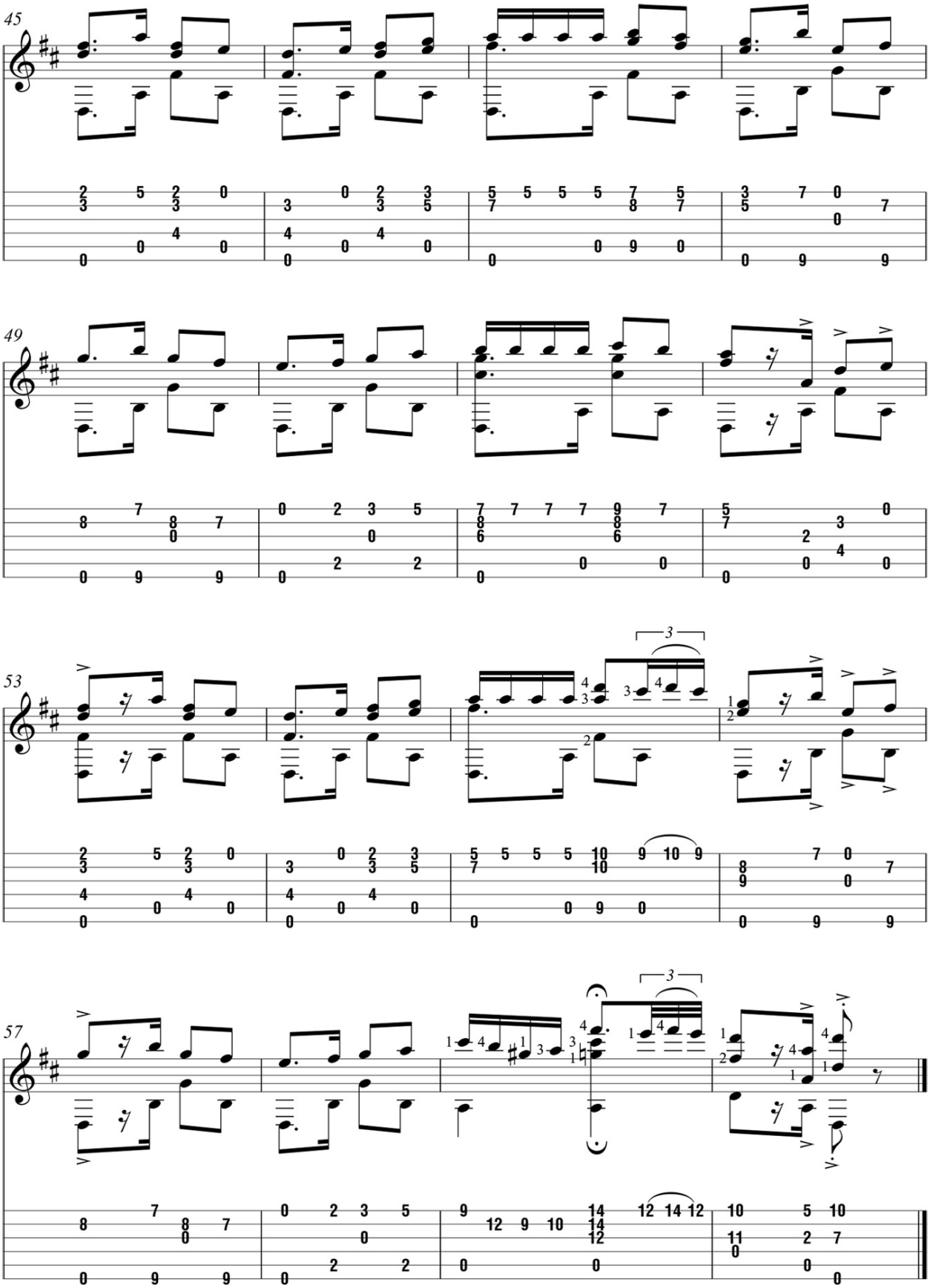
Drop D tuning:
(low to high) D-A-D-G-B-E

♩ = ca. 53




13
17
1/2CVII
21
1/2CVII
25


29
33
37
a m i
p
41
3


45
49
53
3
57
3

O Solé Mio

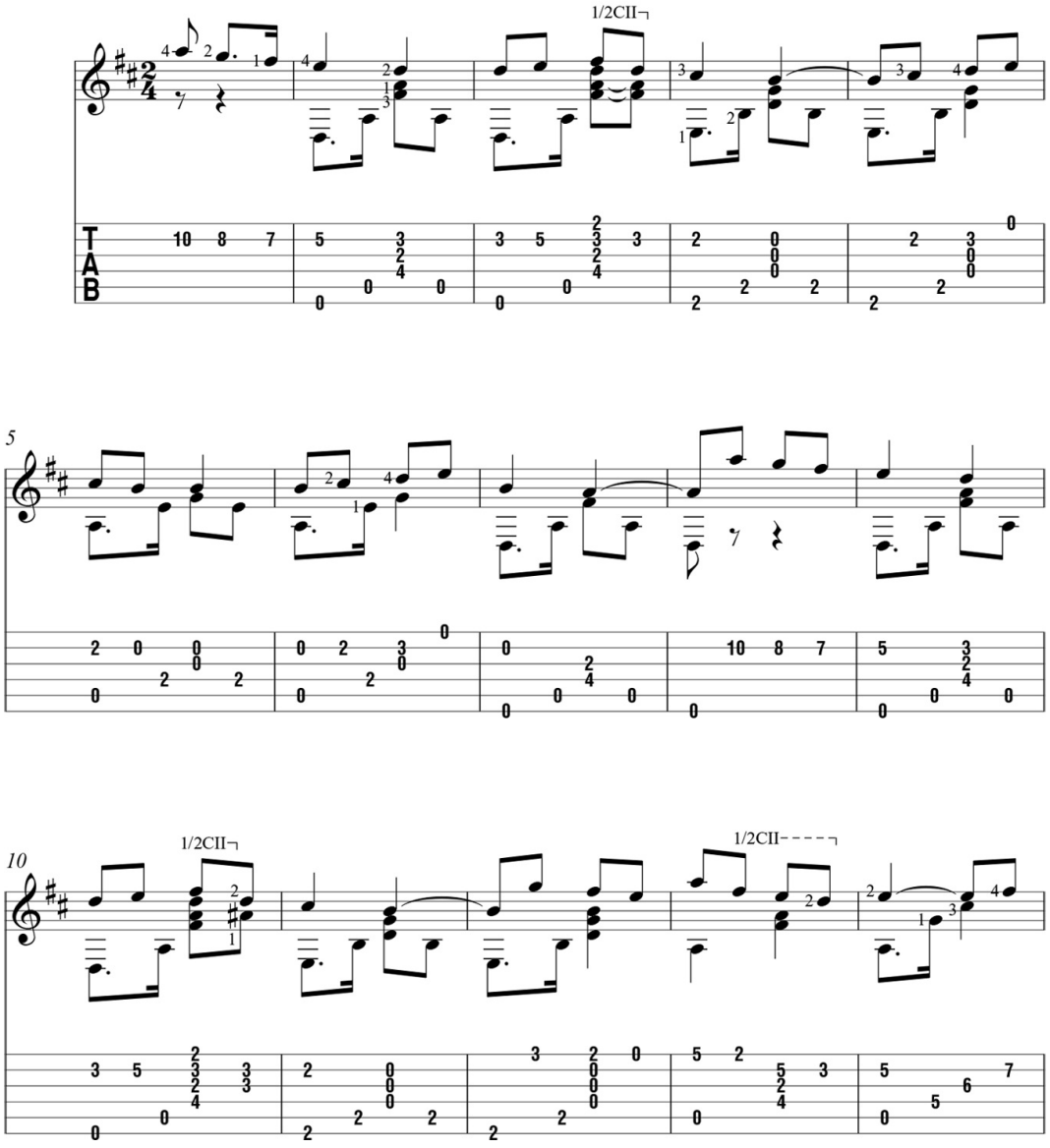
Eduardo di Capua

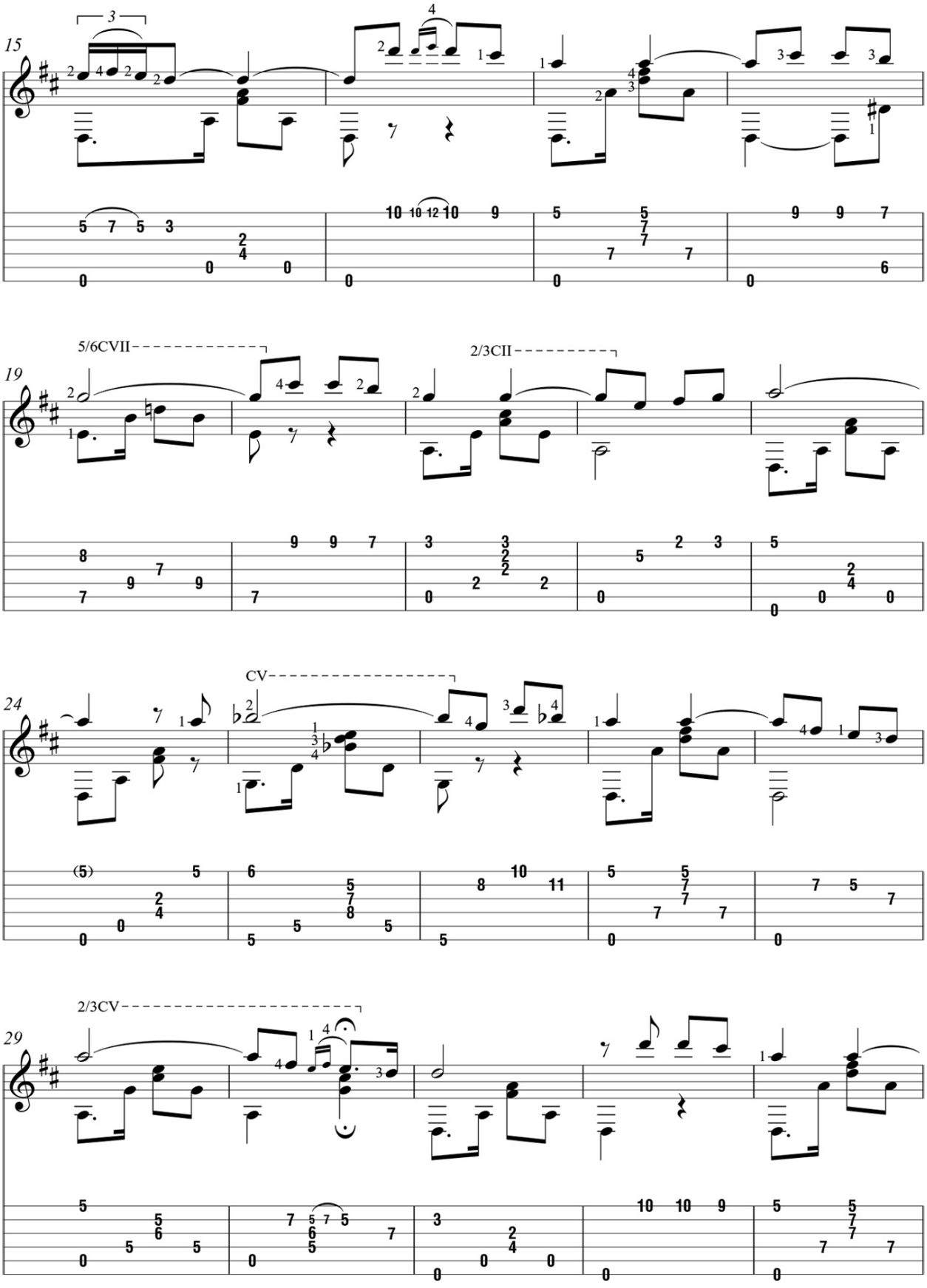
Arranged by Bridget Mermikides

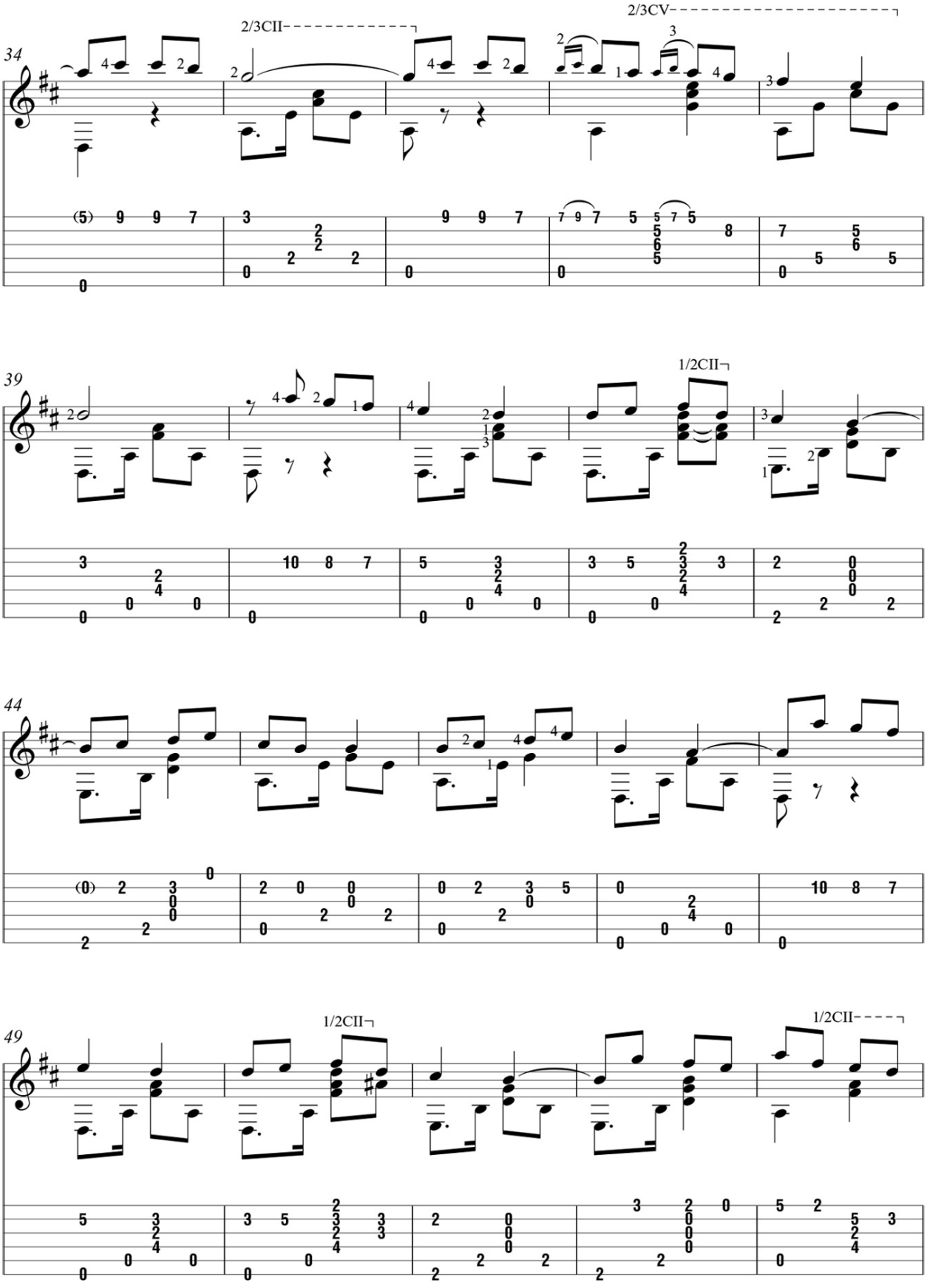
00:00 / 00:00

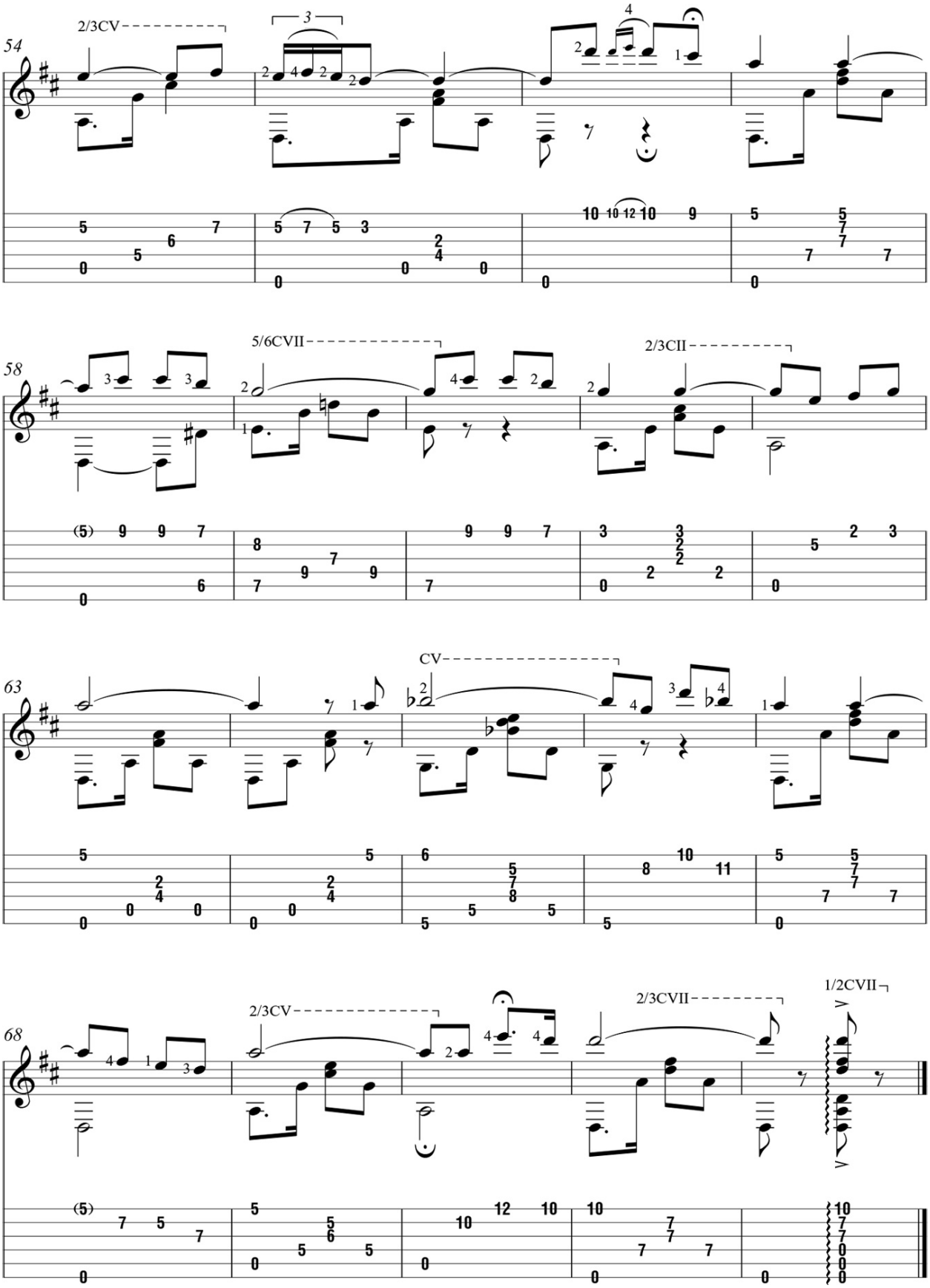
Drop D tuning:
(low to high) D-A-D-G-B-E

♩ = 68




15
19
5/6CVII
2/3CII
24
CV
29
2/3CV


34
2/3CII
2/3CV
39
1/2CII
44
49
1/2CII
1/2CII


54
2/3CV
58
5/6CVII
2/3CII
63
CV
68
2/3CV
2/3CVII
1/2CVII

Nimrod

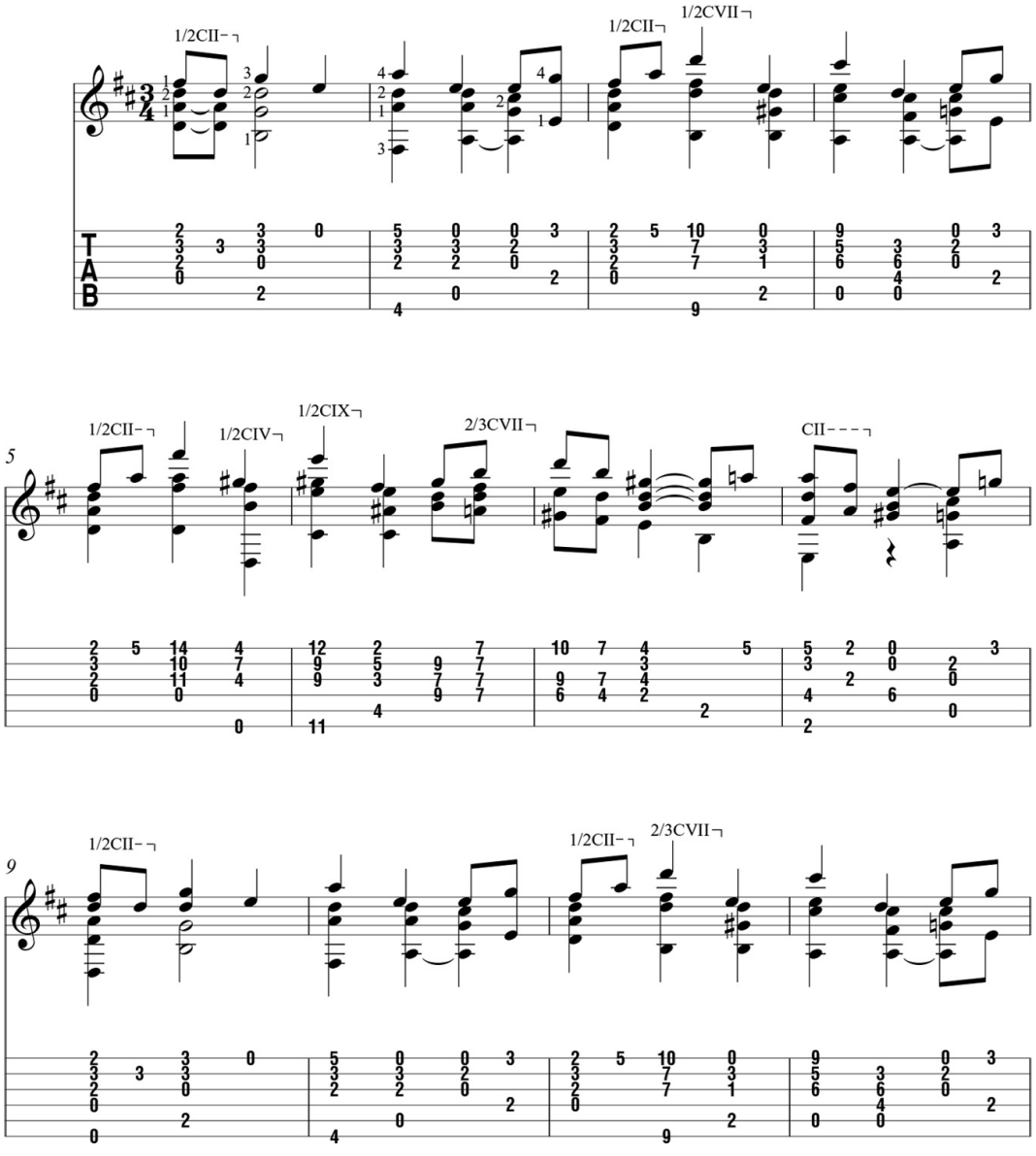
Edward Elgar

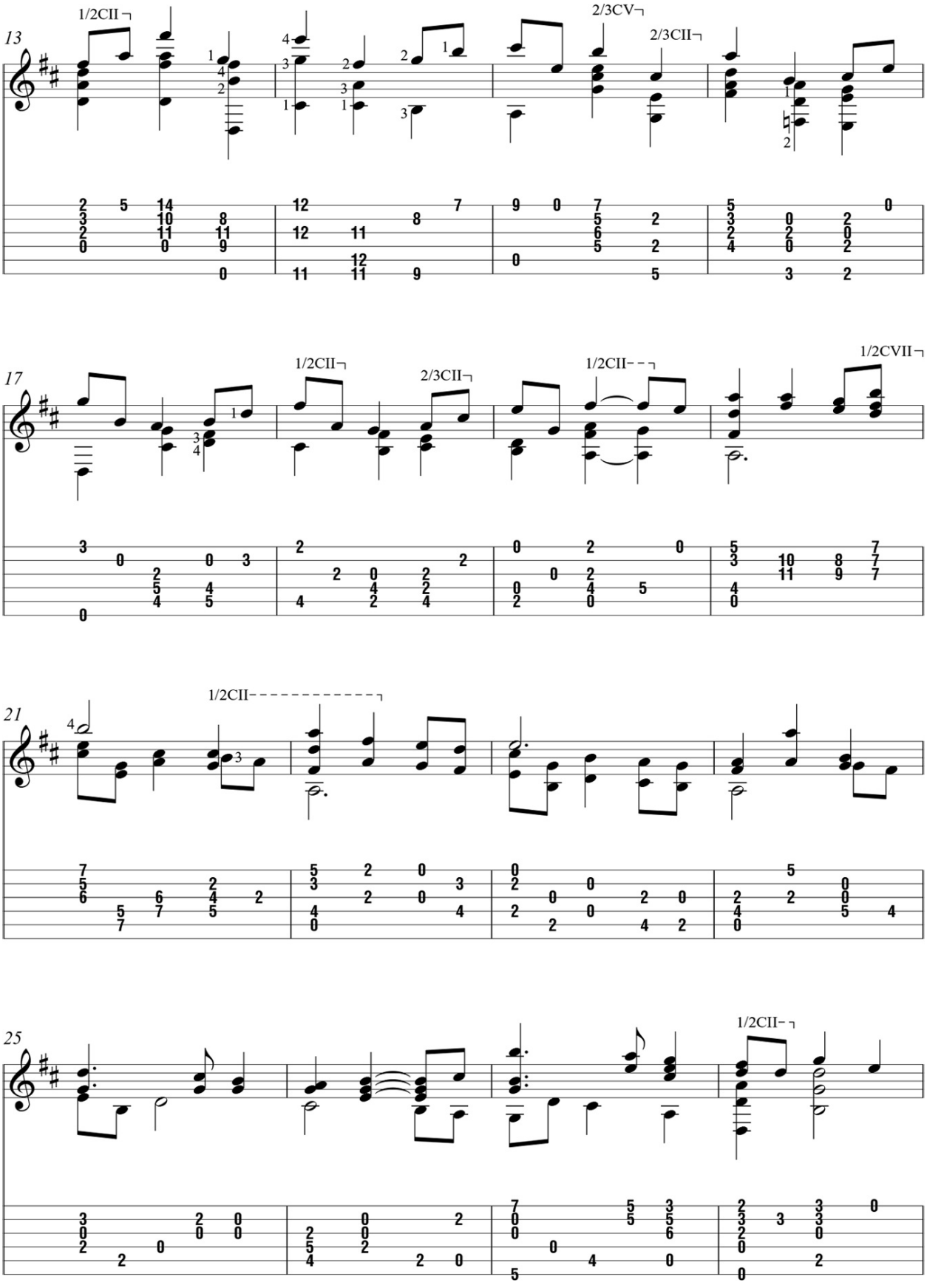
Arranged by Bridget Mermikides

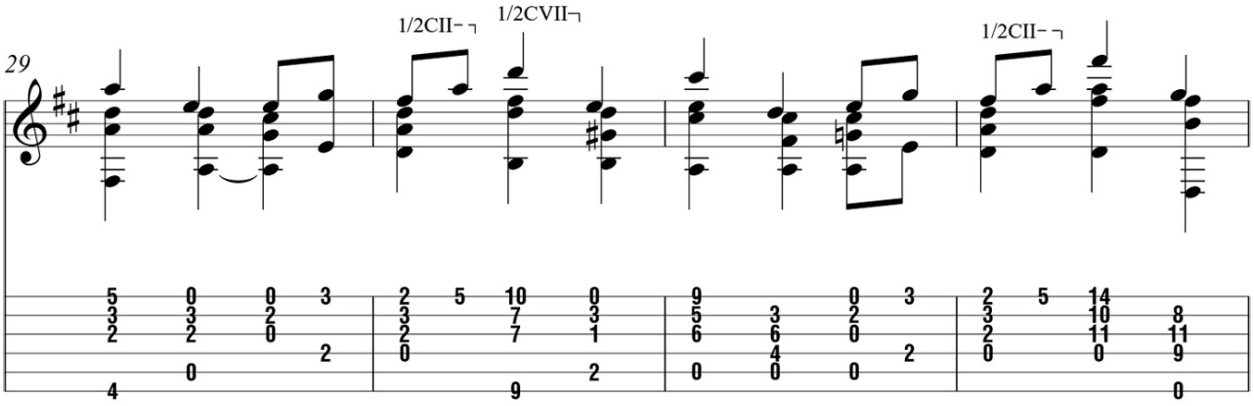
00:00 / 00:00

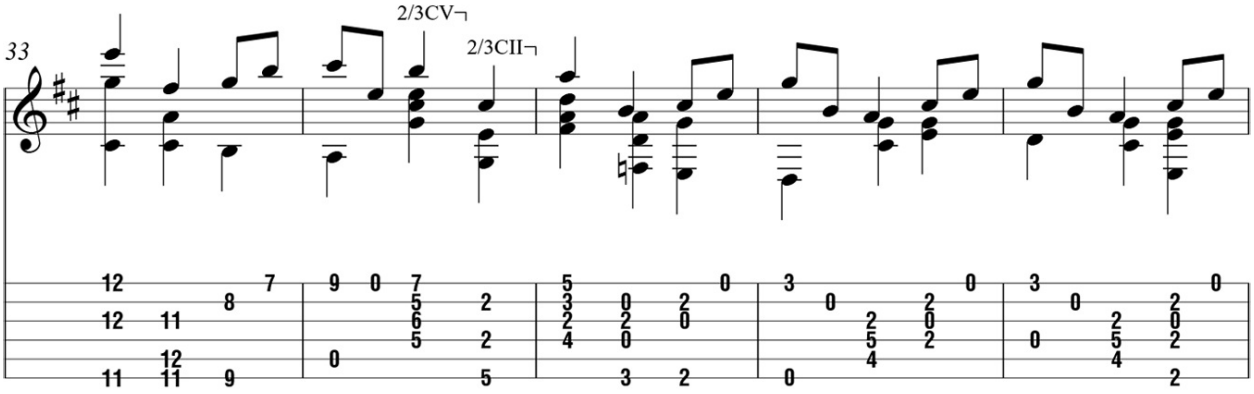
Drop D tuning:
(low to high) D-A-D-G-B-E

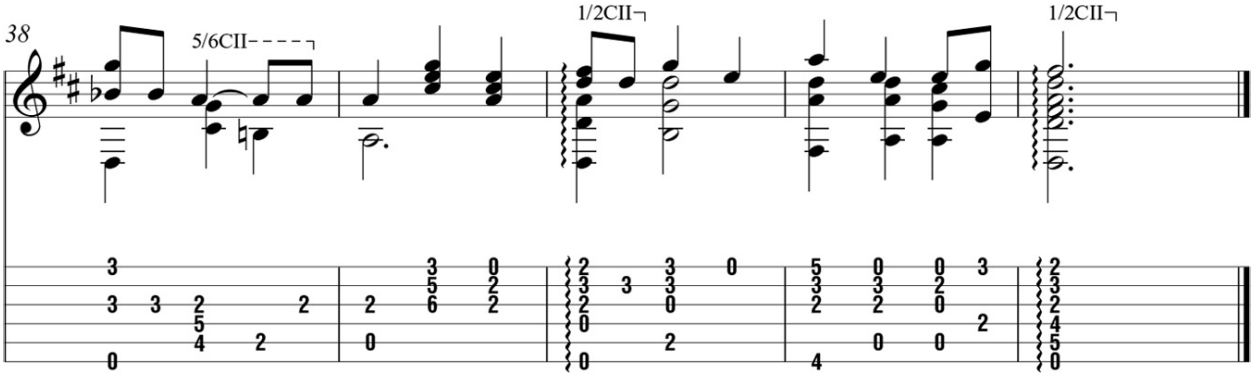
♩ = ca. 40




13
1/2CII
2/3CV
2/3CII
17
1/2CII
2/3CII
1/2CII
1/2CVII
21
1/2CII
25
1/2CII


29
1/2CII
1/2CVII
1/2CII

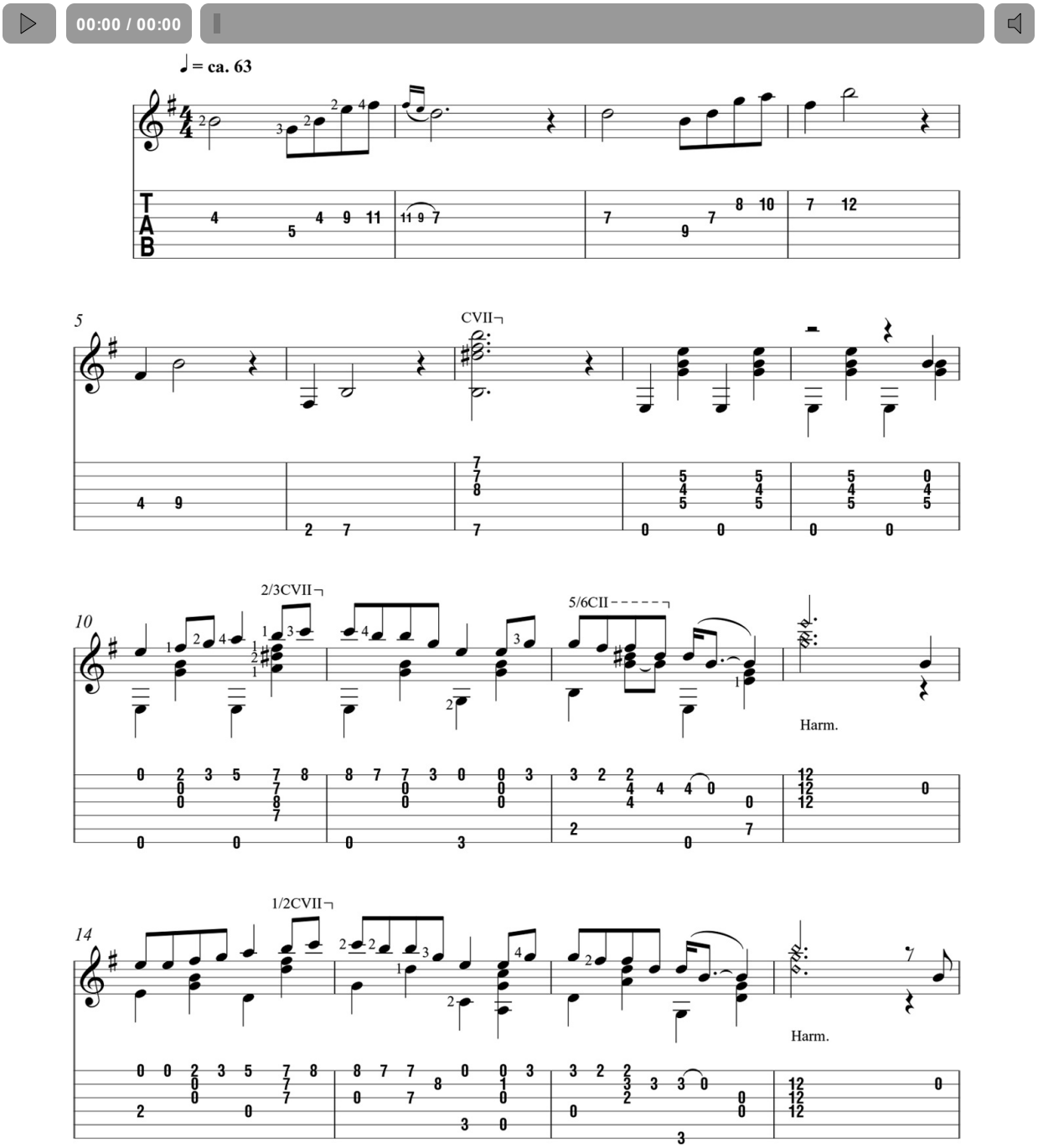

33
2/3CV
2/3CII

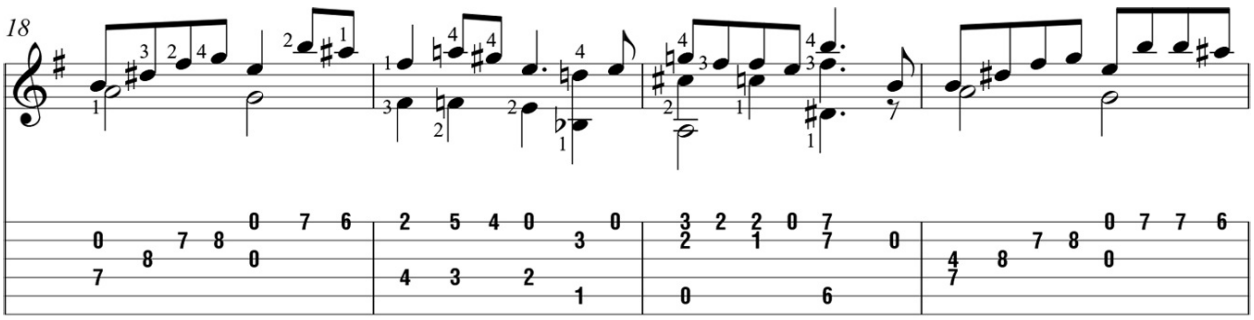

38
5/6CII
1/2CII
1/2CII

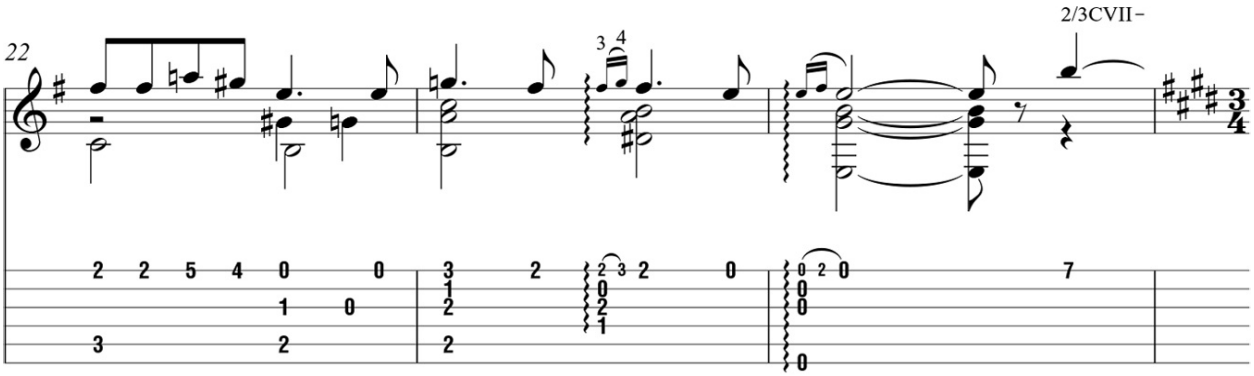
Solveig's Song

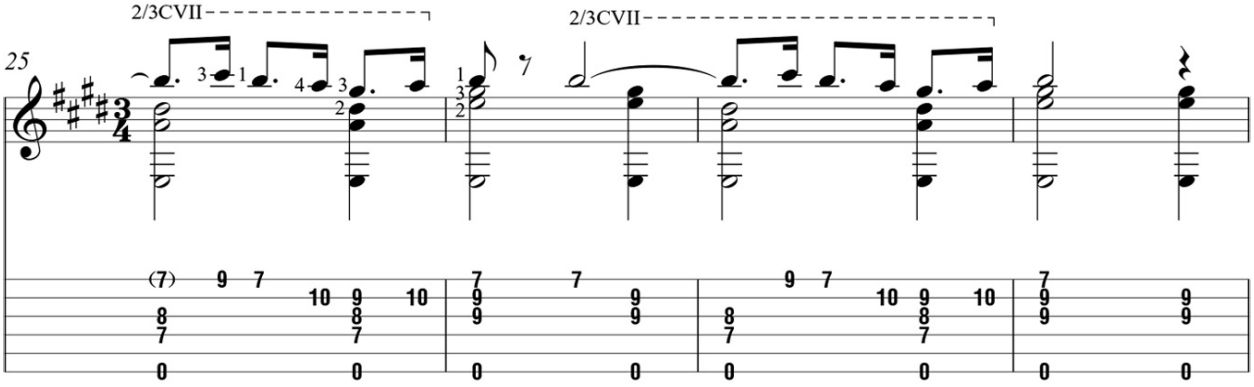
Edvard Grieg

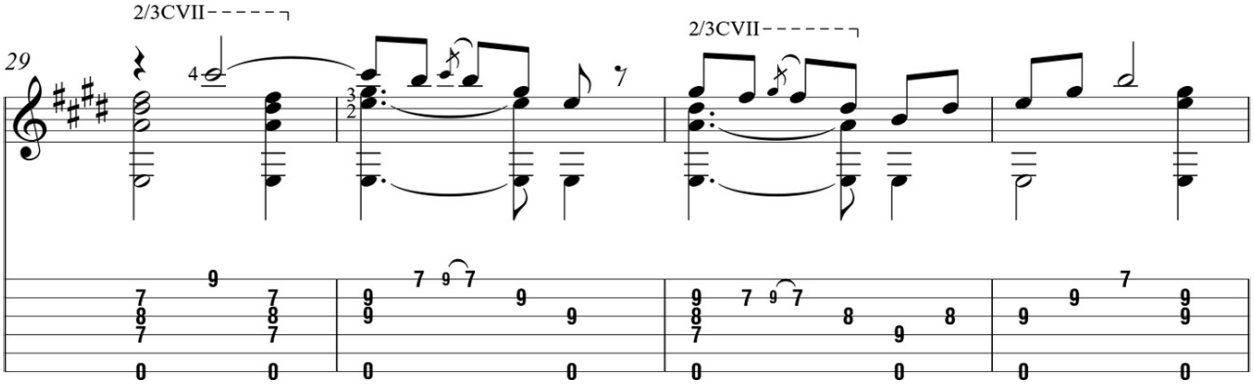
Arranged by Bridget Mermikides

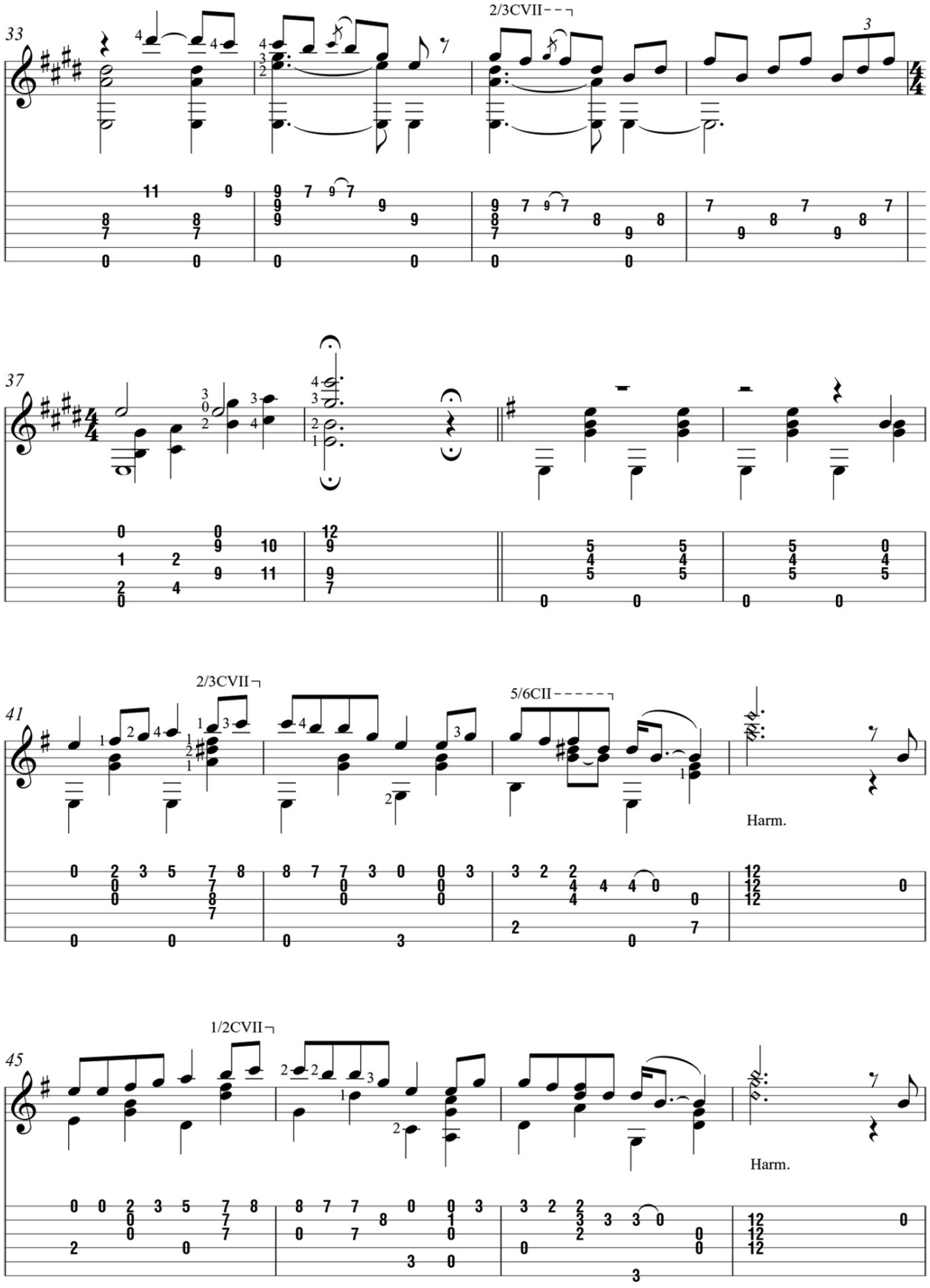


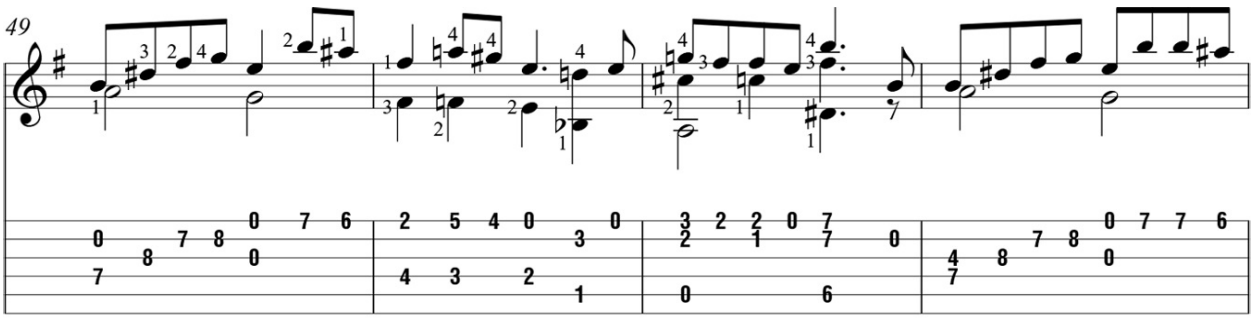

18

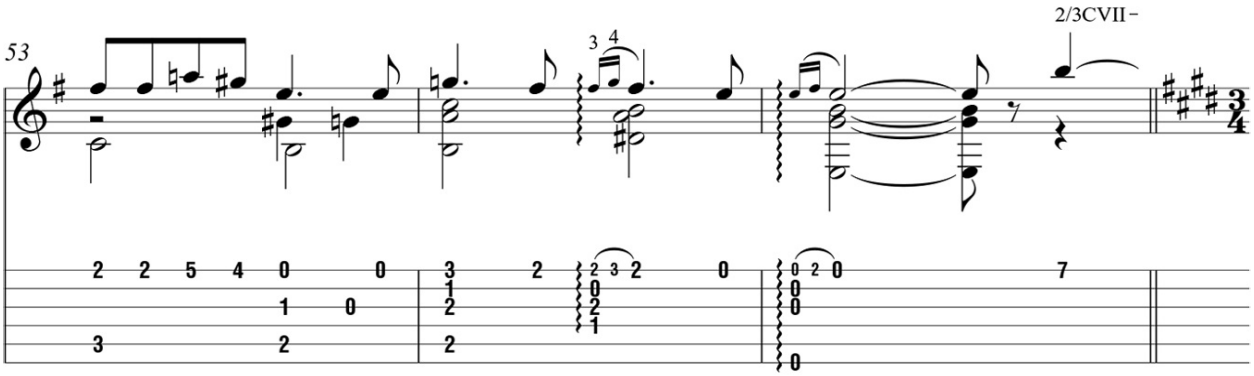

22
2/3CVII

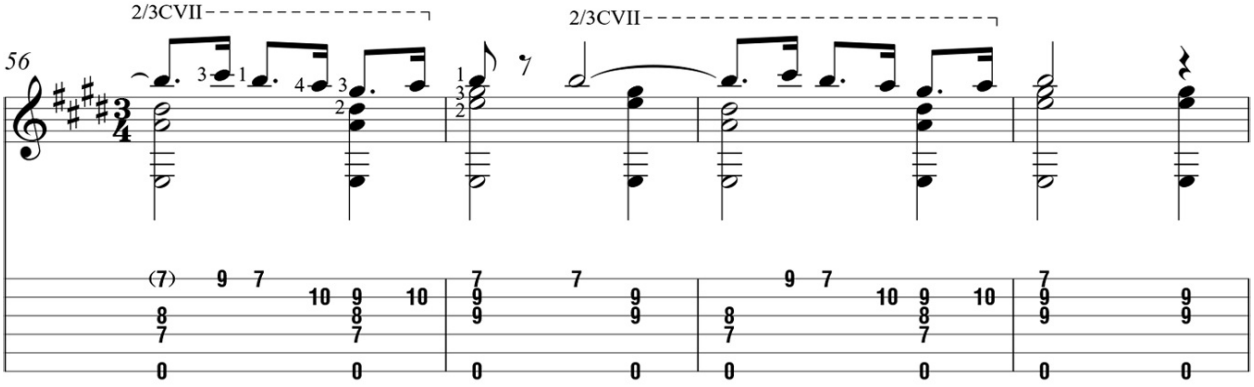

25
2/3CVII
2/3CVII

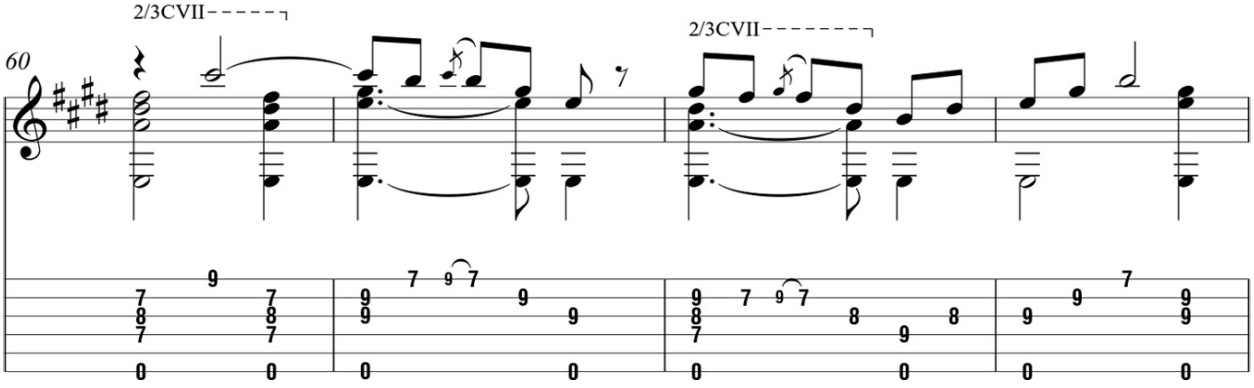

29
2/3CVII
2/3CVII

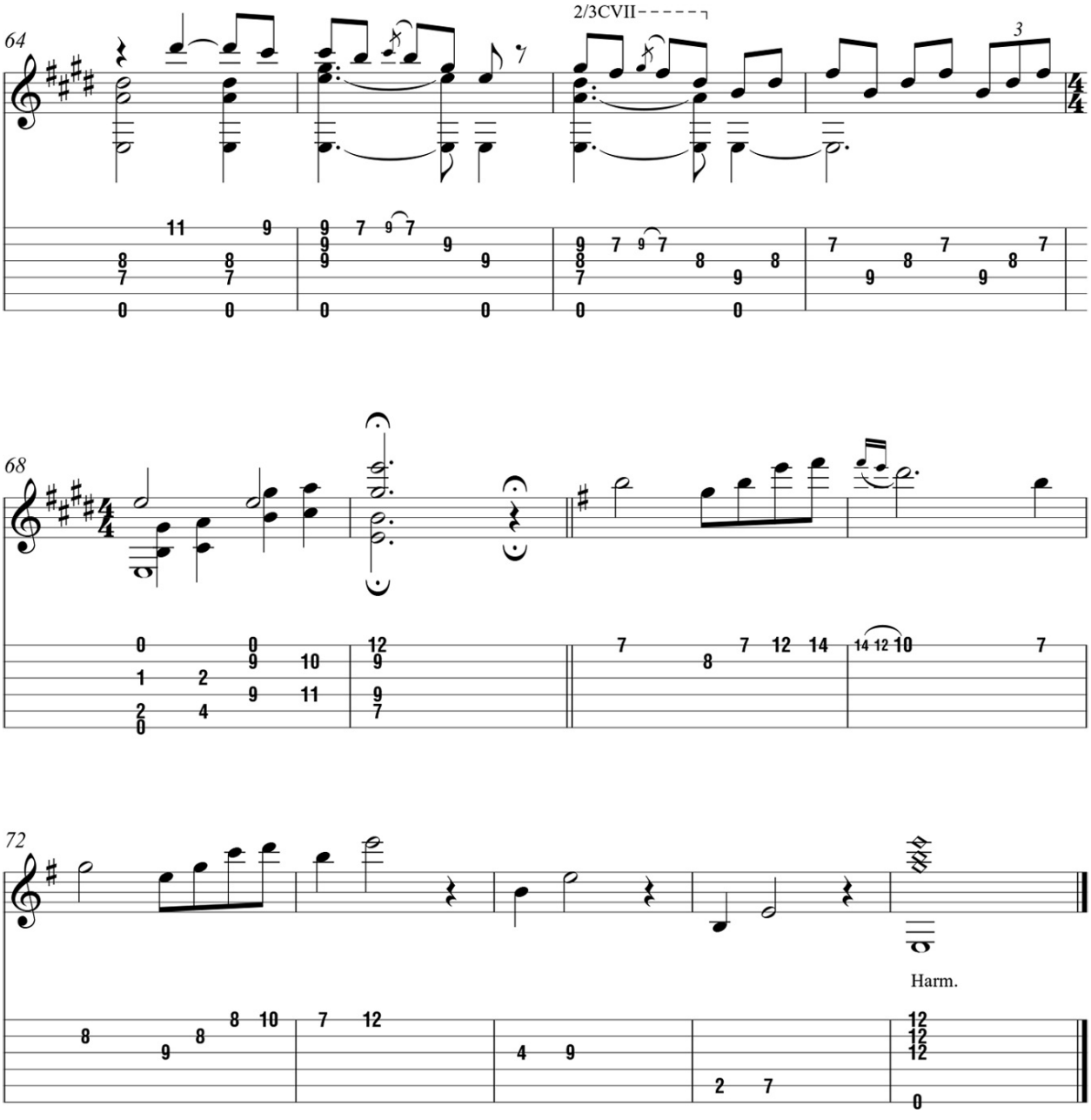

33
2/3CVII
37
41
2/3CVII
5/6CII
Harm.
45
1/2CVII
Harm.


49


53
2/3CVII


56
2/3CVII
2/3CVII


60
2/3CVII
2/3CVII


64
2/3CVII
3
68
72
Harm.

New World Symphony (Theme)

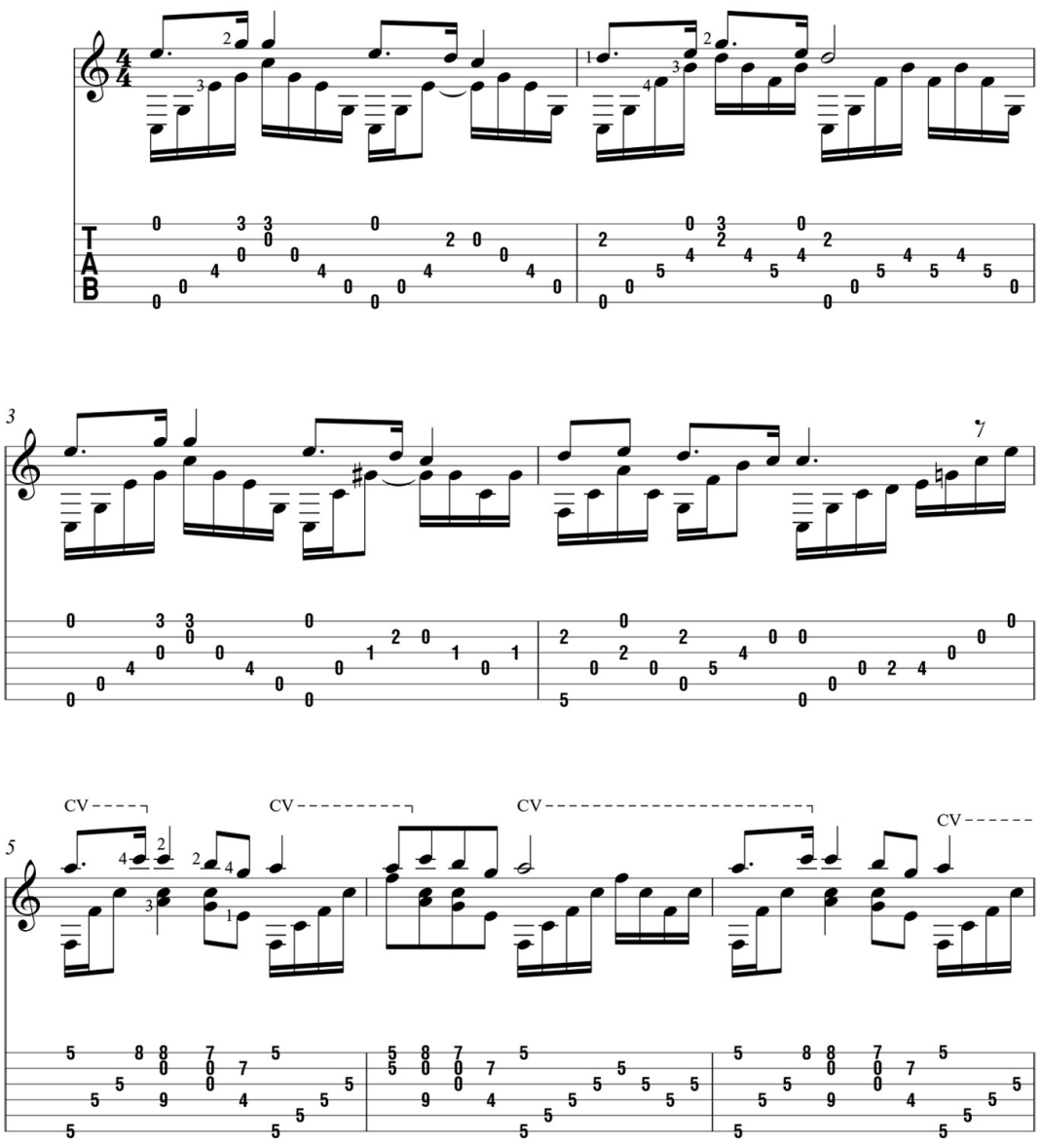
Antonín Dvorák

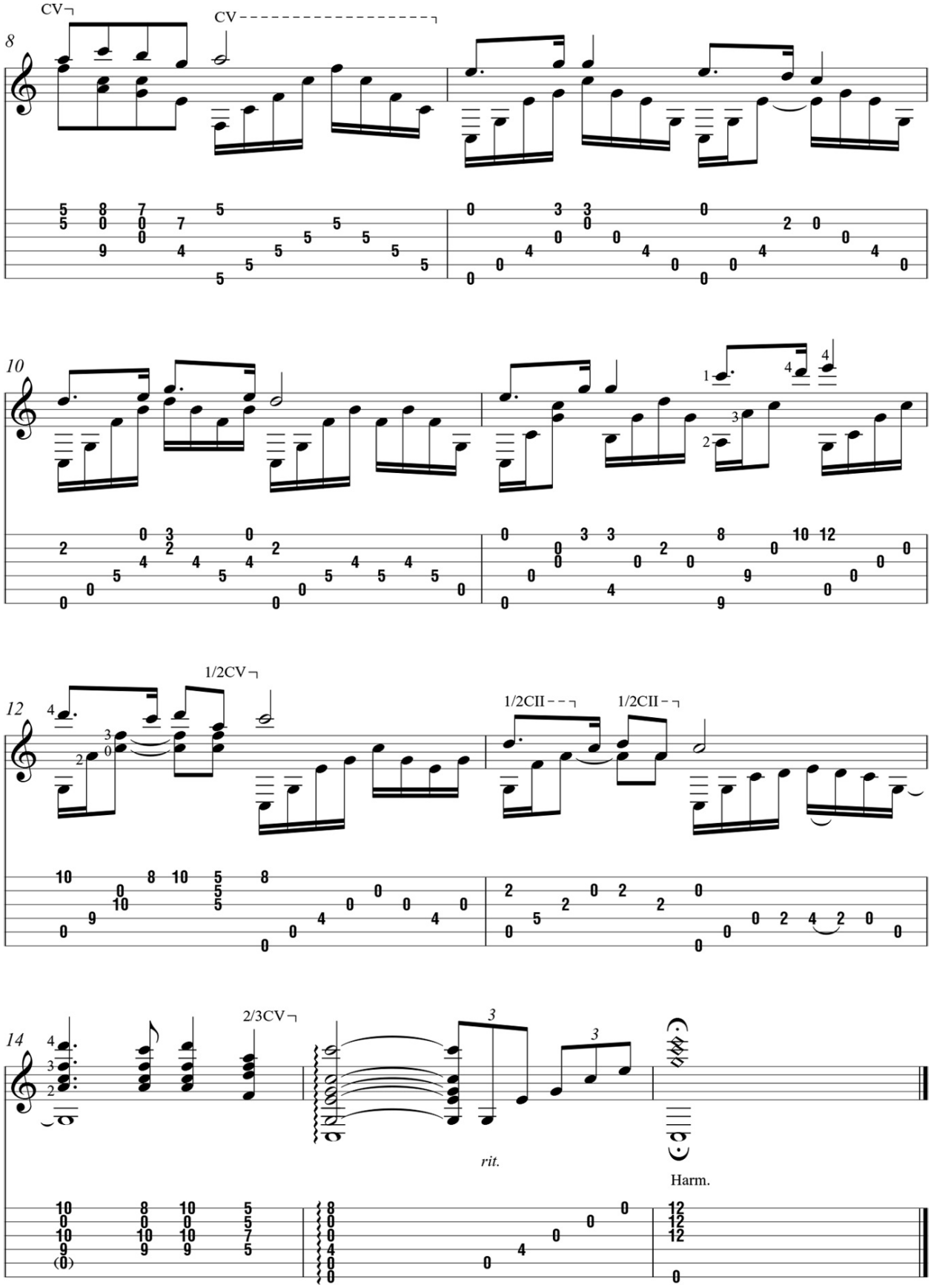
Arranged by Bridget Mermikides

00:00 / 00:00

Tuning:
(low to high) C-G-C-G-C-E

♩ = ca. 37

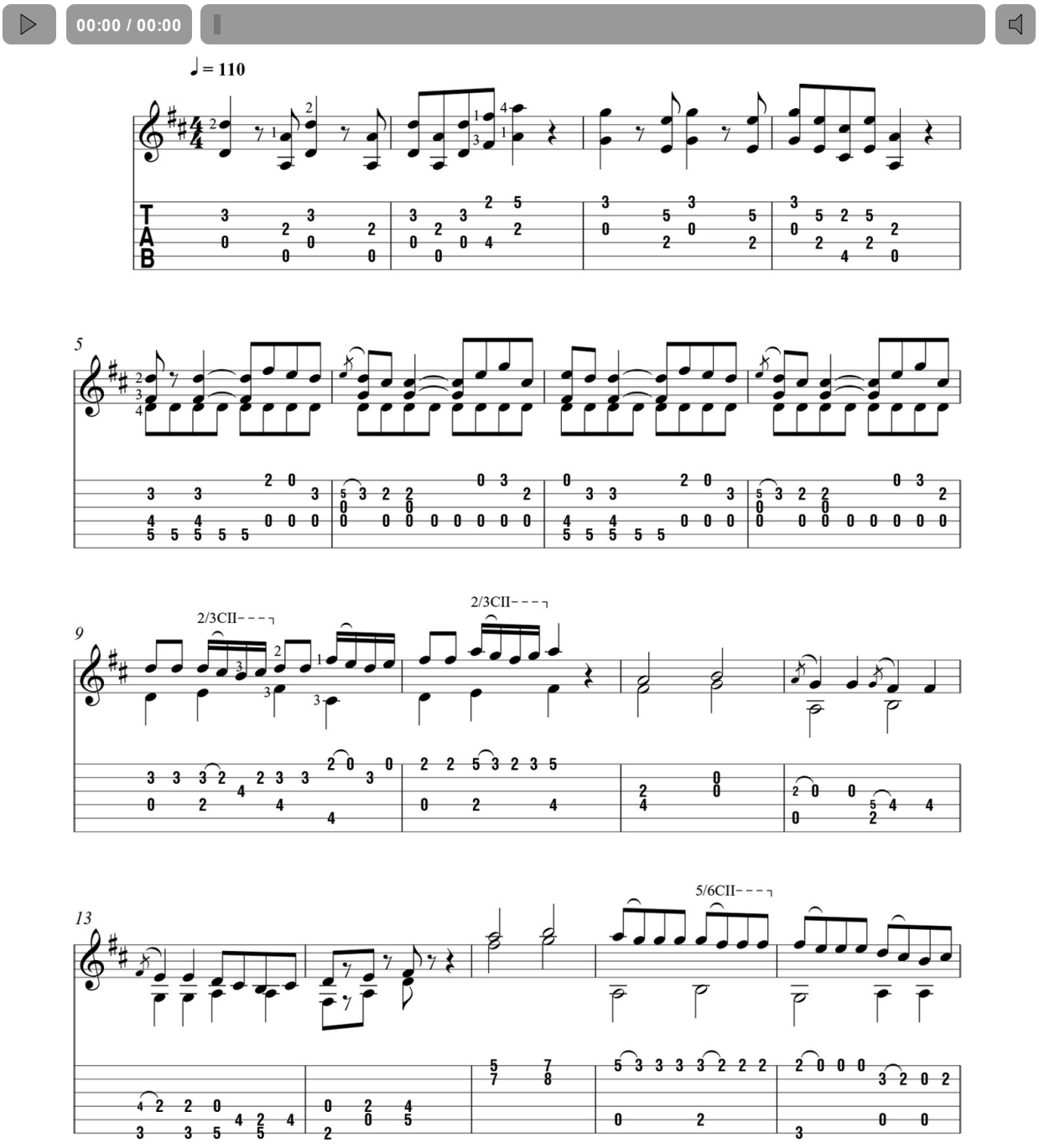


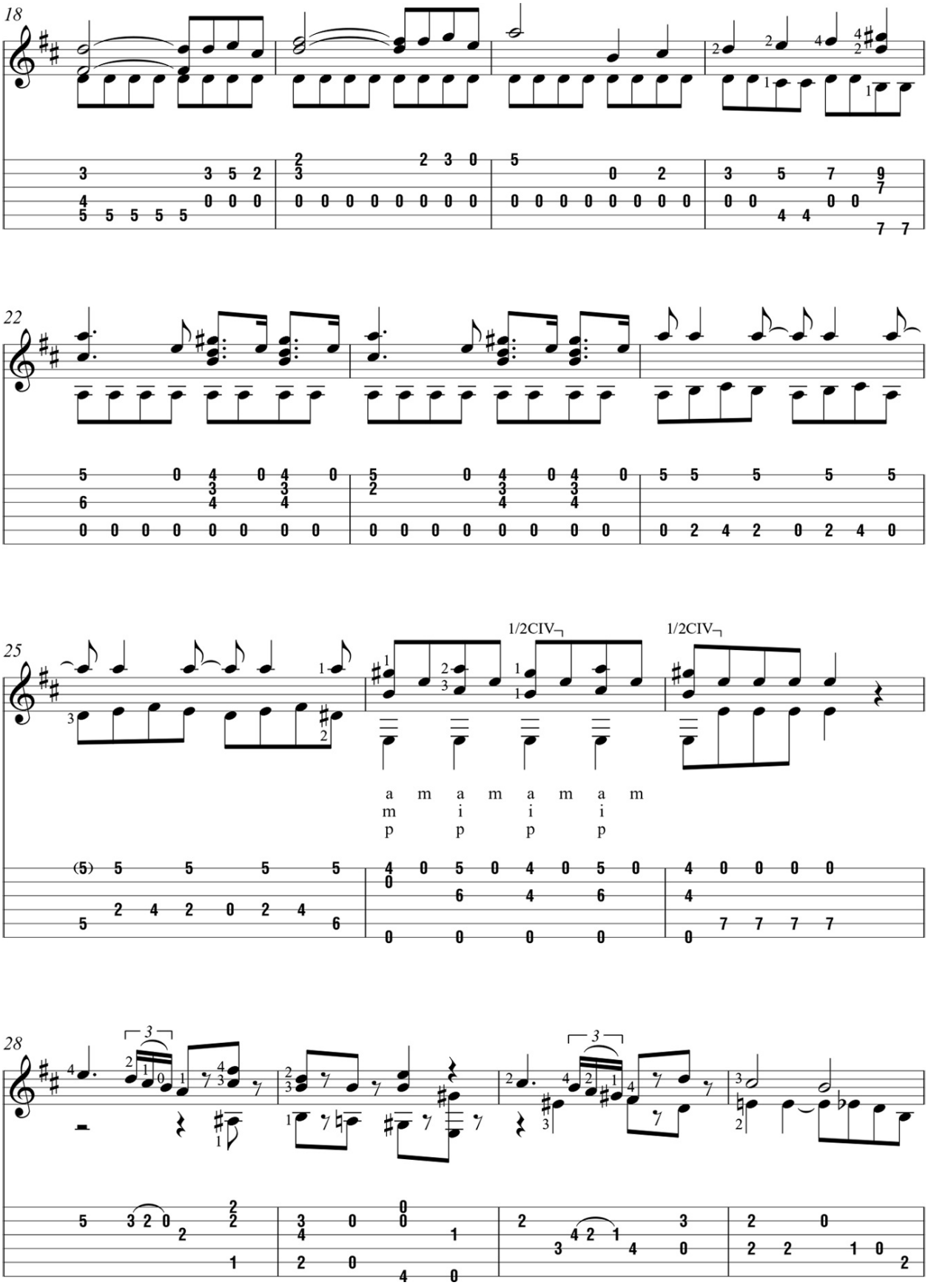

8
CV
CV
10
1
4
4
2
3
12
1/2CV
1/2CII
1/2CII
14
2/3CV
3
3
rit.
Harm.

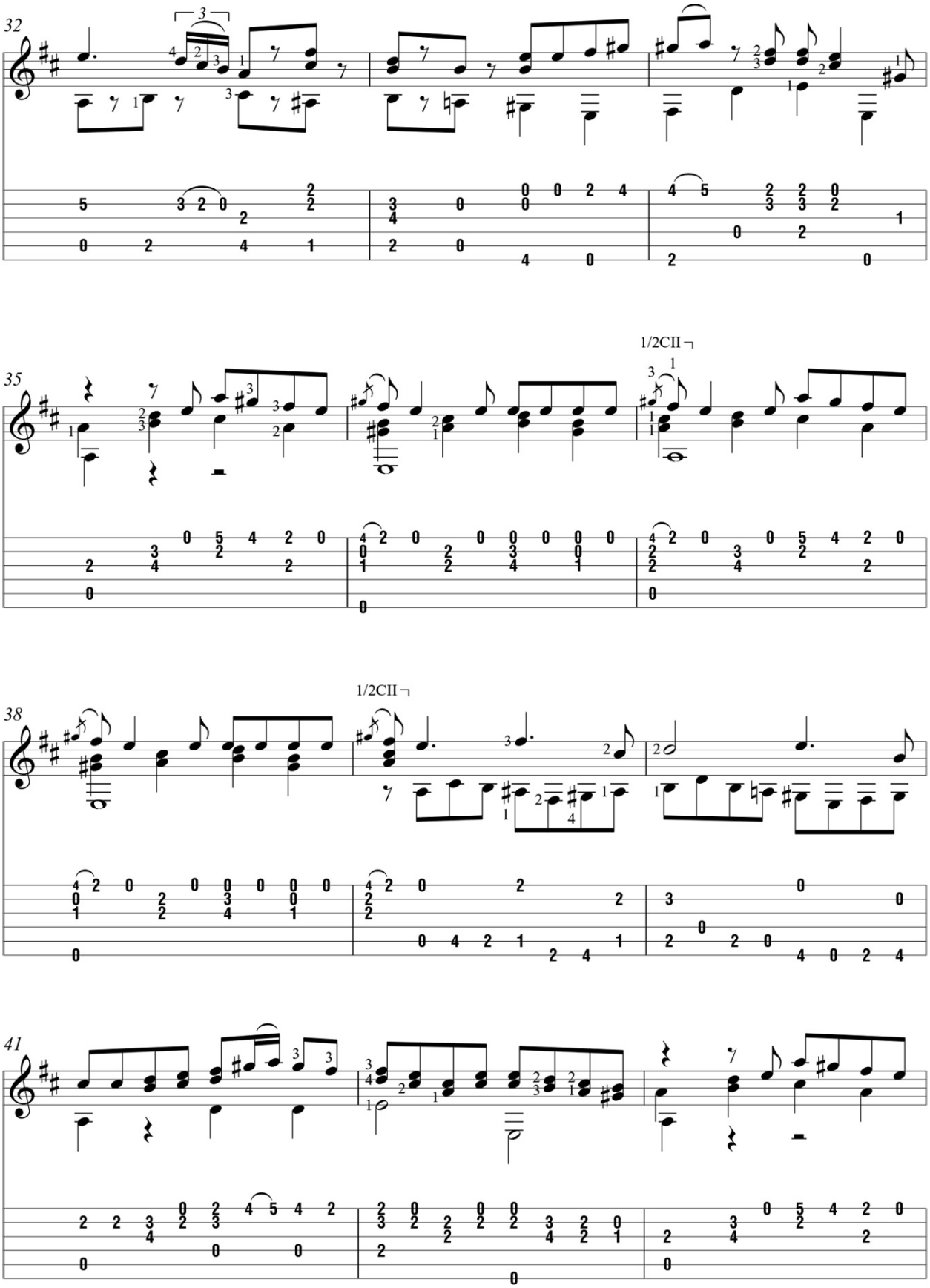
Eine Kleine Nachtmusik

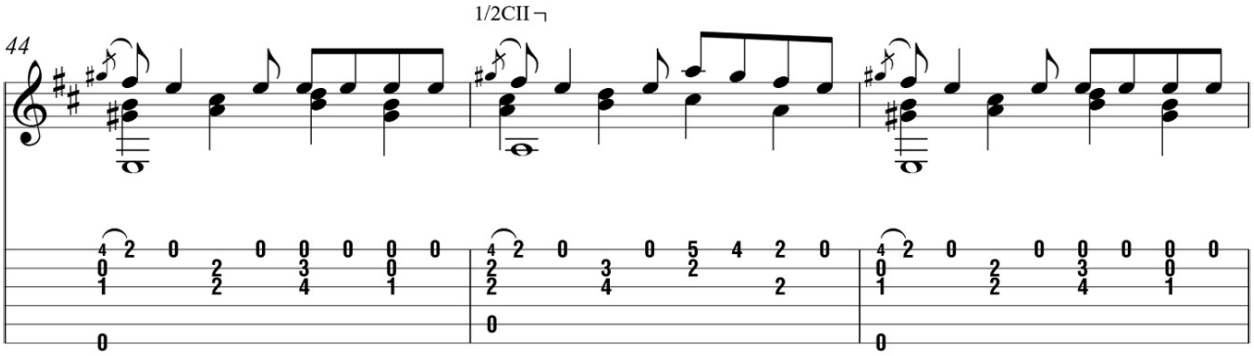
Wolfgang Amadeus Mozart

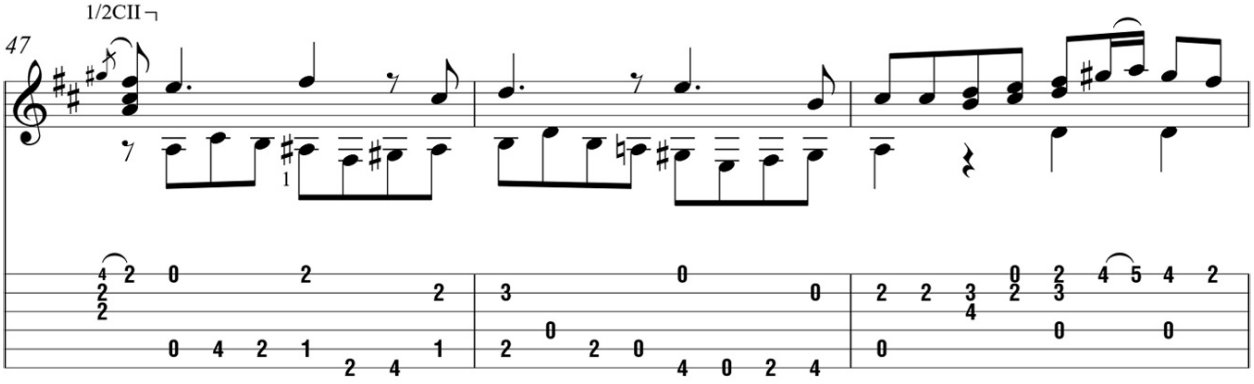
Arranged by Bridget Mermikides

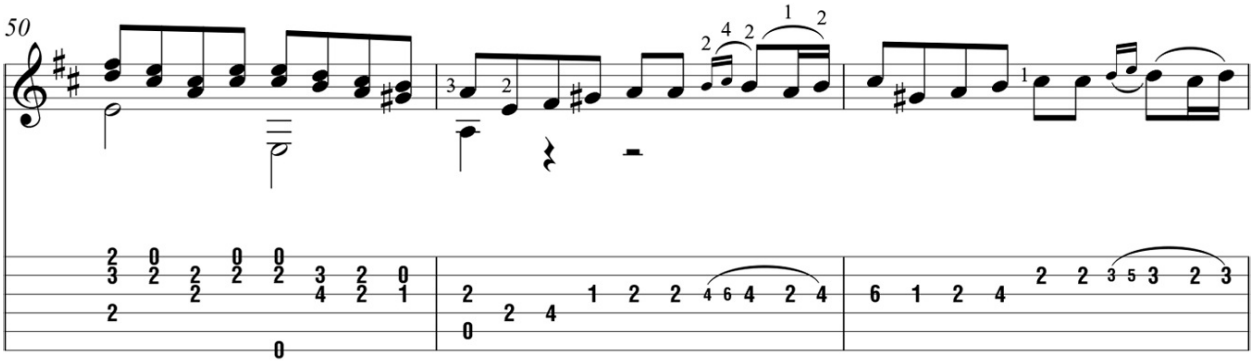


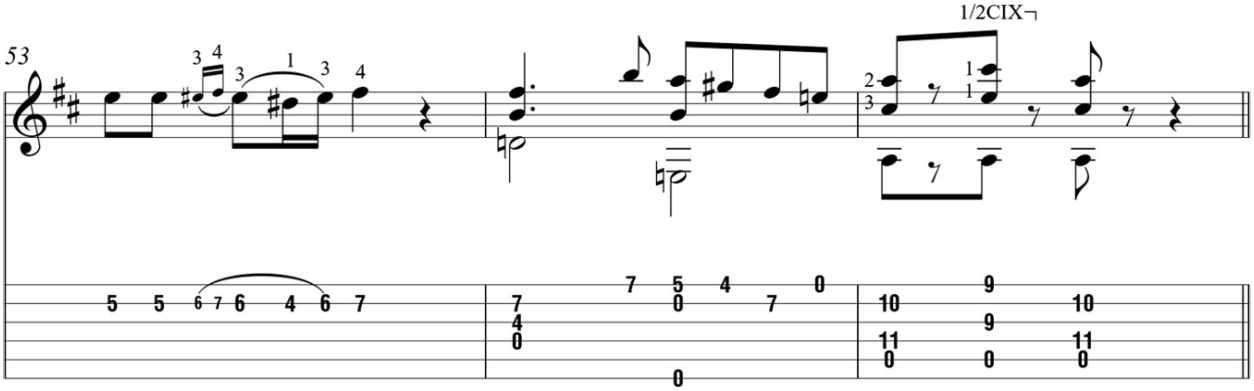

18
22
25
1/2CIV¬
1/2CIV¬
a m a m a m a m
m i i i
p p p p
28

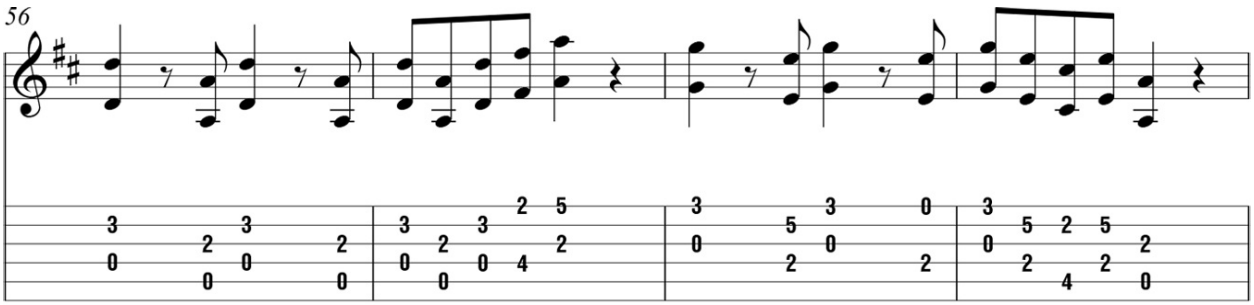

32
35
1/2CII ¬
38
1/2CII ¬
41

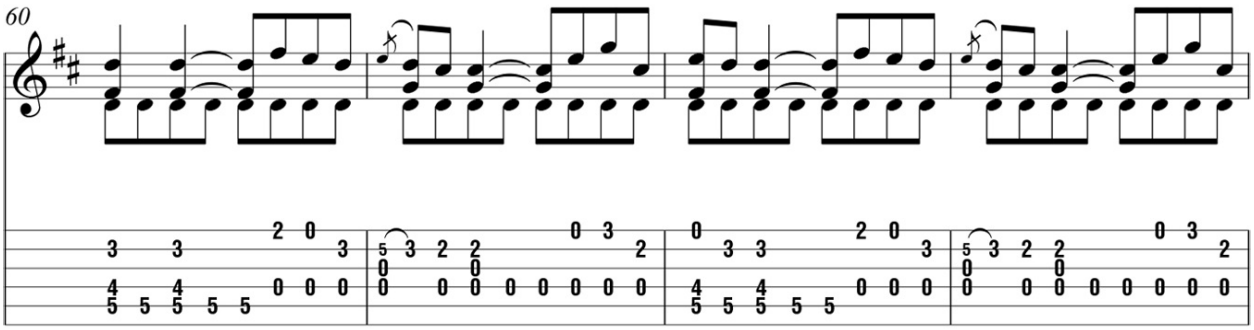

1/2CII
44

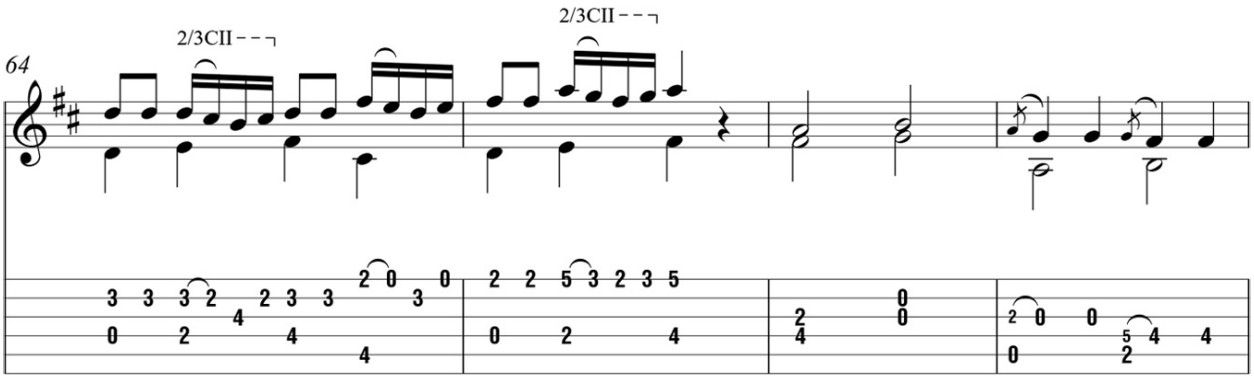

1/2CII
47

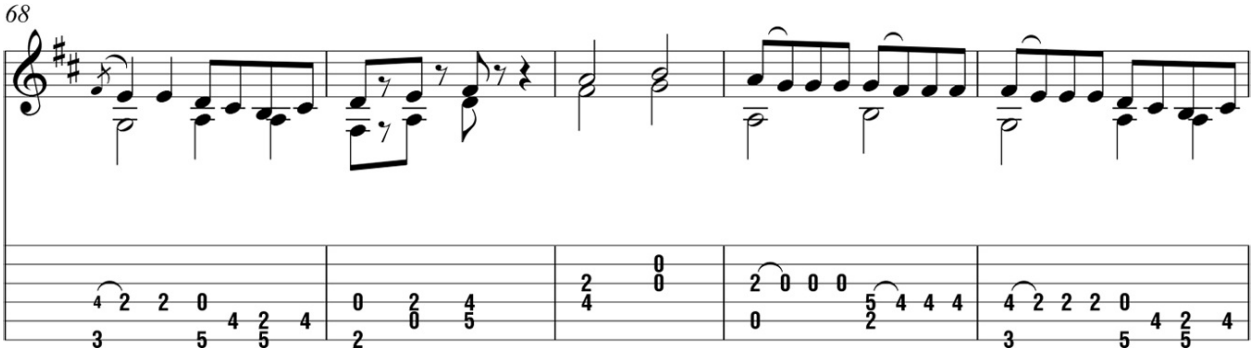

50

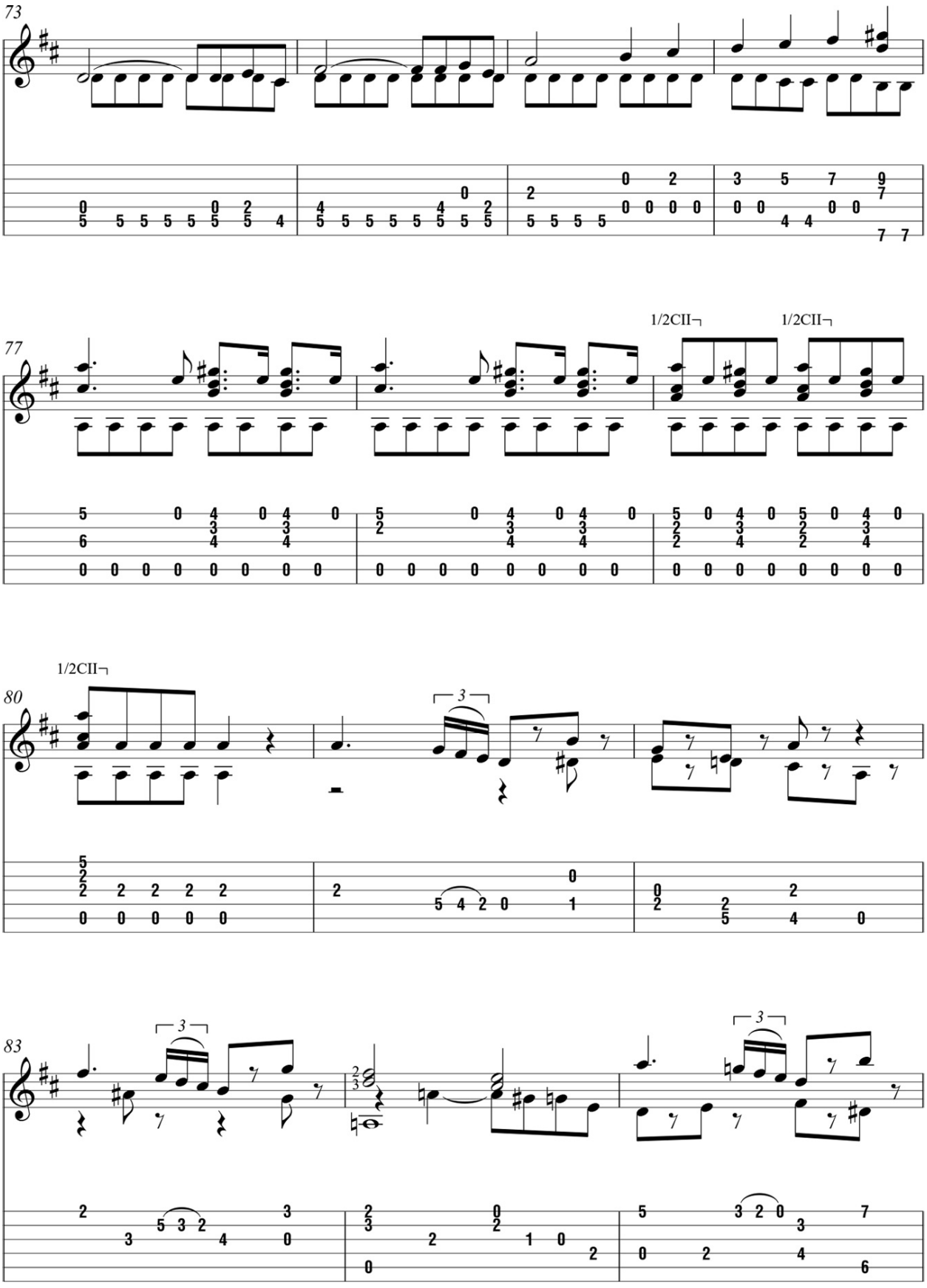

1/2CIX
53

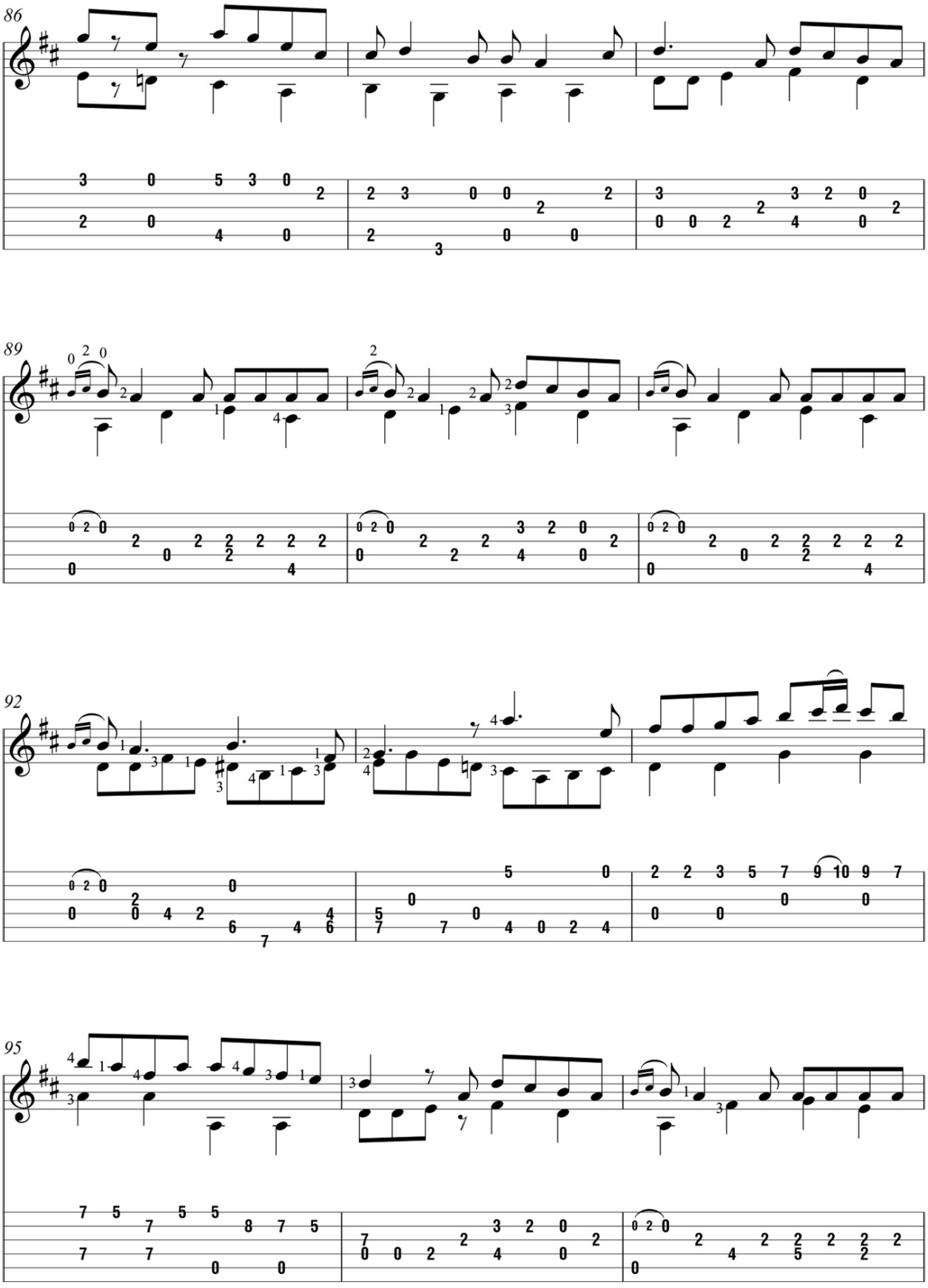

56

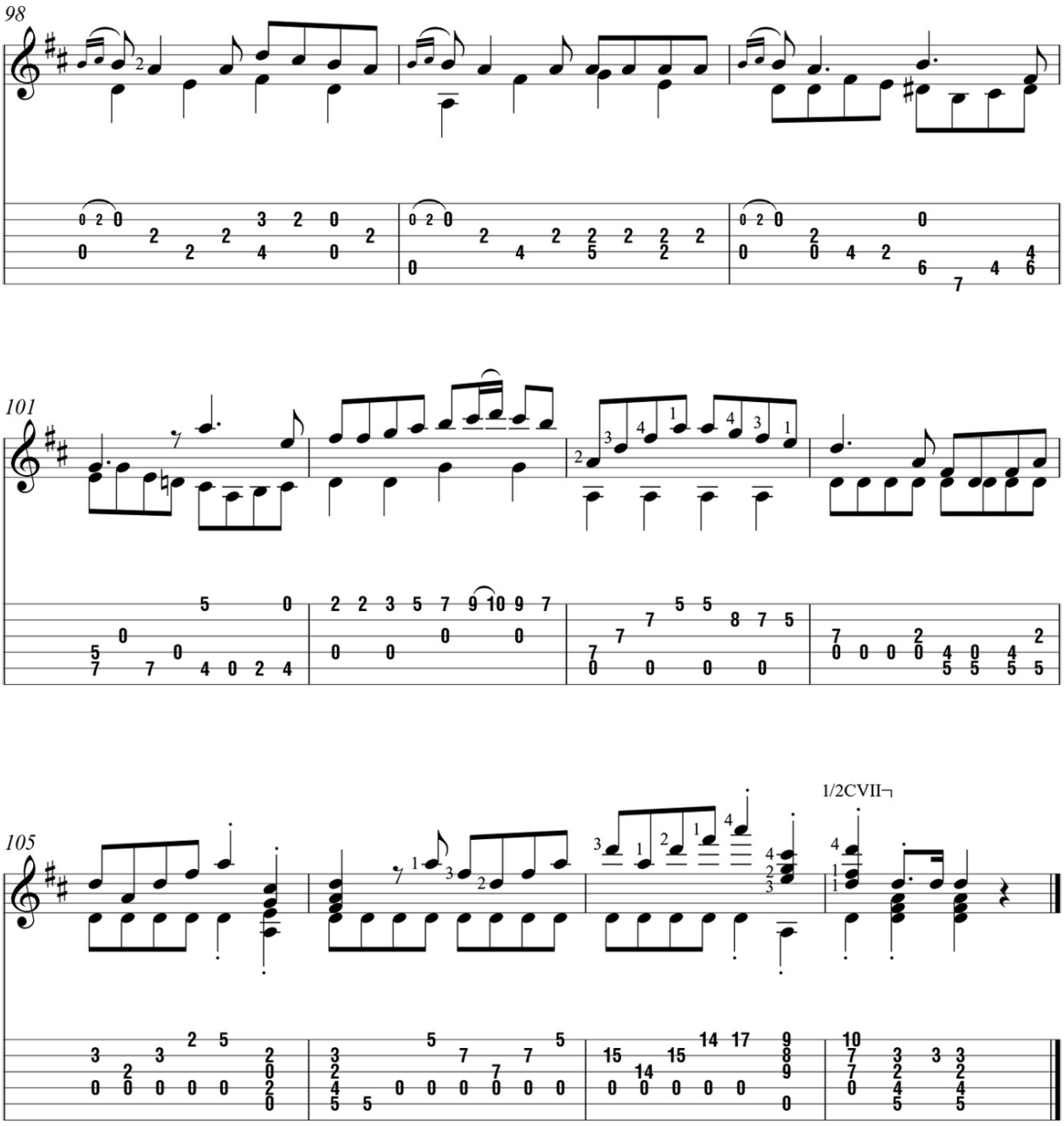

60


64
2/3CII
2/3CII


68


73
77
1/2CII¬
1/2CII¬
80
1/2CII¬
3
83
3
3


86
89
92
95


98
101
105
1/2CVII¬

Symphony No. 40 (abridged)

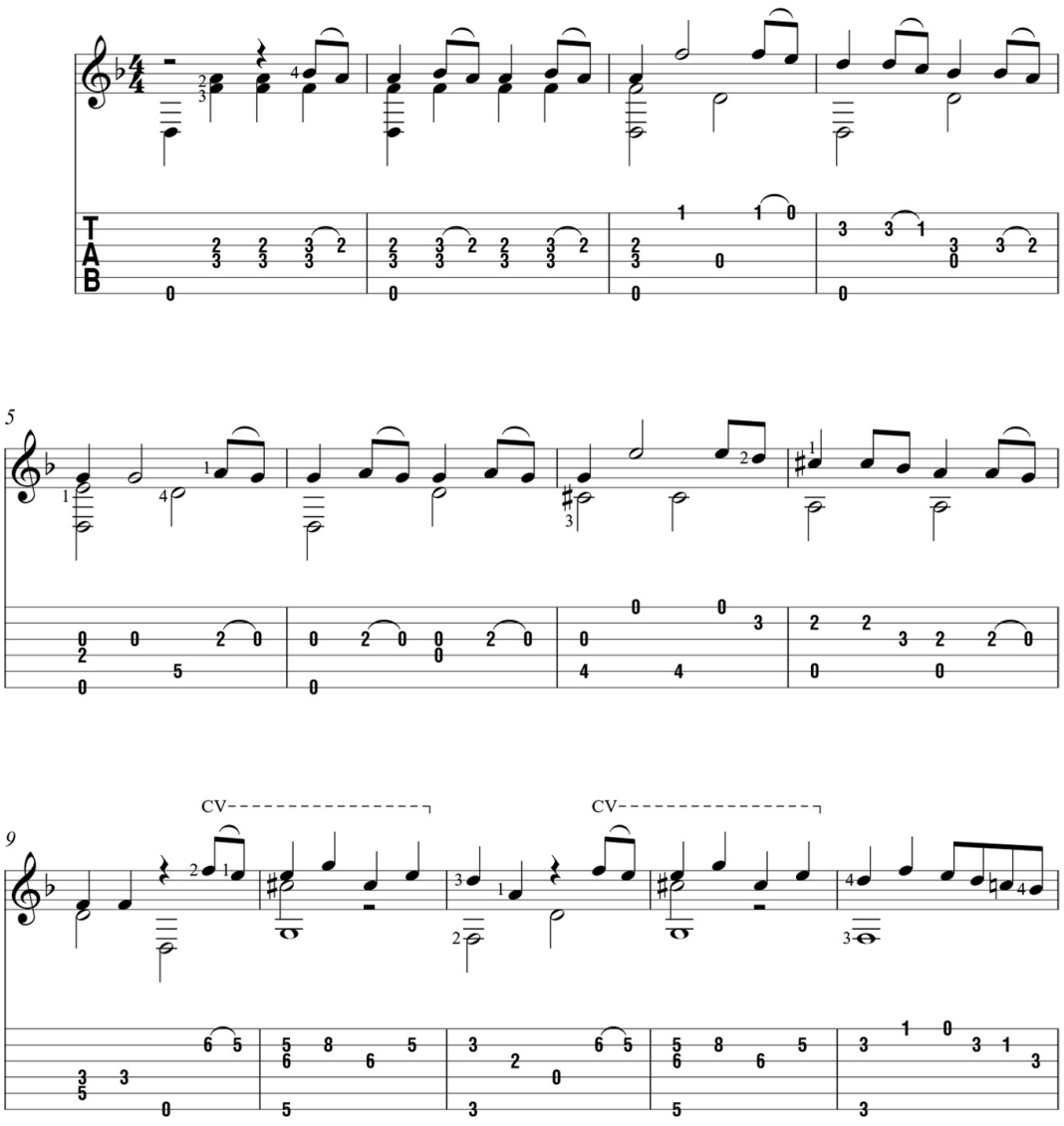
Wolfgang Amadeus Mozart

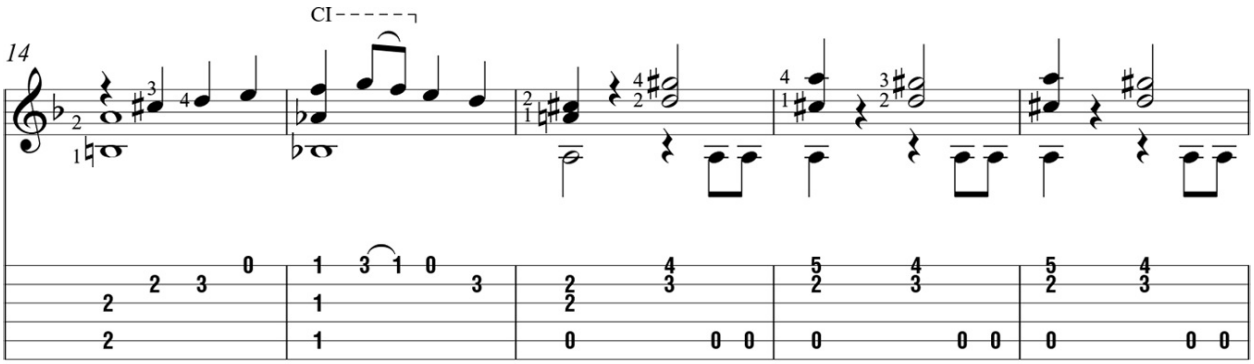
Arranged by Bridget Mermikides

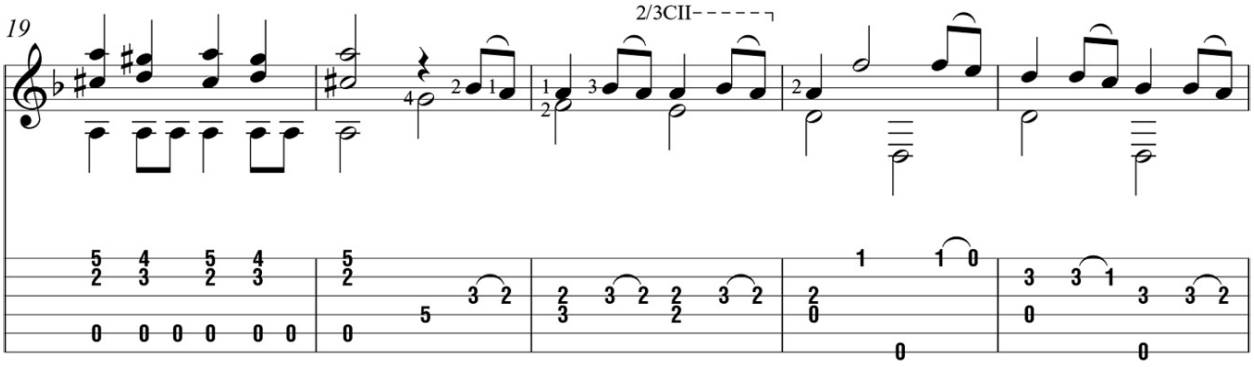
00:00 / 00:00

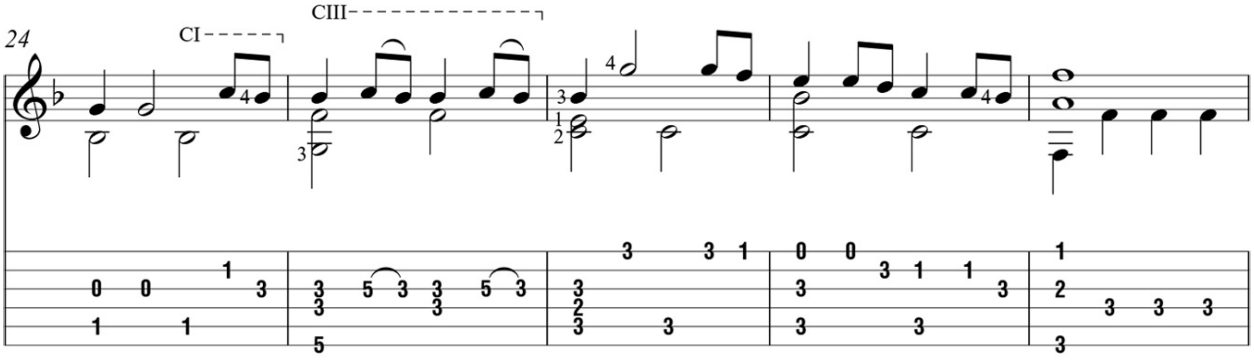
Drop D tuning:
(low to high) D-A-D-G-B-E

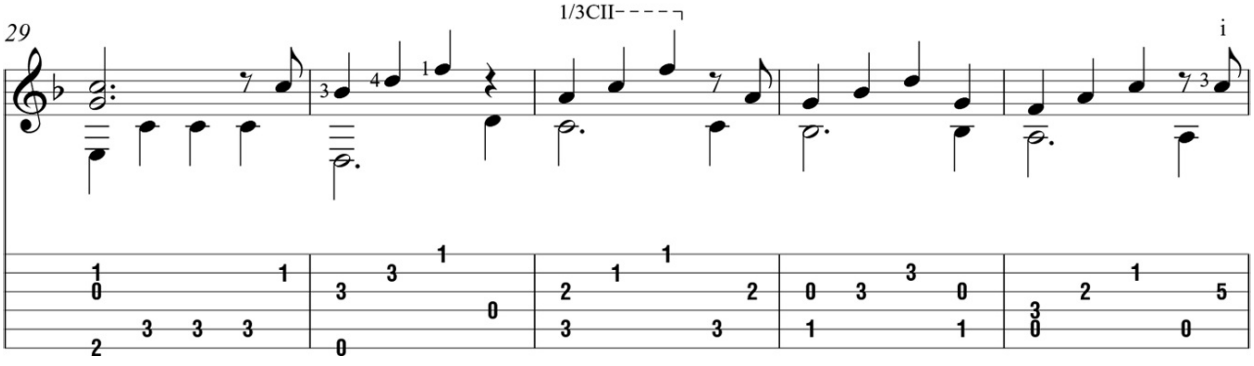
♩ = ca. 148

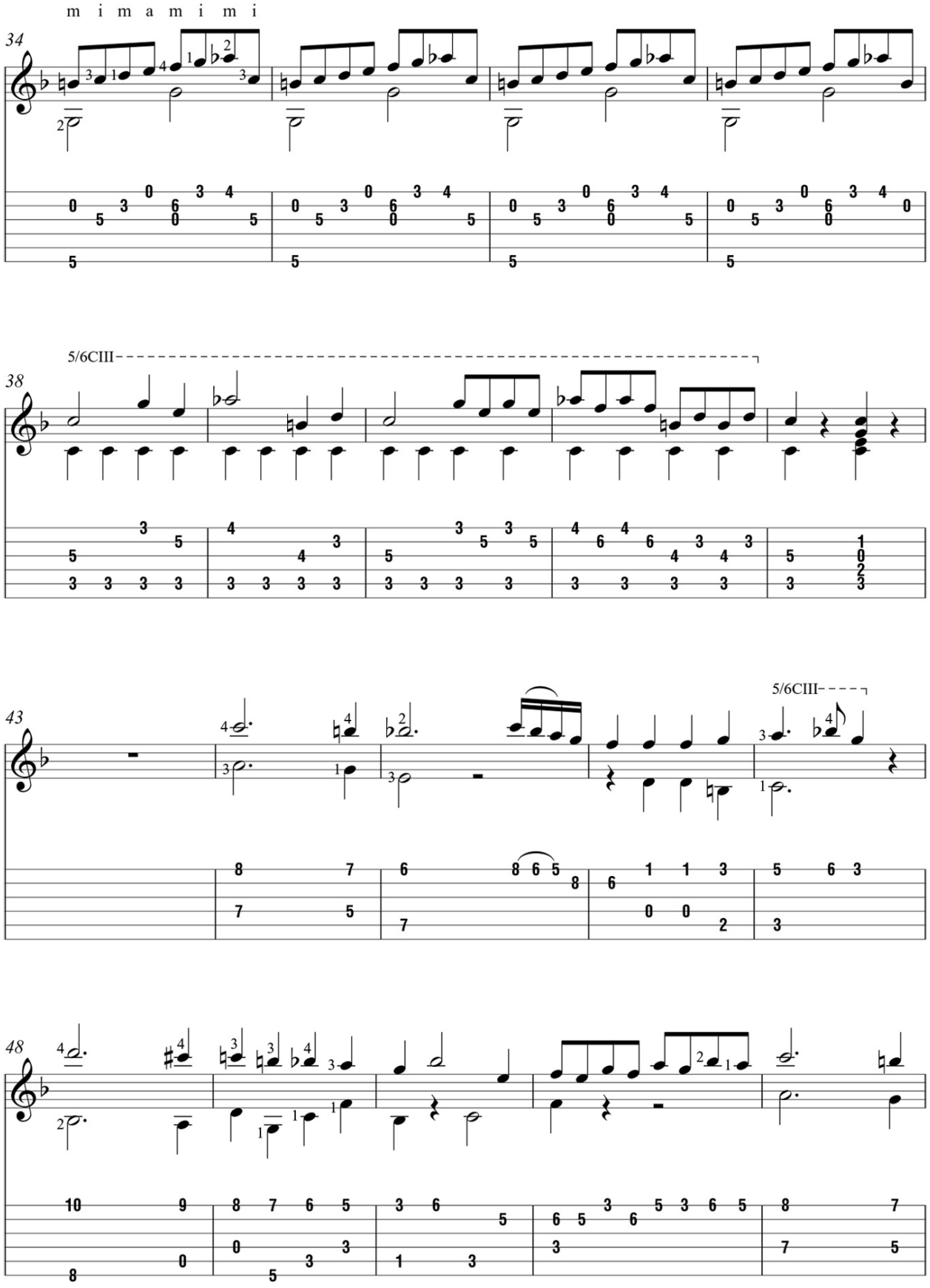


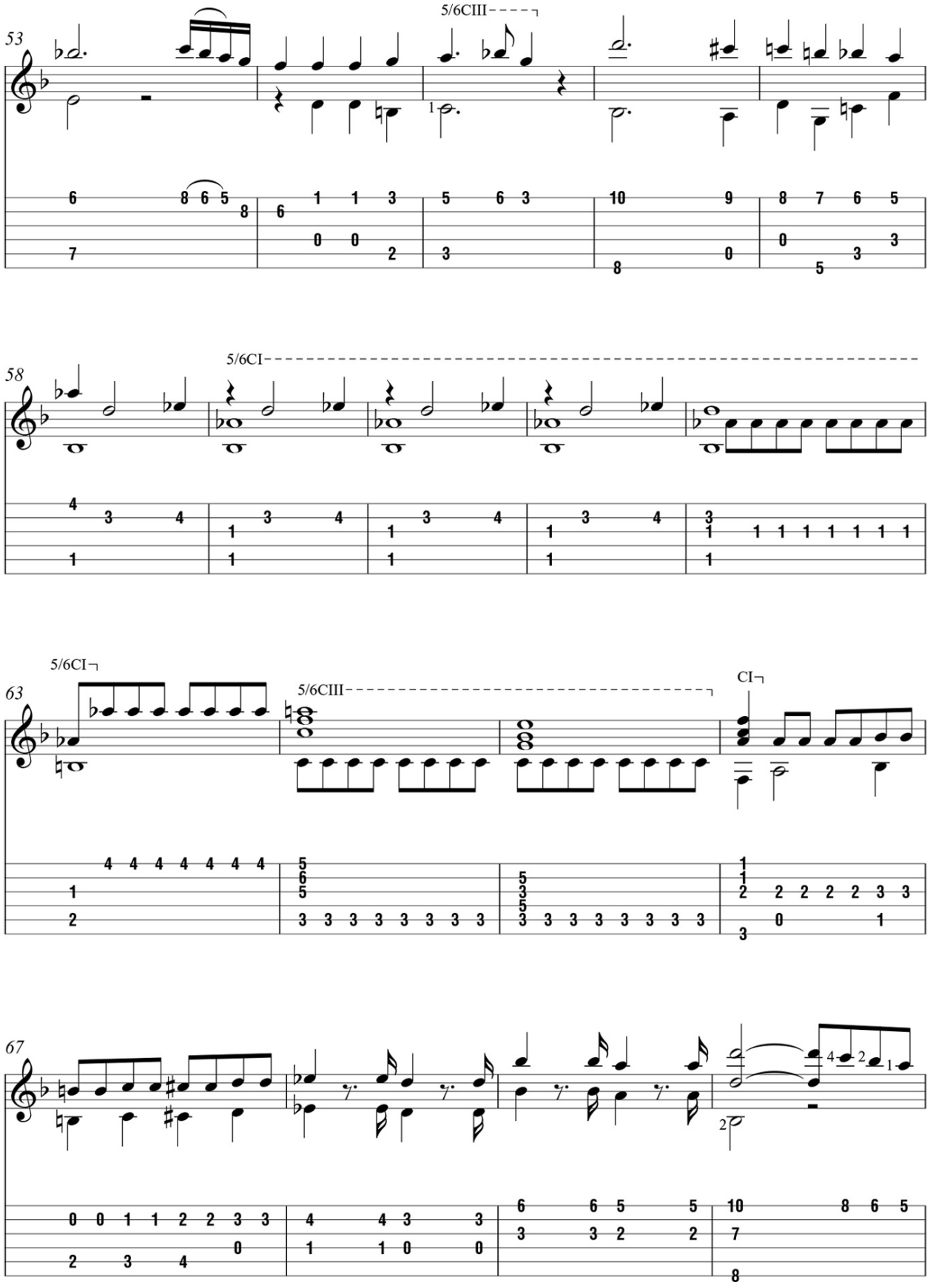

14
CI

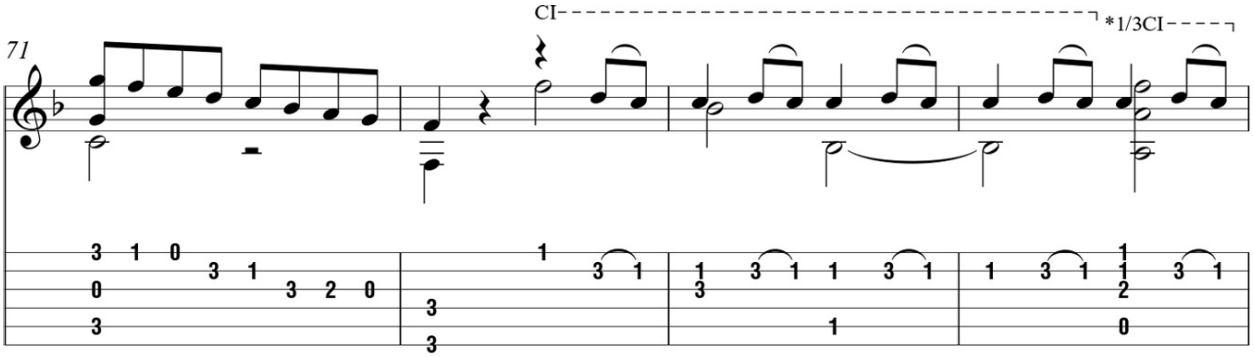

19
2/3CII


24
CI
CIII

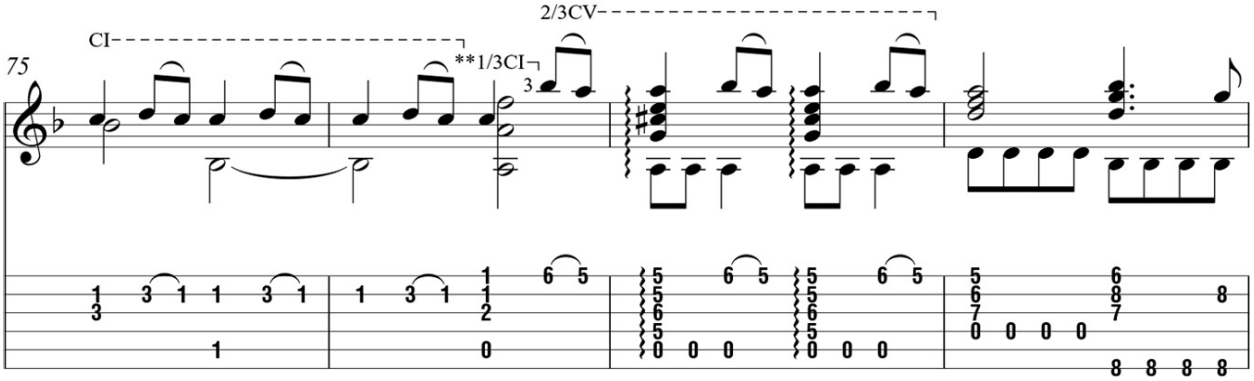

29
1/3CII
i


m i m a m i m i
34
5/6CIII
38
43
5/6CIII
48

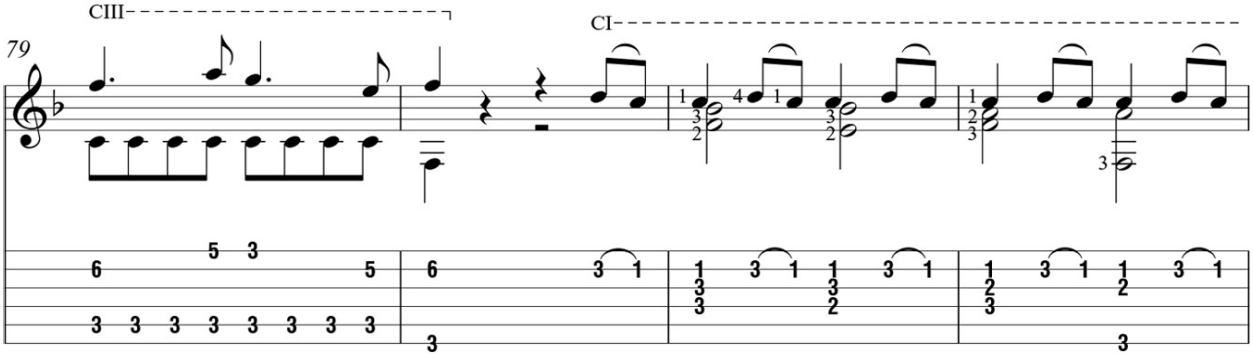

53
5/6CIII
58
5/6CI
63
5/6CI
5/6CIII
CI
67

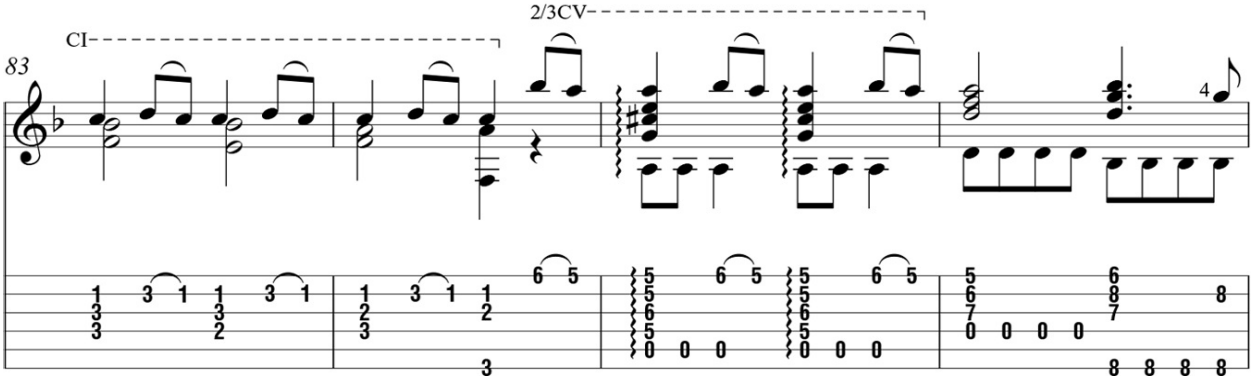


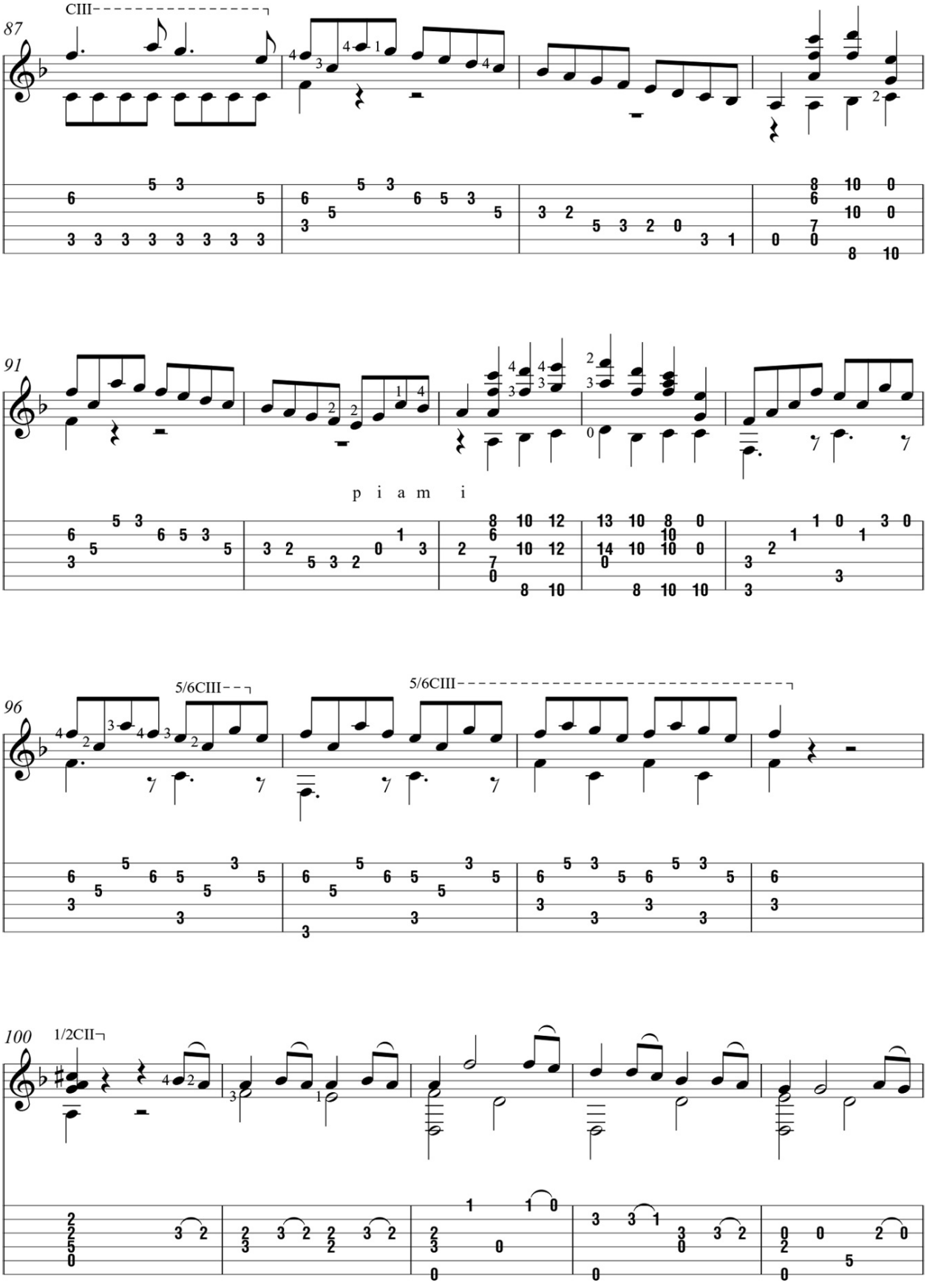
*w/ base segment of finger

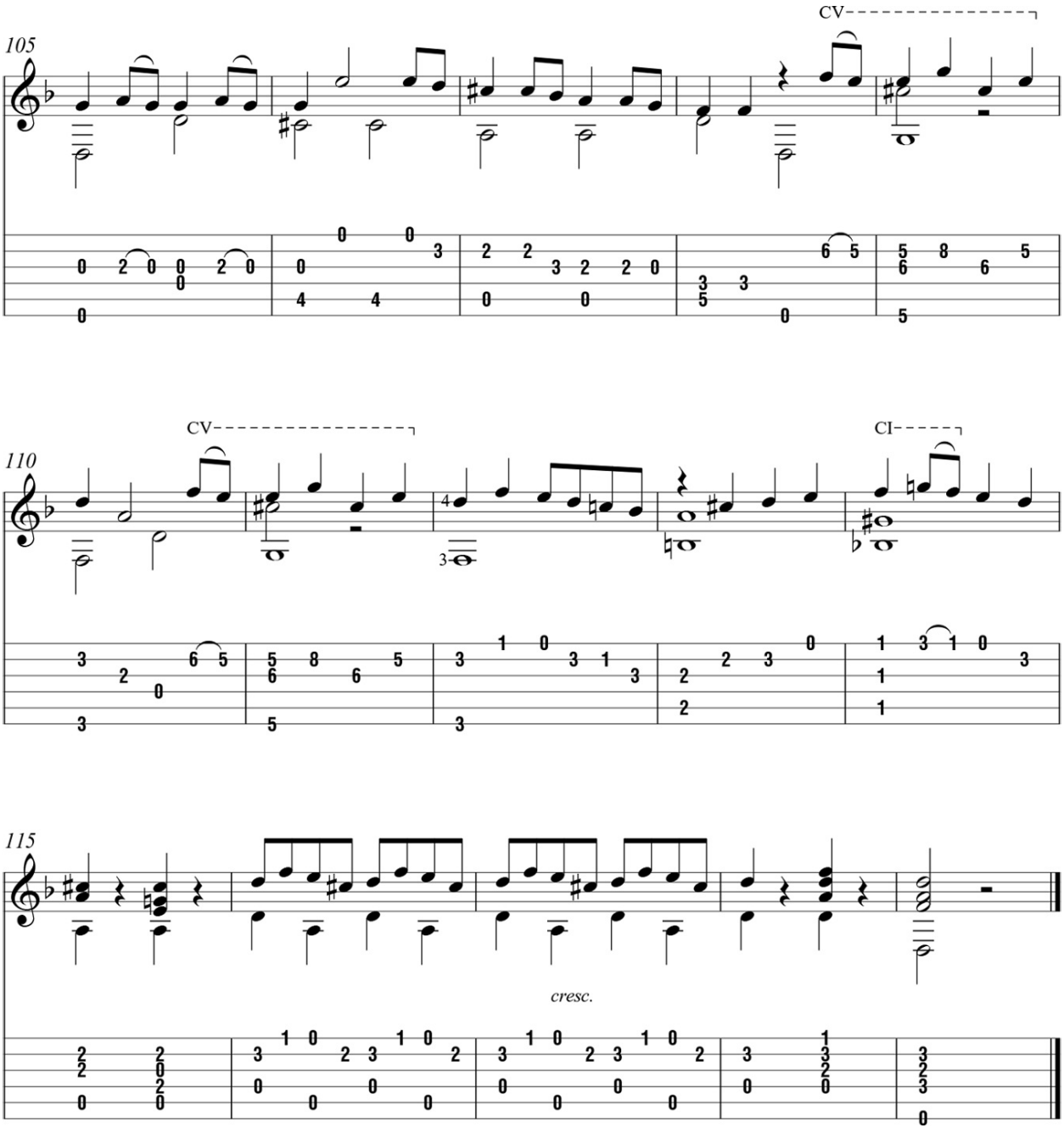


**As before






87
CIII
91
p i a m i
96
5/6CIII
5/6CIII
100
1/2CII


105
CV
110
CV
CI
115
cresc.

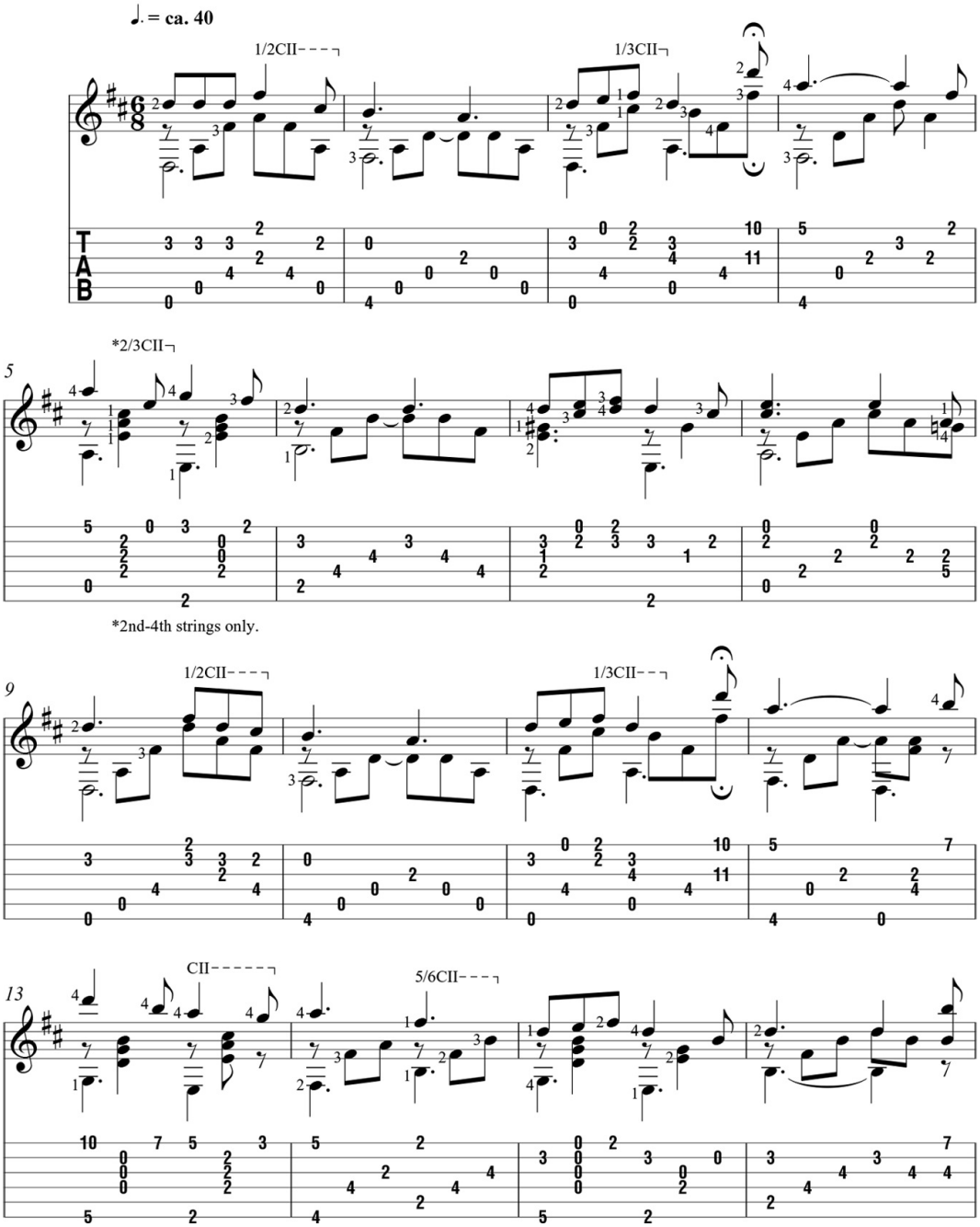
O Mio Babbino Caro

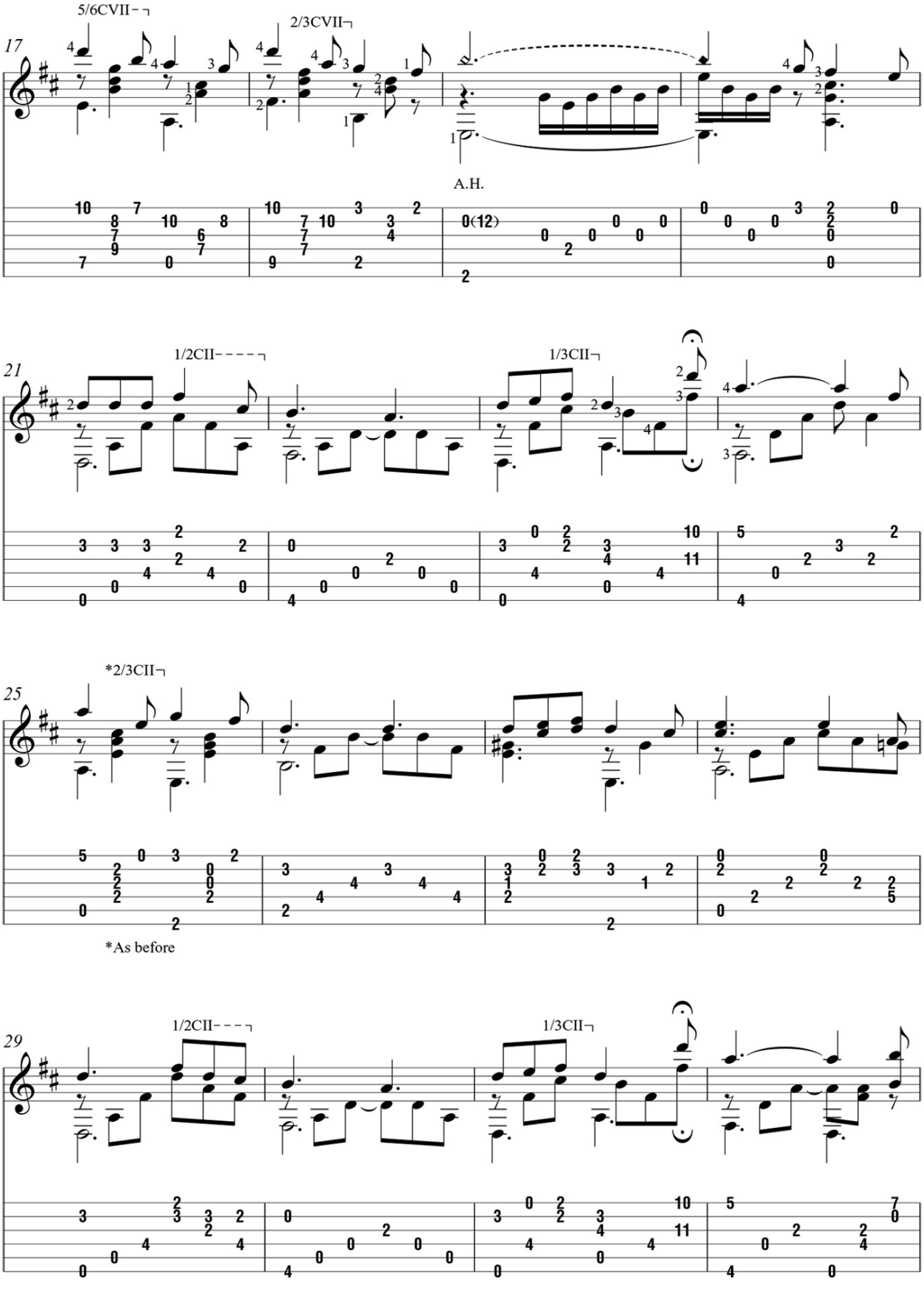
Giacomo Puccini

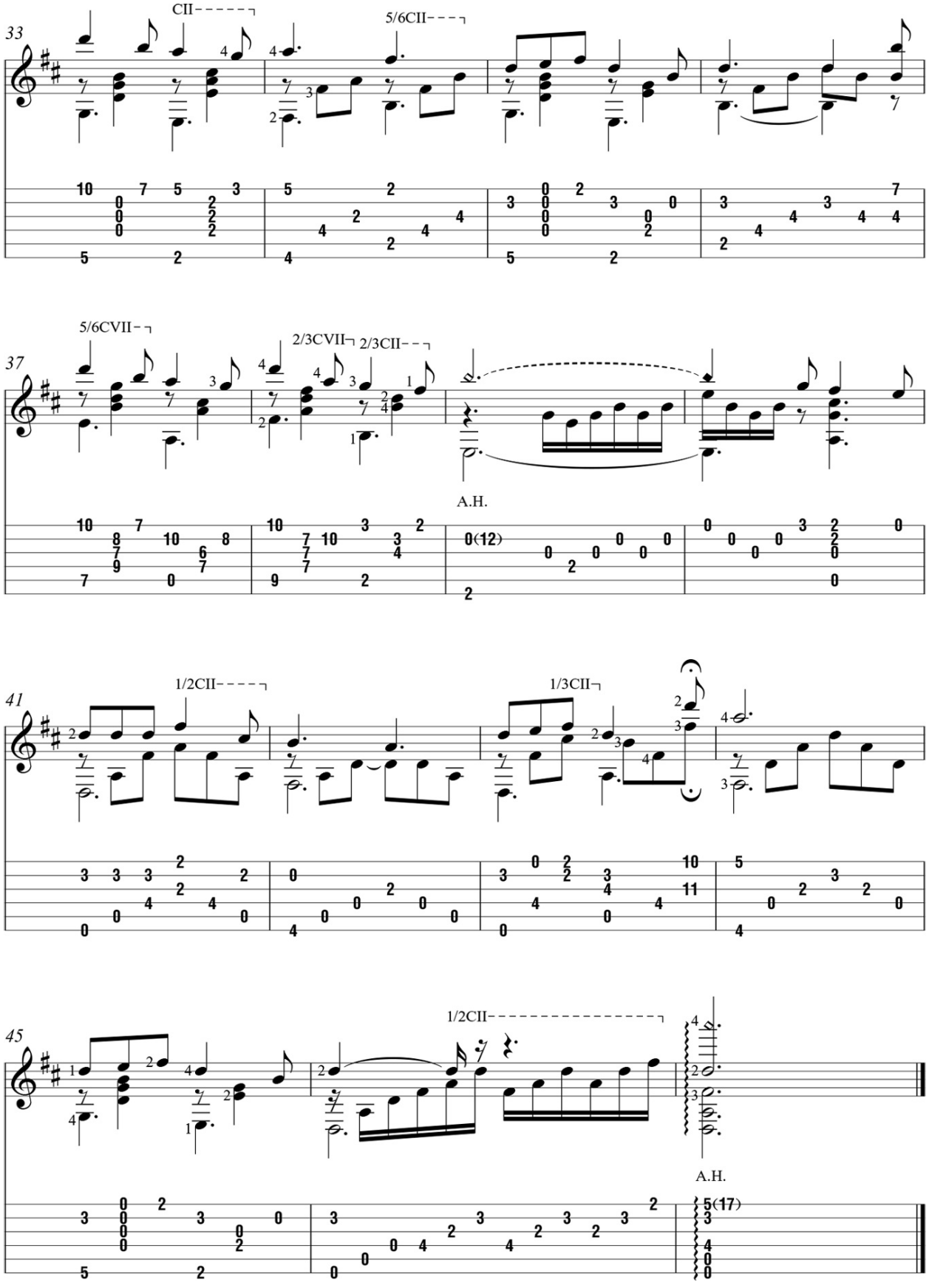
Arranged by Bridget Mermikides

00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E

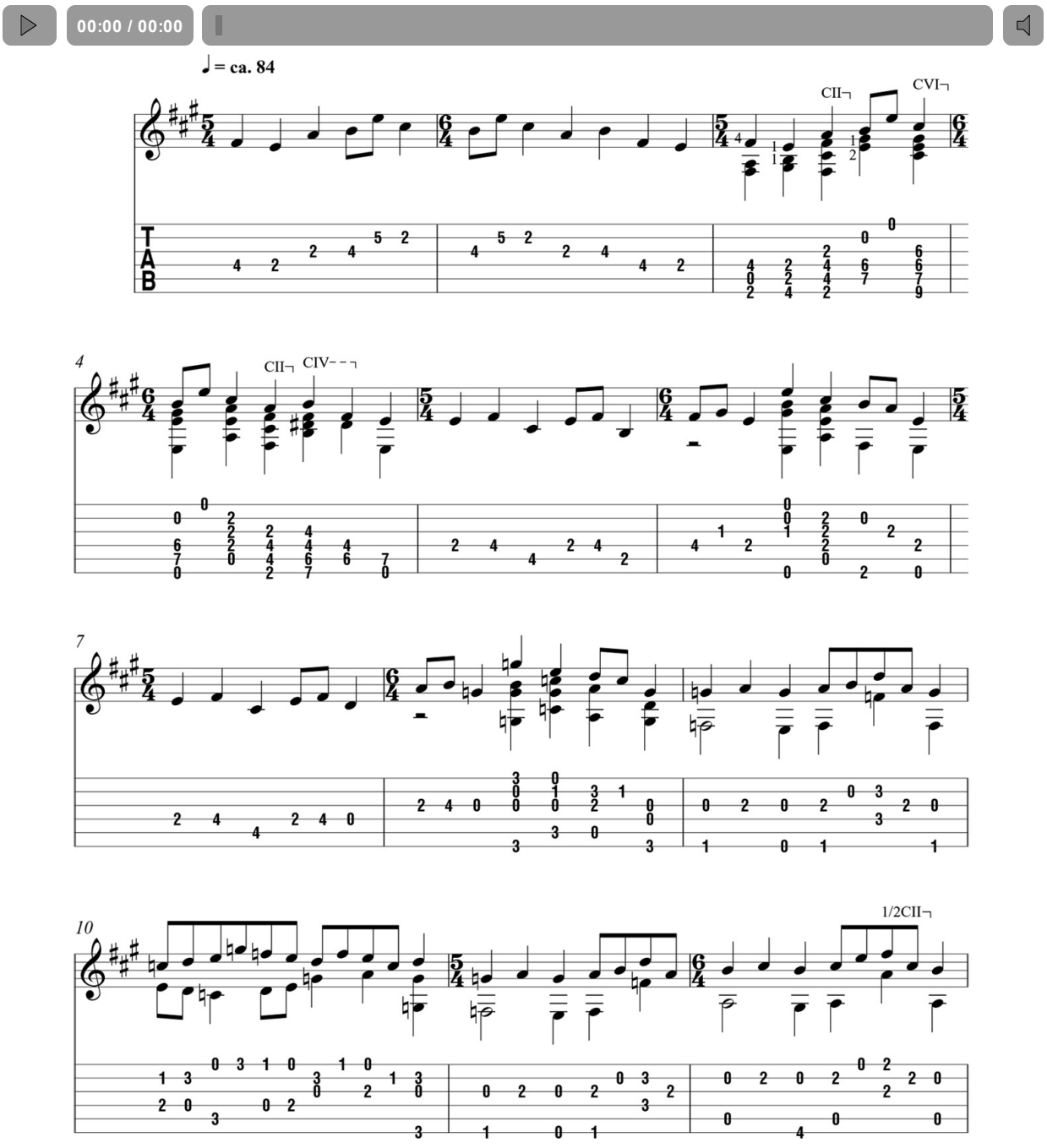


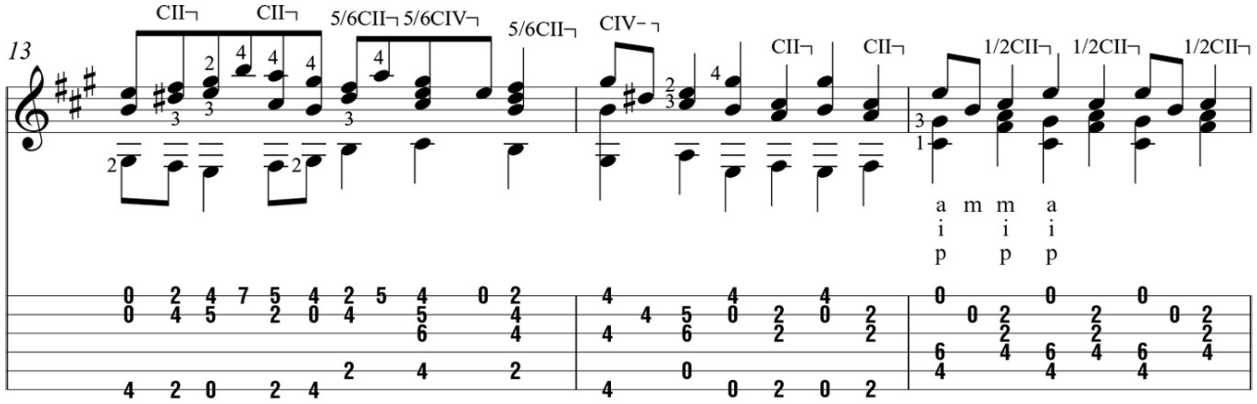

5/6CVII
2/3CVII
17
A.H.
0(12)
21
1/2CII
1/3CII
25
*2/3CII
*As before
29
1/2CII
1/3CII

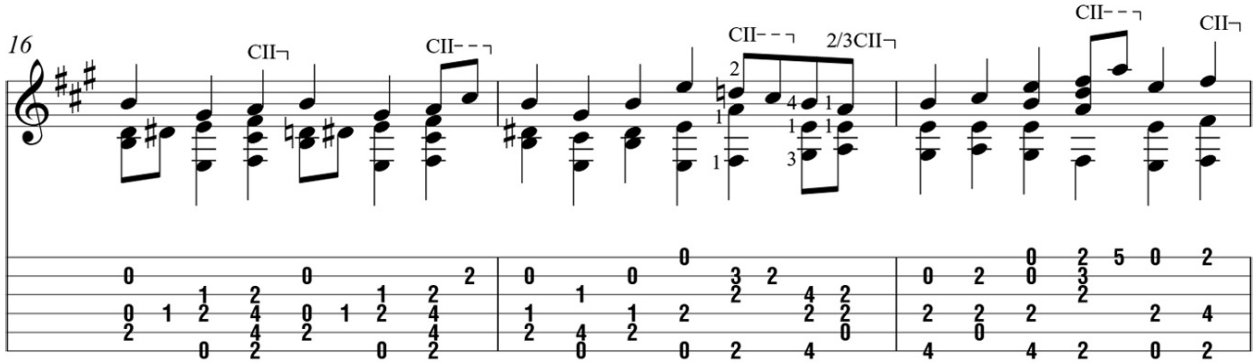

33
CII
5/6CII
37
5/6CVII
2/3CVII
2/3CII
A.H.
41
1/2CII
1/3CII
45
1/2CII
A.H.

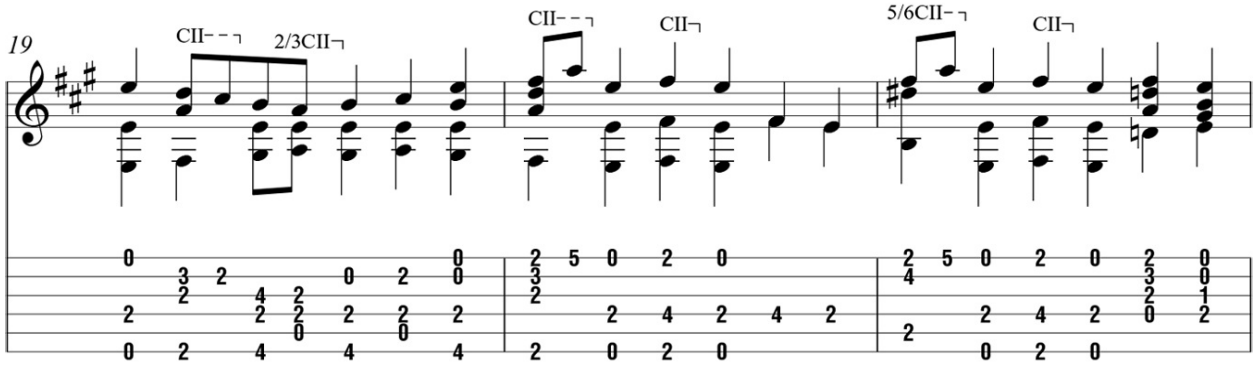
Pictures at an Exhibition
Promenade Theme

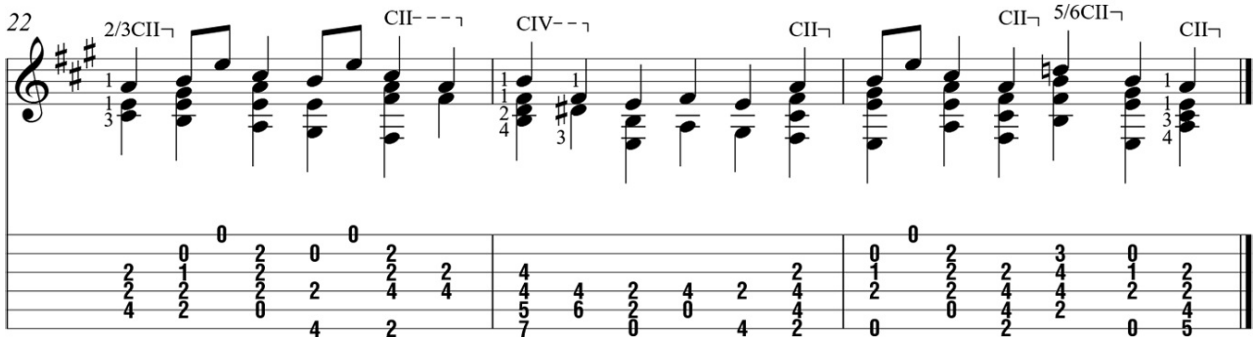
Modest Mussorgsky
Arranged by Bridget Mermikides




13
CII¬
CII¬
5/6CII¬
5/6CIV¬
5/6CII¬
CIV– ¬
CII¬
CII¬
1/2CII¬
1/2CII¬
1/2CII¬
a m m a
i i i
p p p


16
CII¬
CII– – ¬
CII– – ¬
2/3CII¬
CII– – ¬
CII¬


19
CII– – ¬
2/3CII¬
CII– – ¬
CII¬
5/6CII– ¬
CII¬


22
2/3CII¬
CII– – – ¬
CIV– – ¬
CII¬
CII¬
5/6CII¬
CII¬

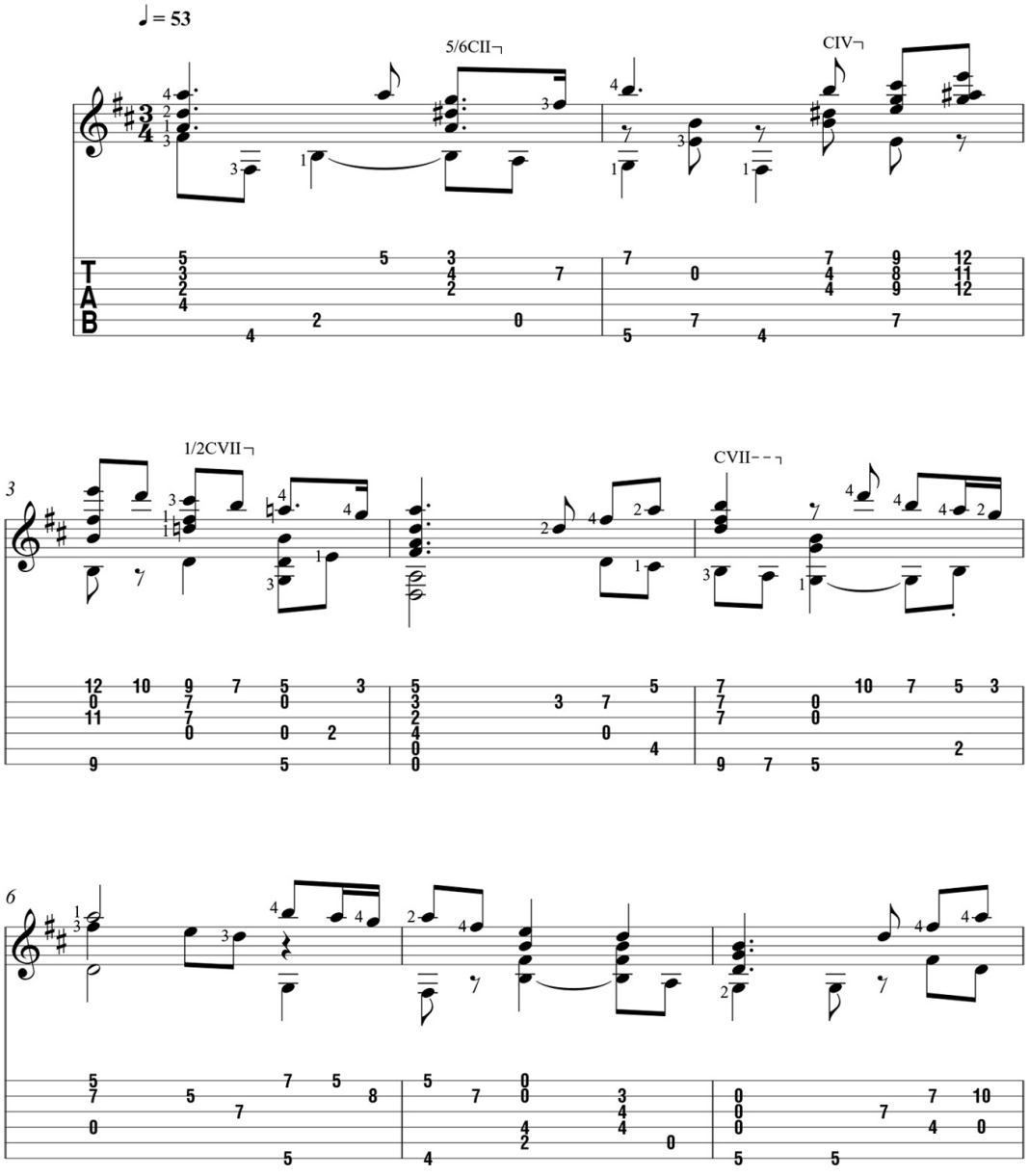
Jerusalem

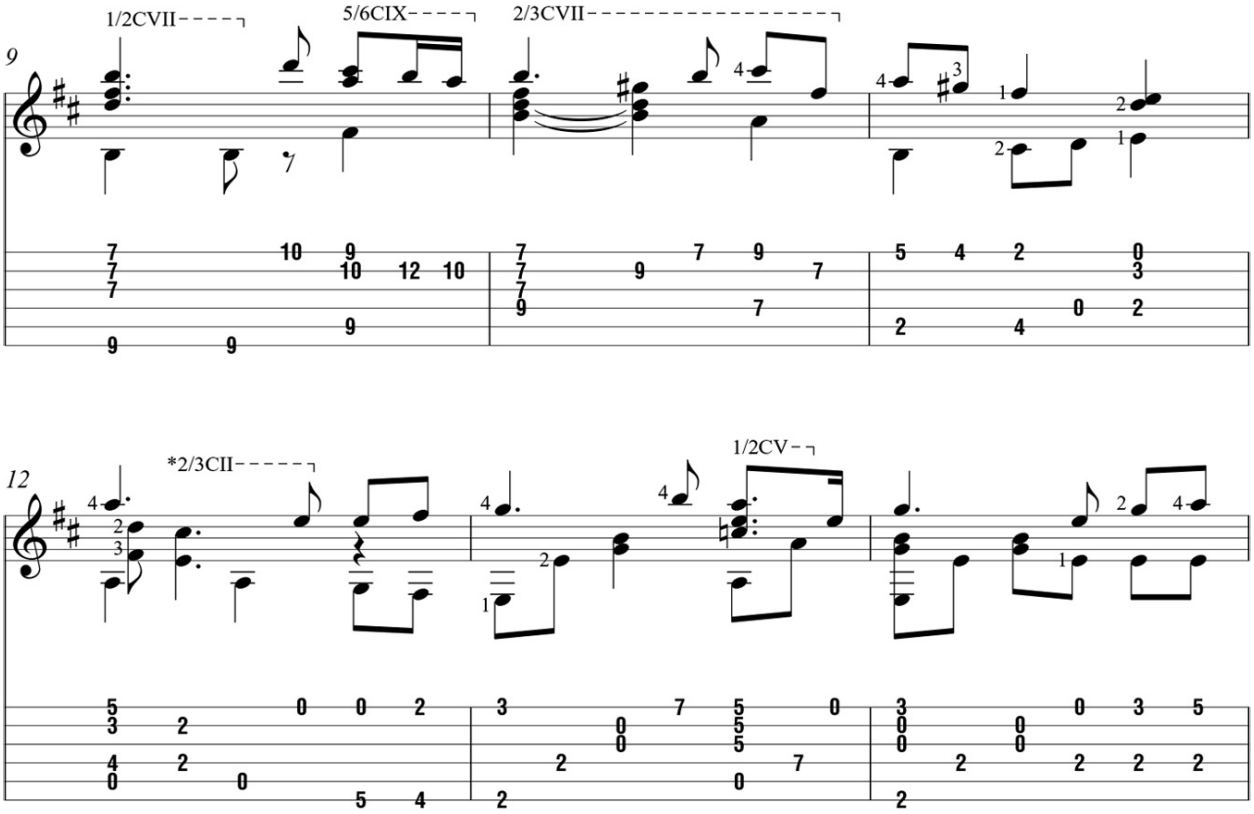
Hubert Parry

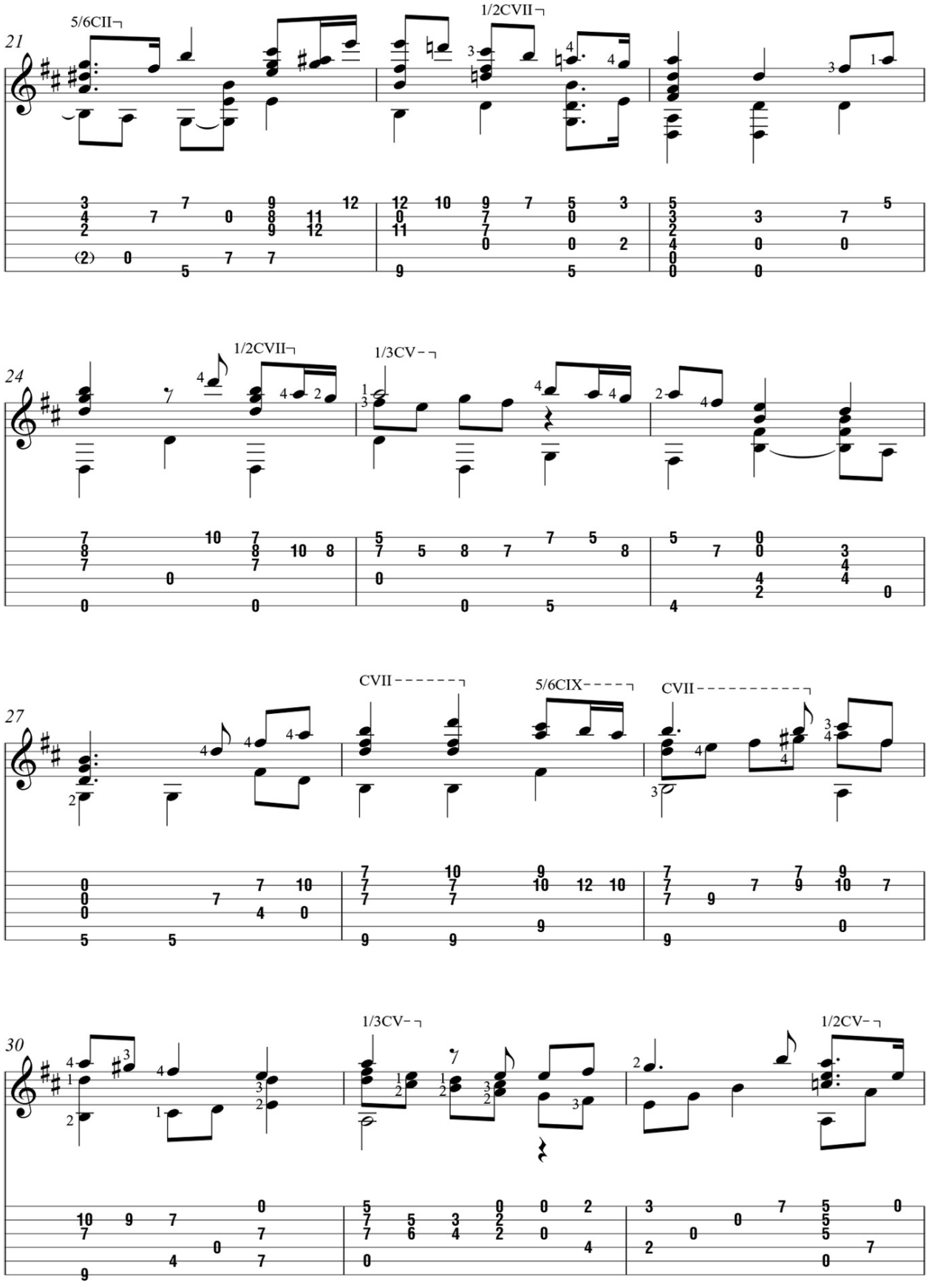
Arranged by Bridget Mermikides

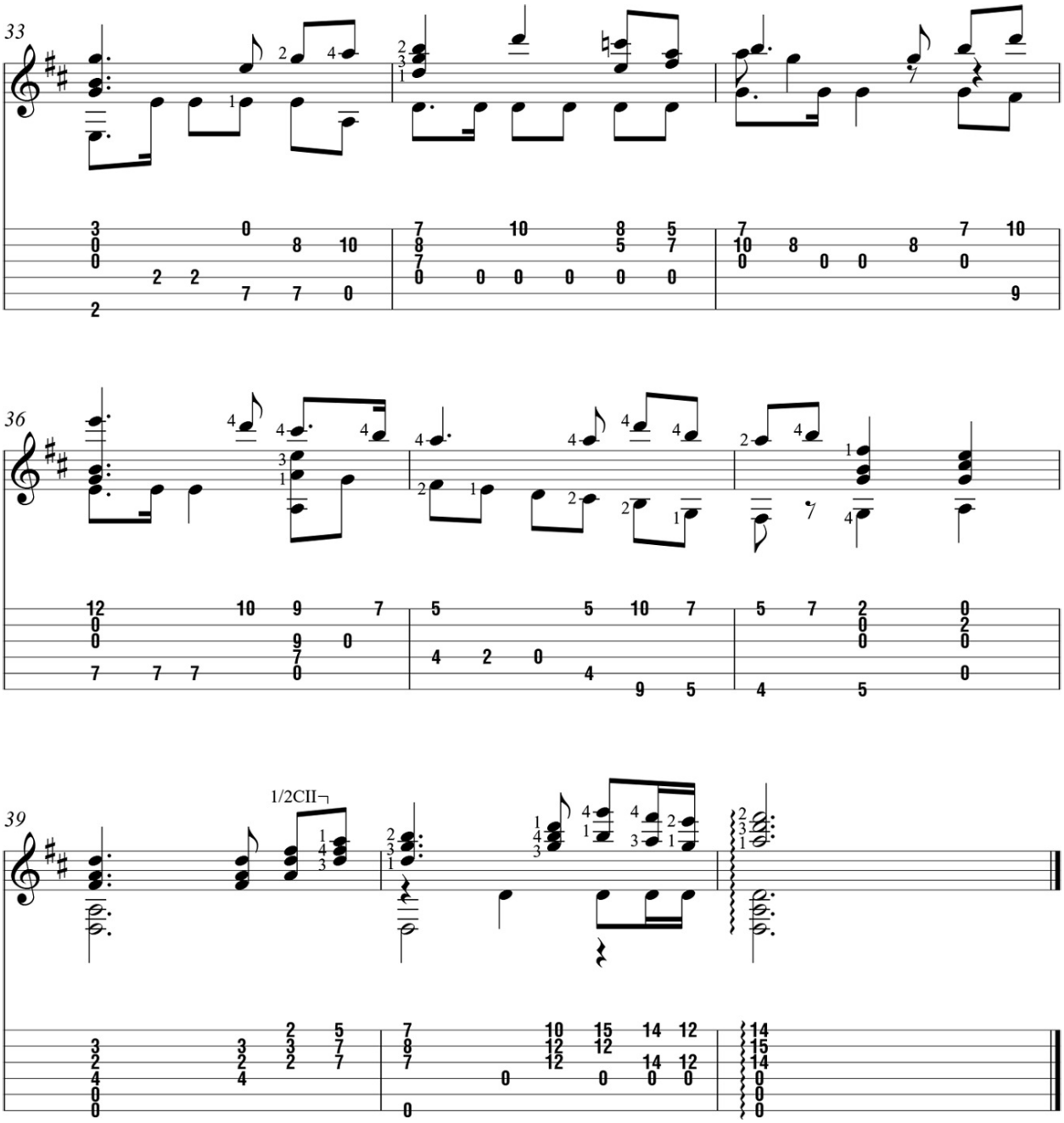
00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E




1/2CVII
5/6CIX
2/3CVII
9
*2/3CII
1/2CV
12
*2nd-4th strings only.
CV
15
18

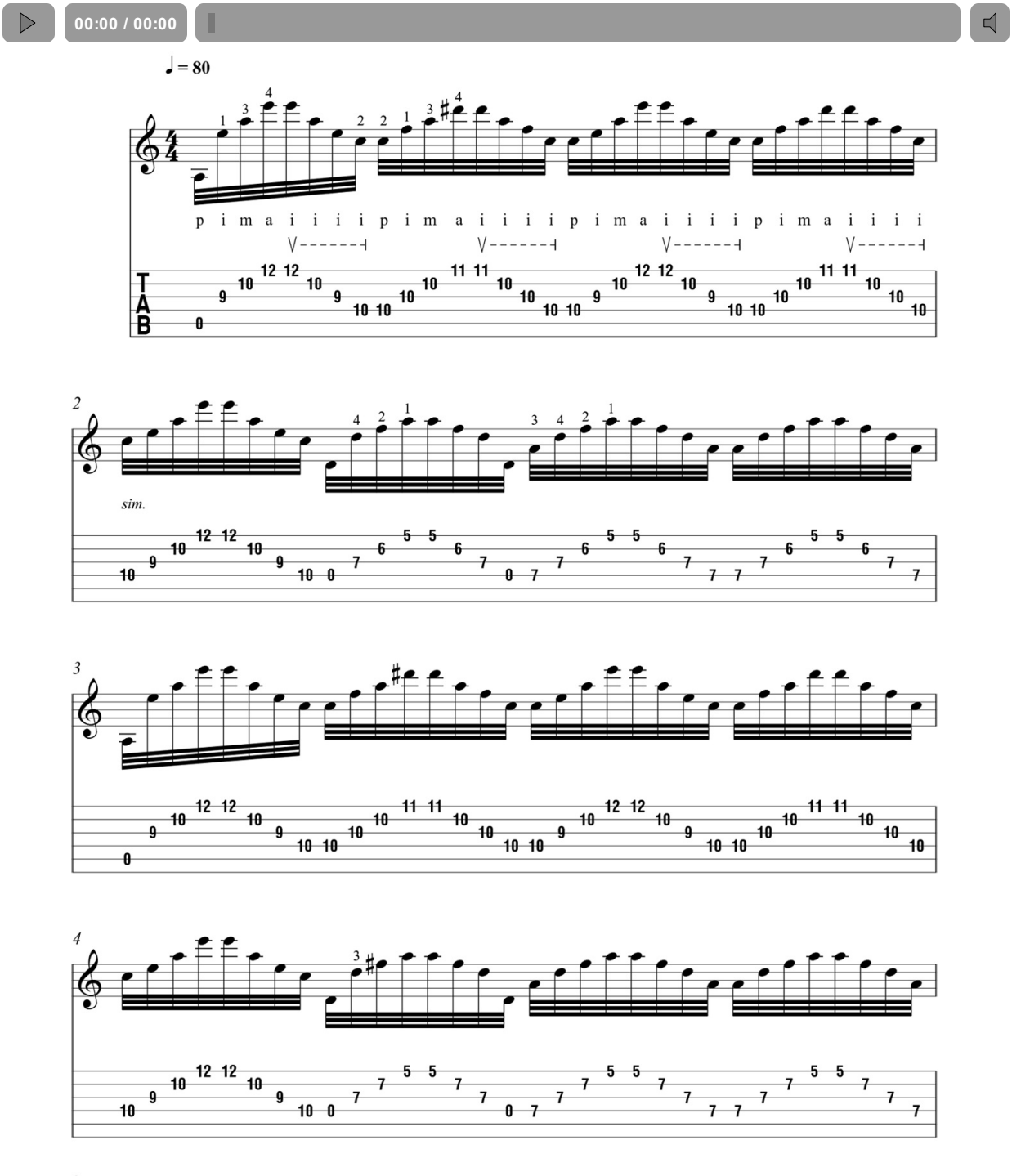

21
5/6CII
1/2CVII
24
1/2CVII
1/3CV
27
CVII
5/6CIX
CVII
30
1/3CV
1/2CV

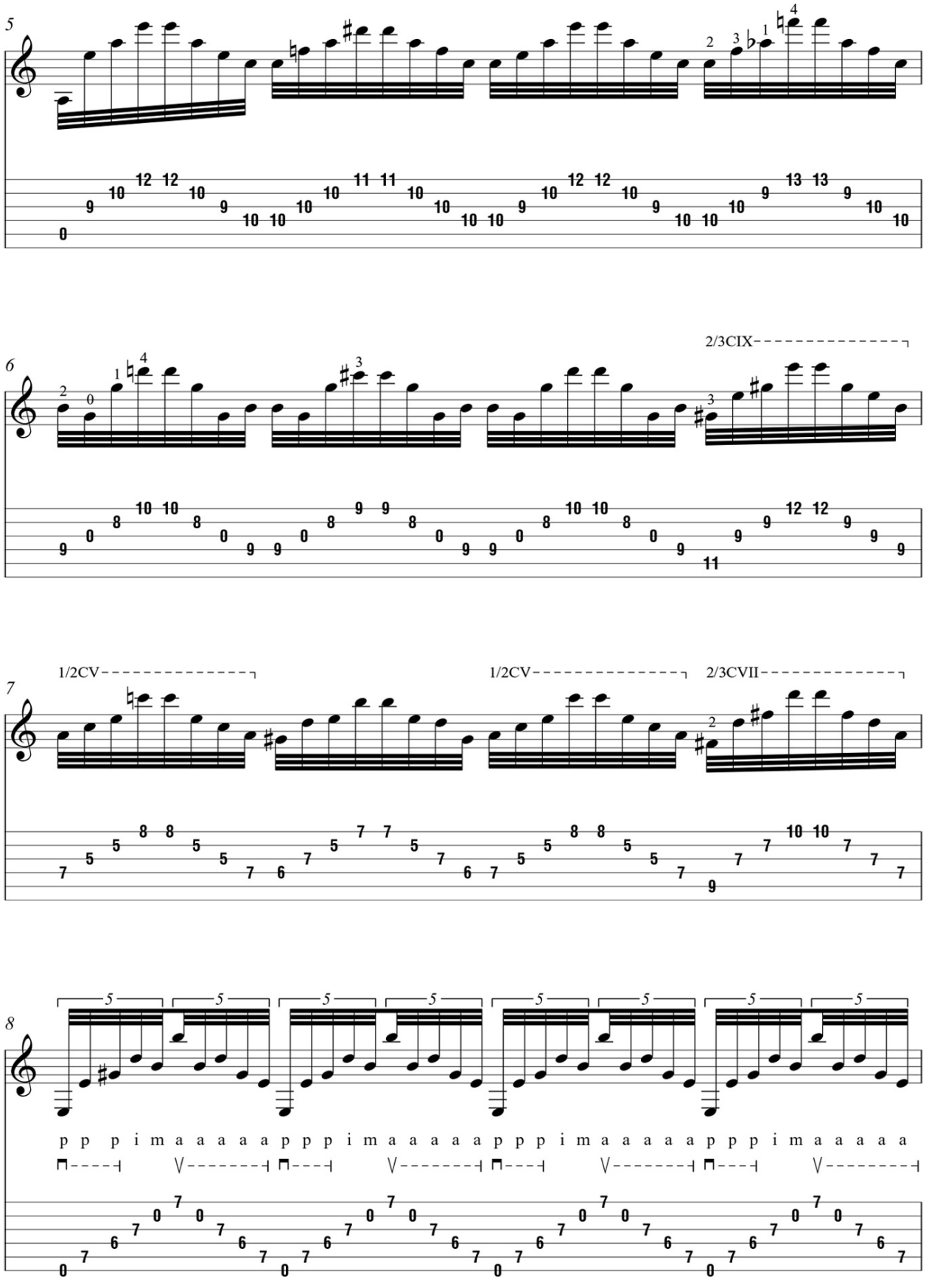

33
36
39
1/2CII¬

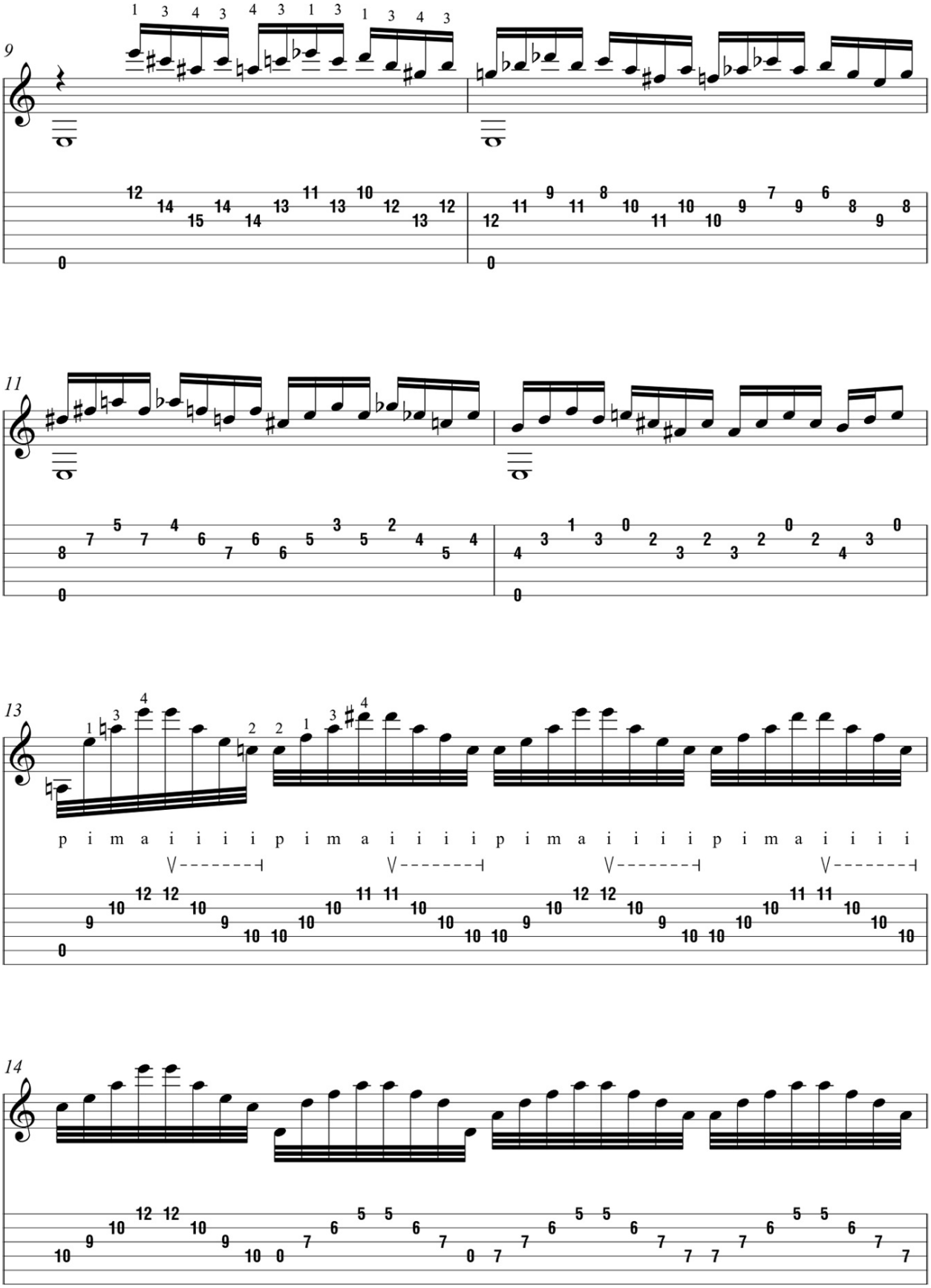
The Aquarium

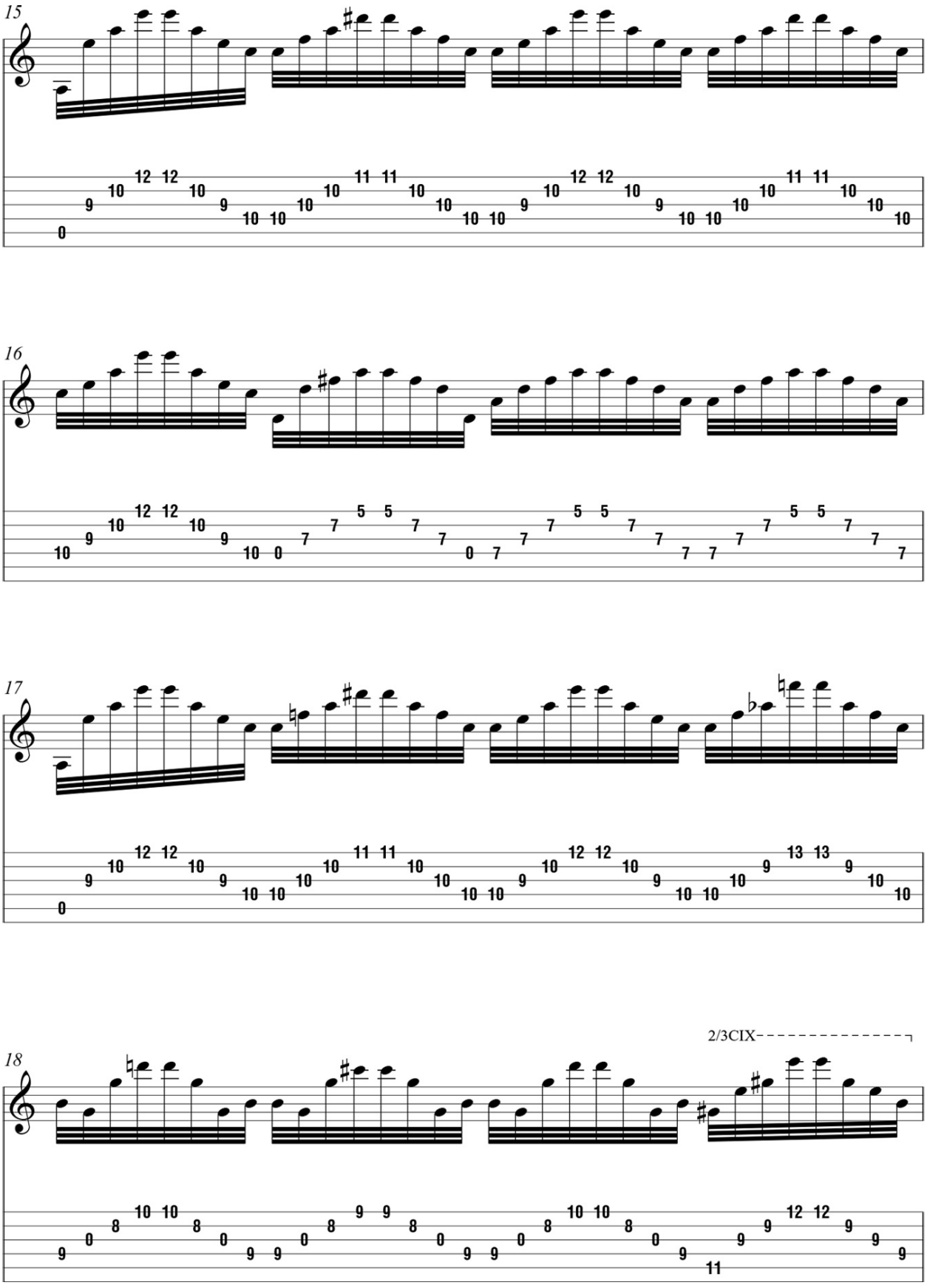
Camille Saint-Saëns

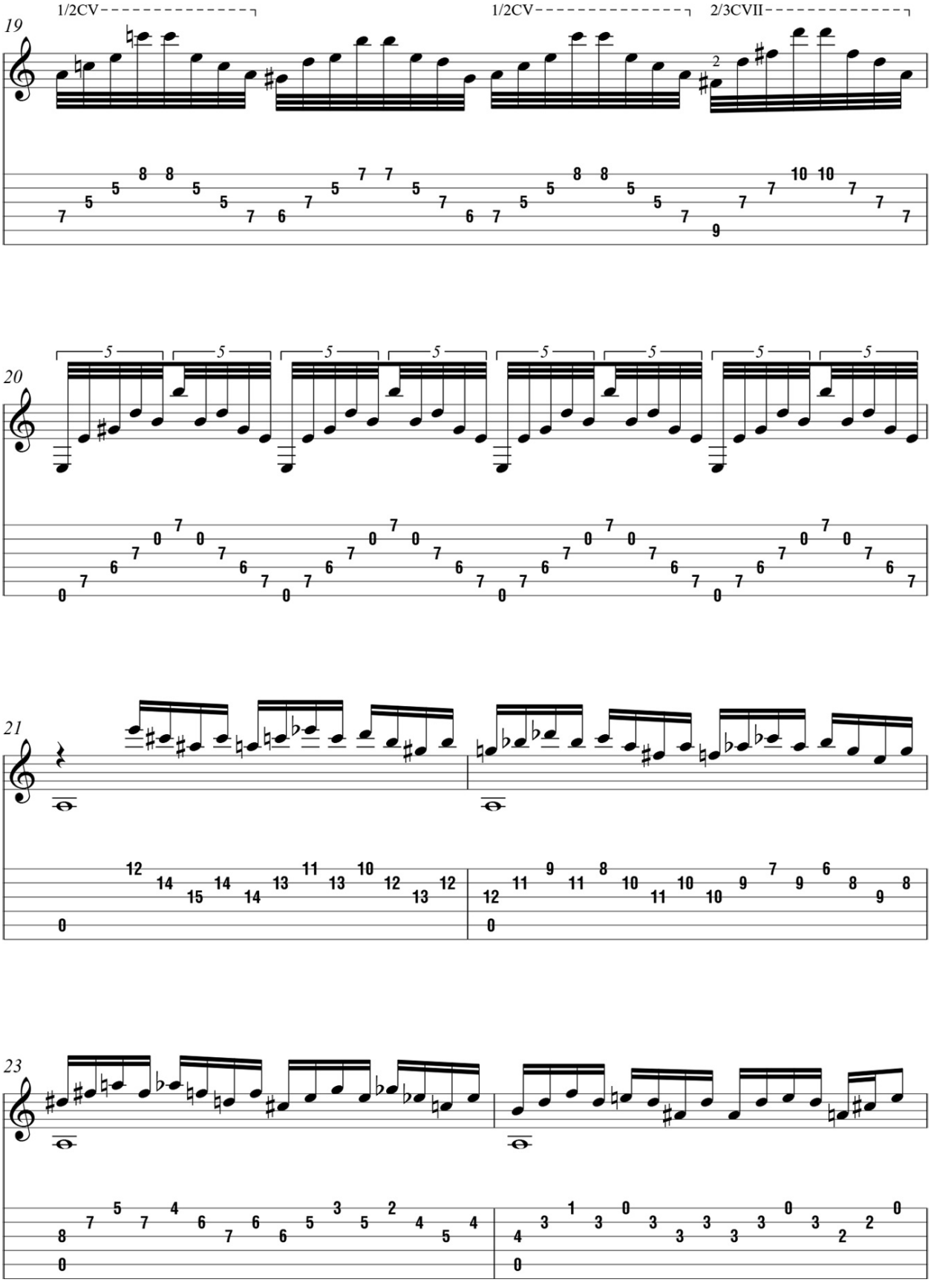
Arranged by Bridget Mermikides

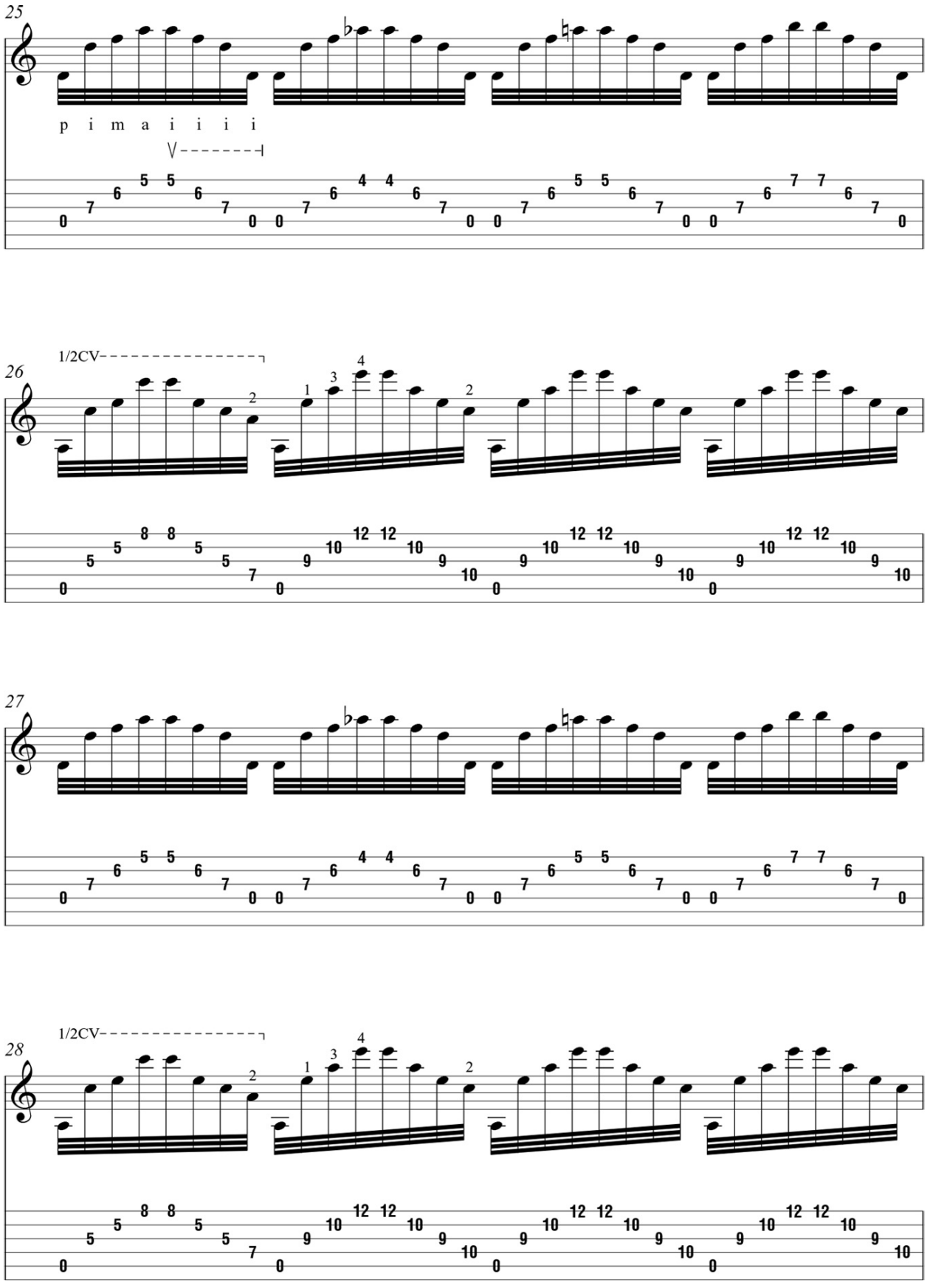


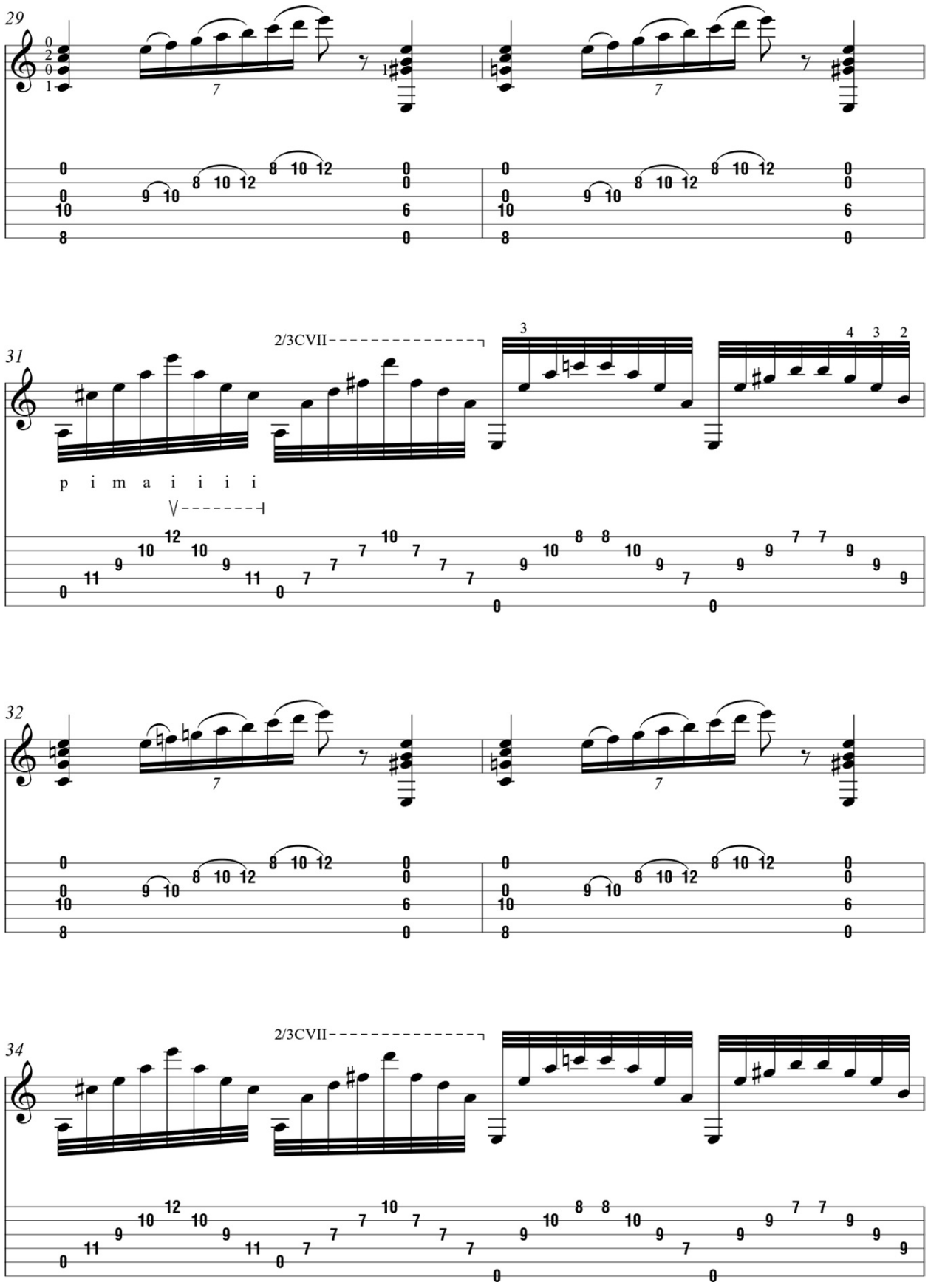

5
6
2/3CIX
7
1/2CV
1/2CV
2/3CVII
8
p p p i m a a a a a p p p i m a a a a a p p p i m a a a a a p p p i m a a a a a

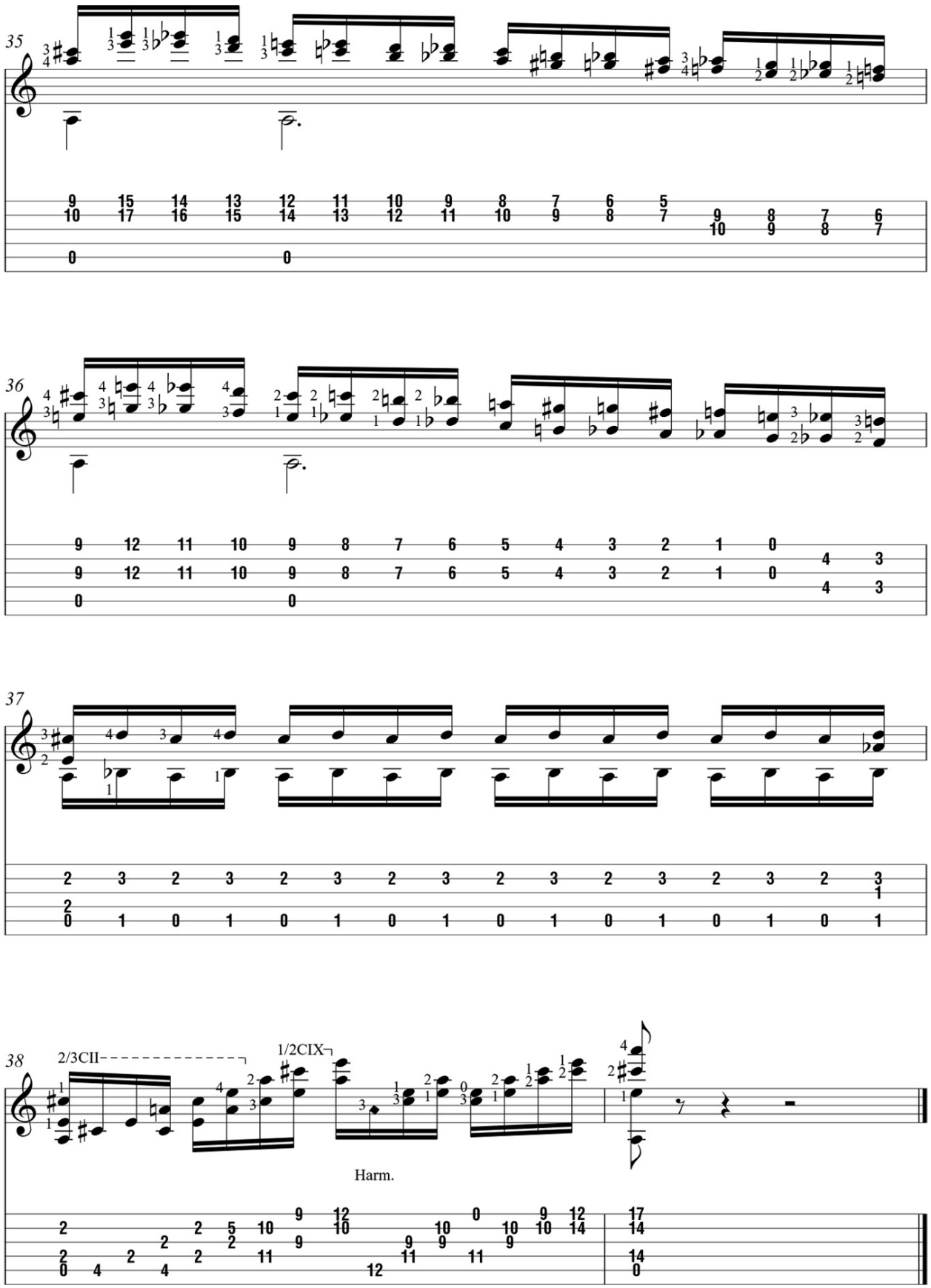

9
11
13
p i m a i i i i p i m a i i i i p i m a i i i i p i m a i i i i
14


15
16
17
18
2/3CIX


1/2CV
1/2CV
2/3CVII
19
20
21
23


25
p i m a i i i i
26
1/2CV
27
28
1/2CV

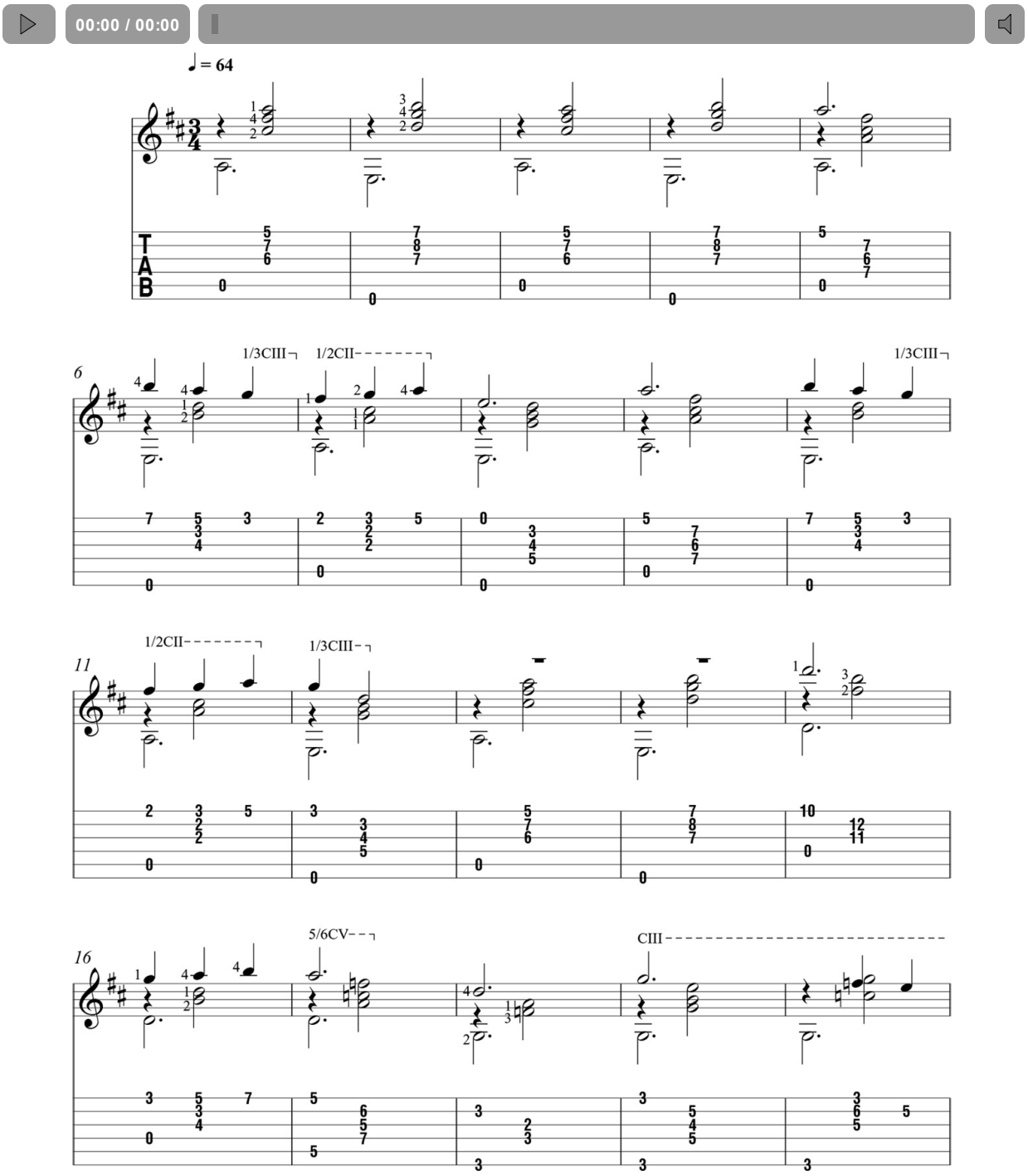

29
31
2/3CVII
p i m a i i i i
32
34
2/3CVII

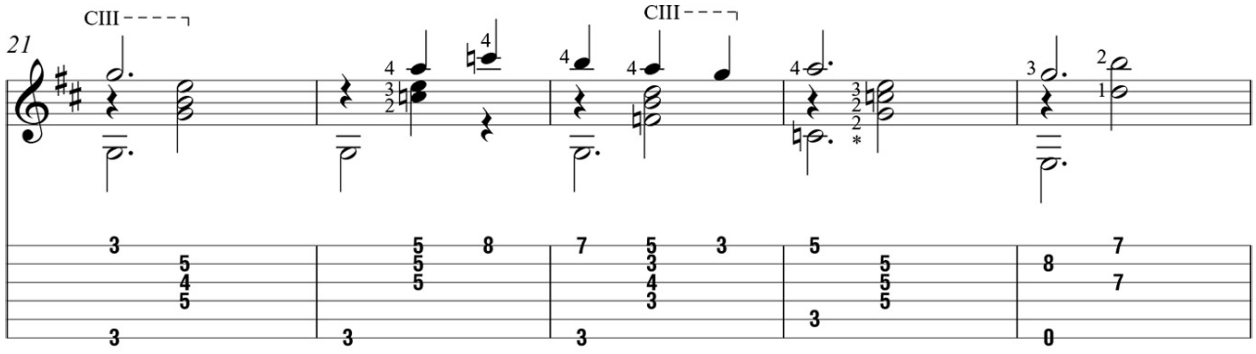

35
36
37
38
2/3CII
1/2CIX
Harm.

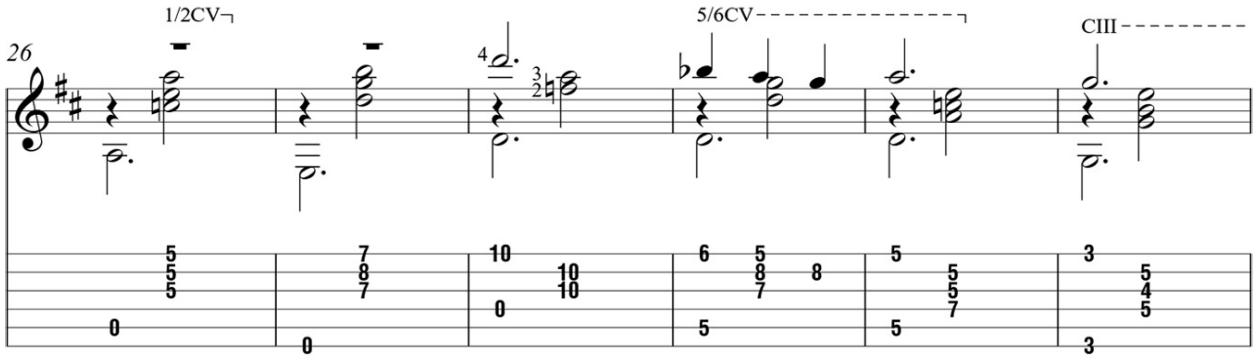
Gymnopédie No. 2

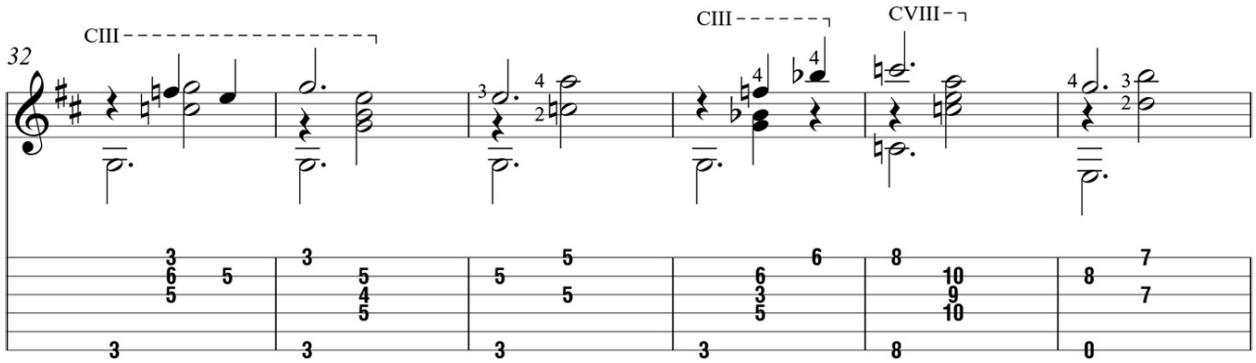
Erik Satie

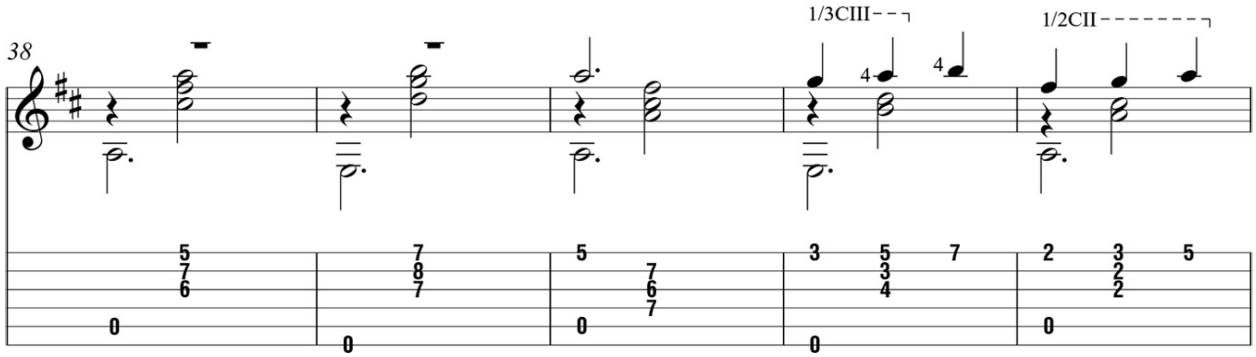
Arranged by Bridget Mermikides

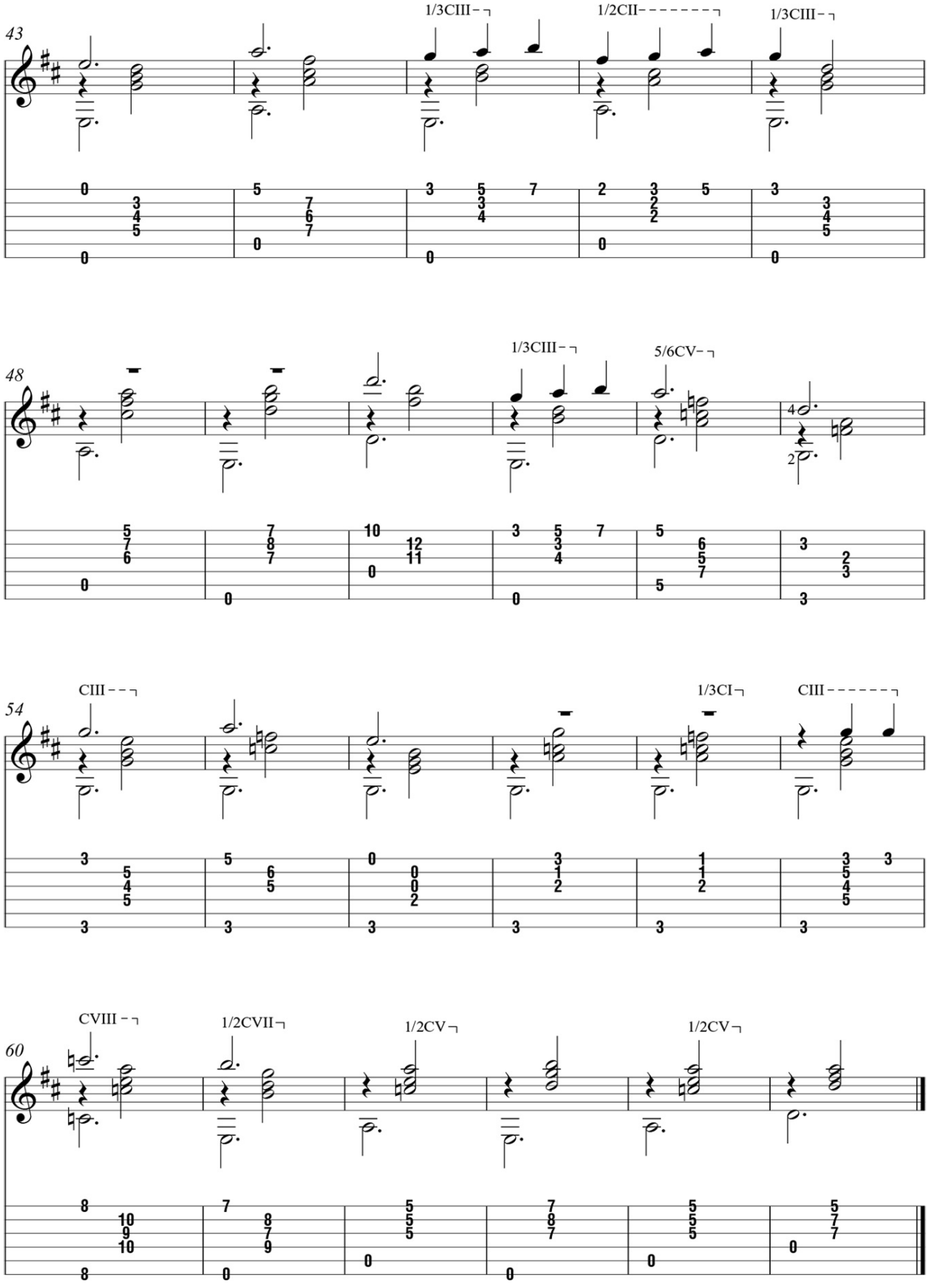



21
CIII
CIII
*Barre 3rd & 4th strings with 2nd finger.


26
1/2CV
5/6CV
CIII


32
CIII
CIII
CVIII


38
1/3CIII
1/2CII


43
1/3CIII
1/2CII
1/3CIII
48
1/3CIII
5/6CV
54
CIII
1/3CI
CIII
60
CVIII
1/2CVII
1/2CV
1/2CV

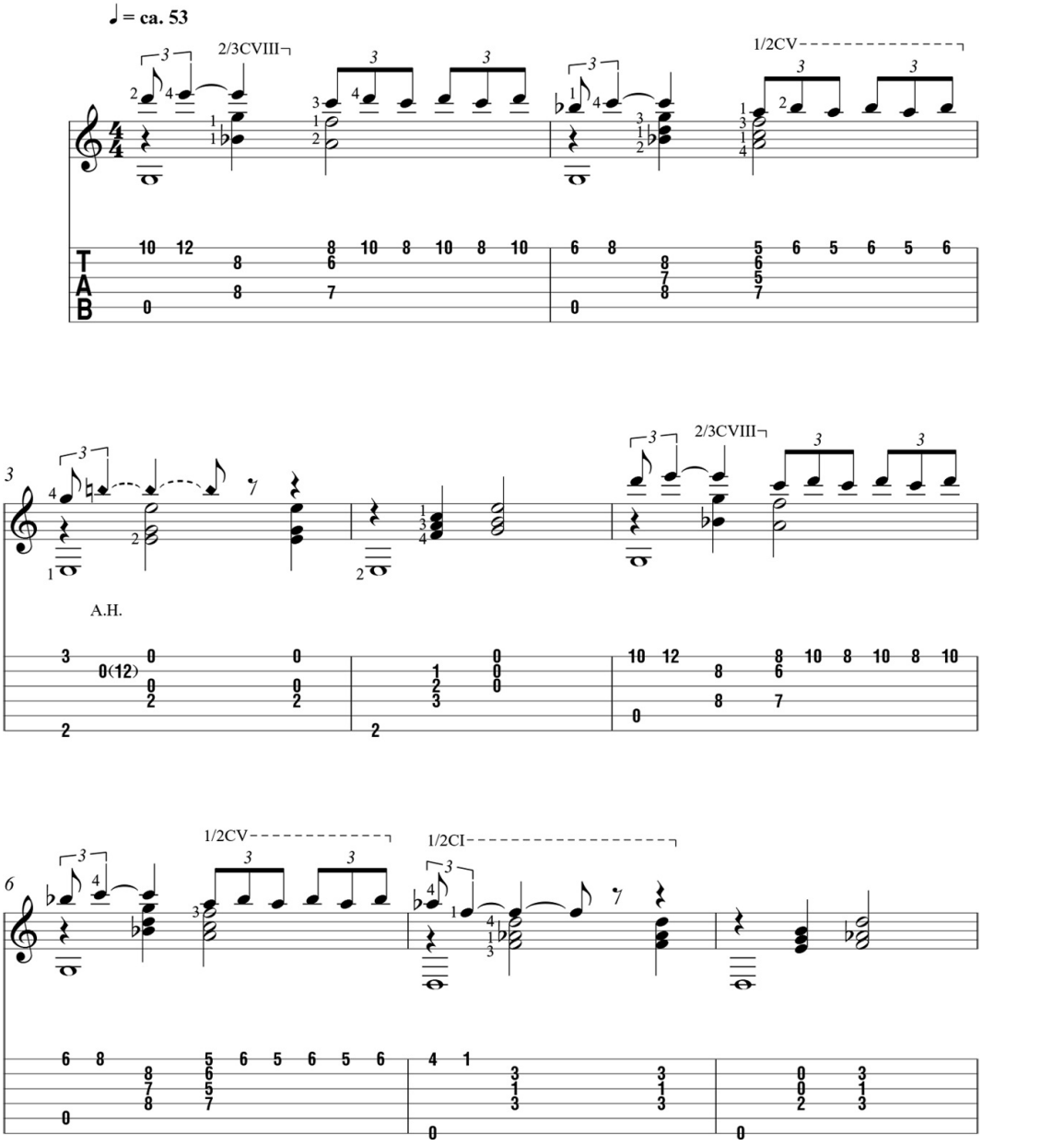
Gnossienne No. 2

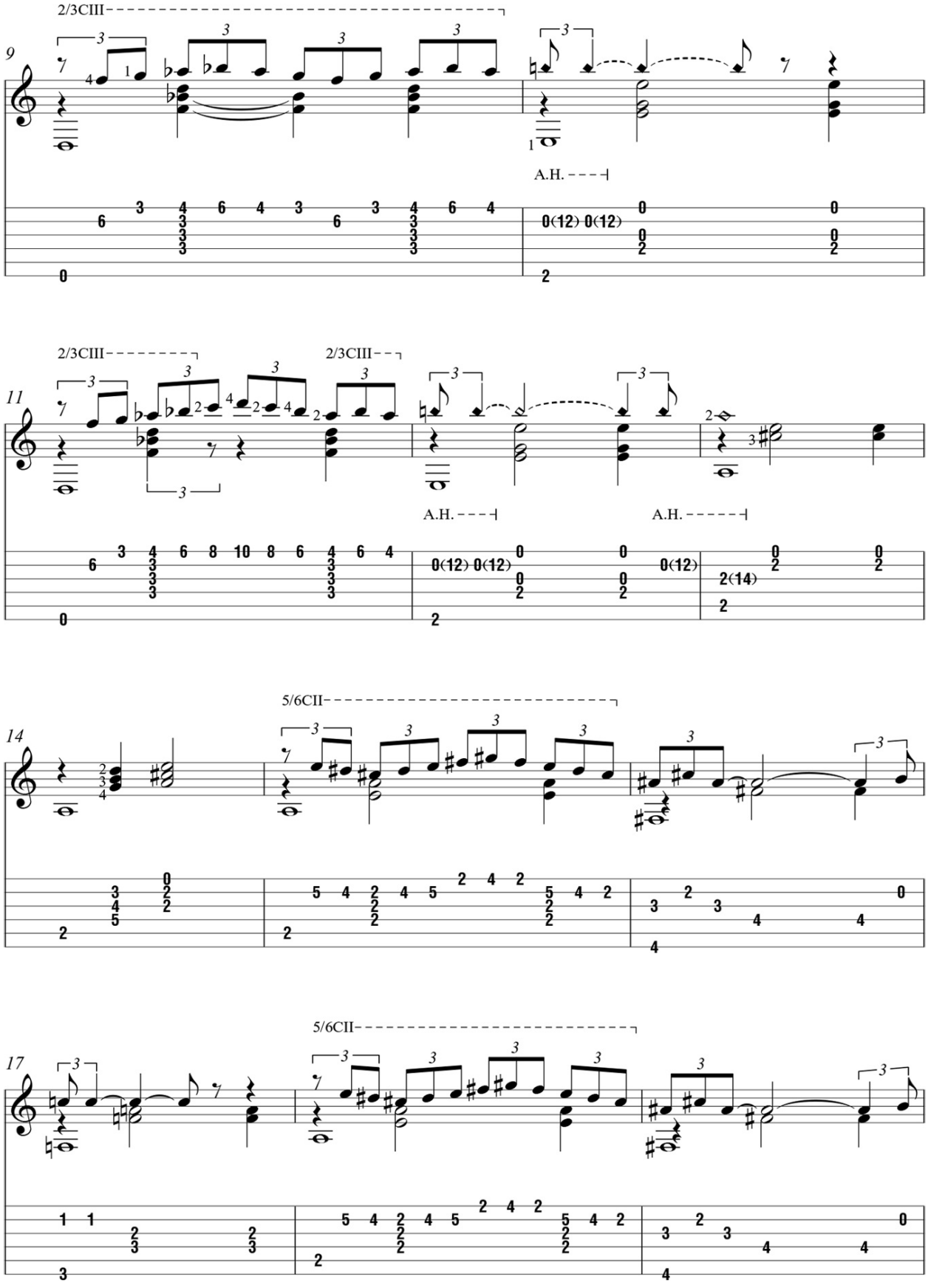
Erik Satie

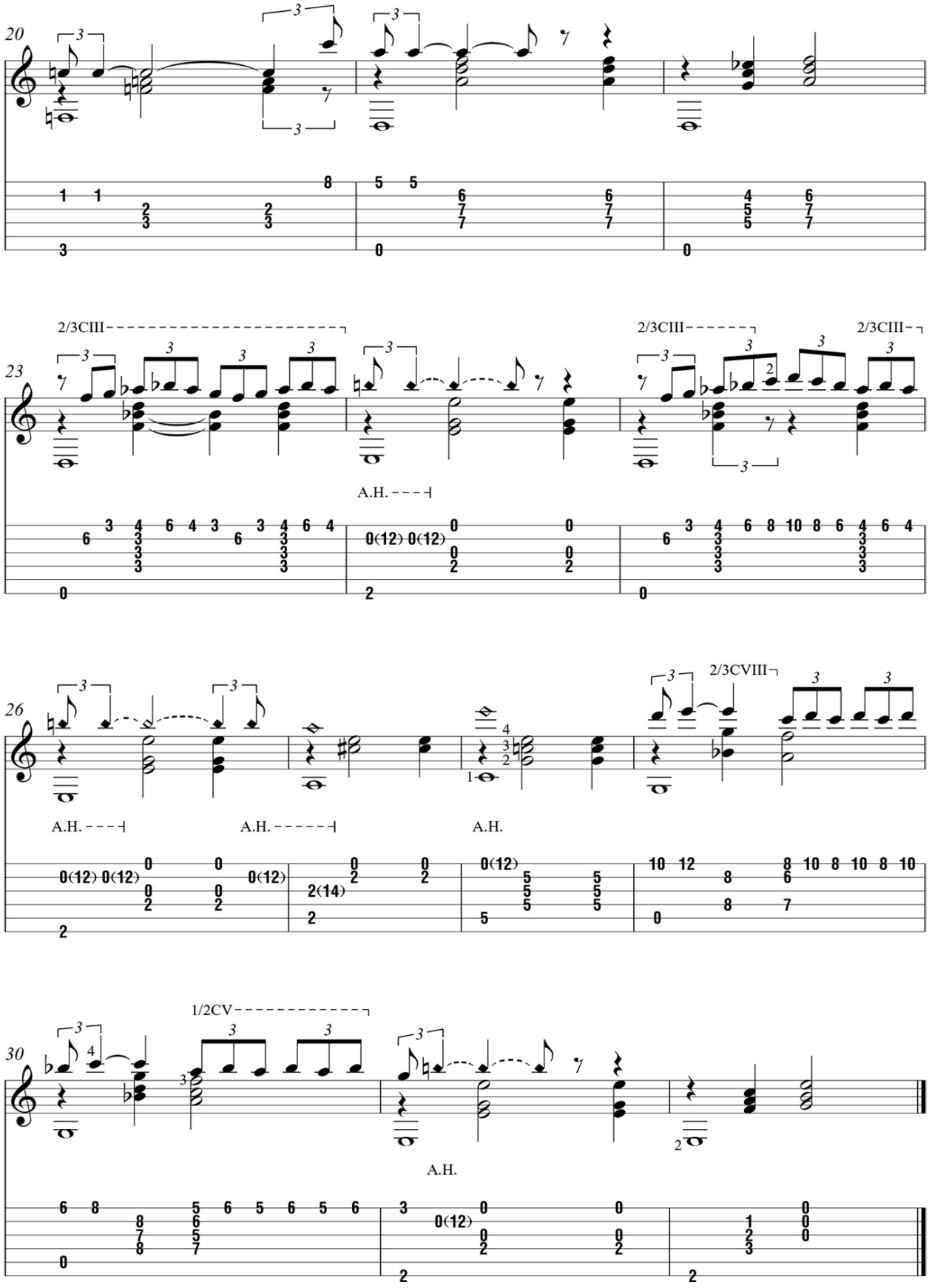
Arranged by Bridget Mermikides

00:00 / 00:00

Tuning:
(low to high) D-G-D-G-B-E




2/3CIII
9
A.H.
2/3CIII
2/3CIII
11
A.H.
A.H.
5/6CII
14
5/6CII
17


20
23
2/3CIII
2/3CIII
2/3CIII
A.H.
26
2/3CVIII
A.H.
A.H.
A.H.
30
1/2CV
A.H.

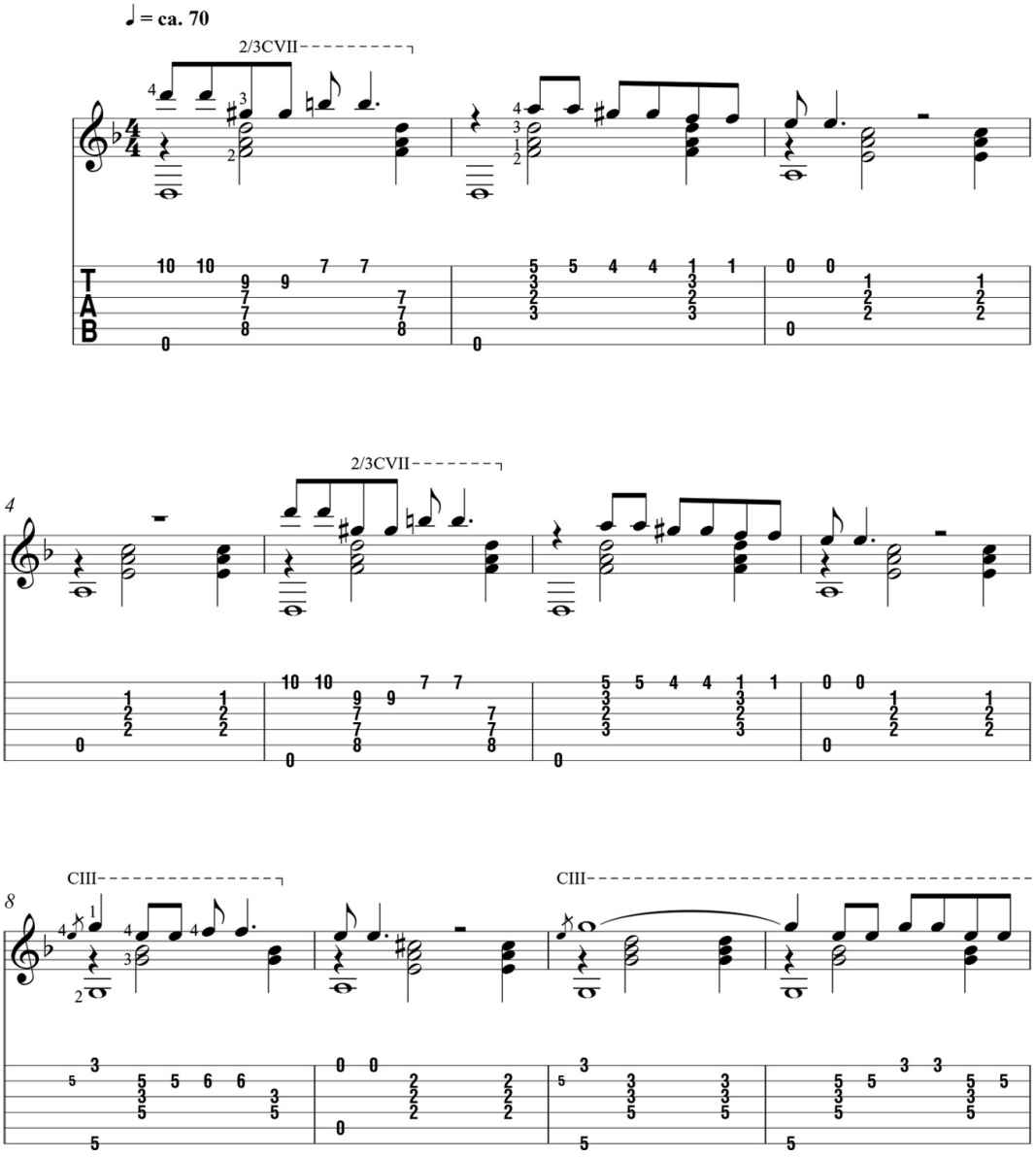
Gnossienne No. 3

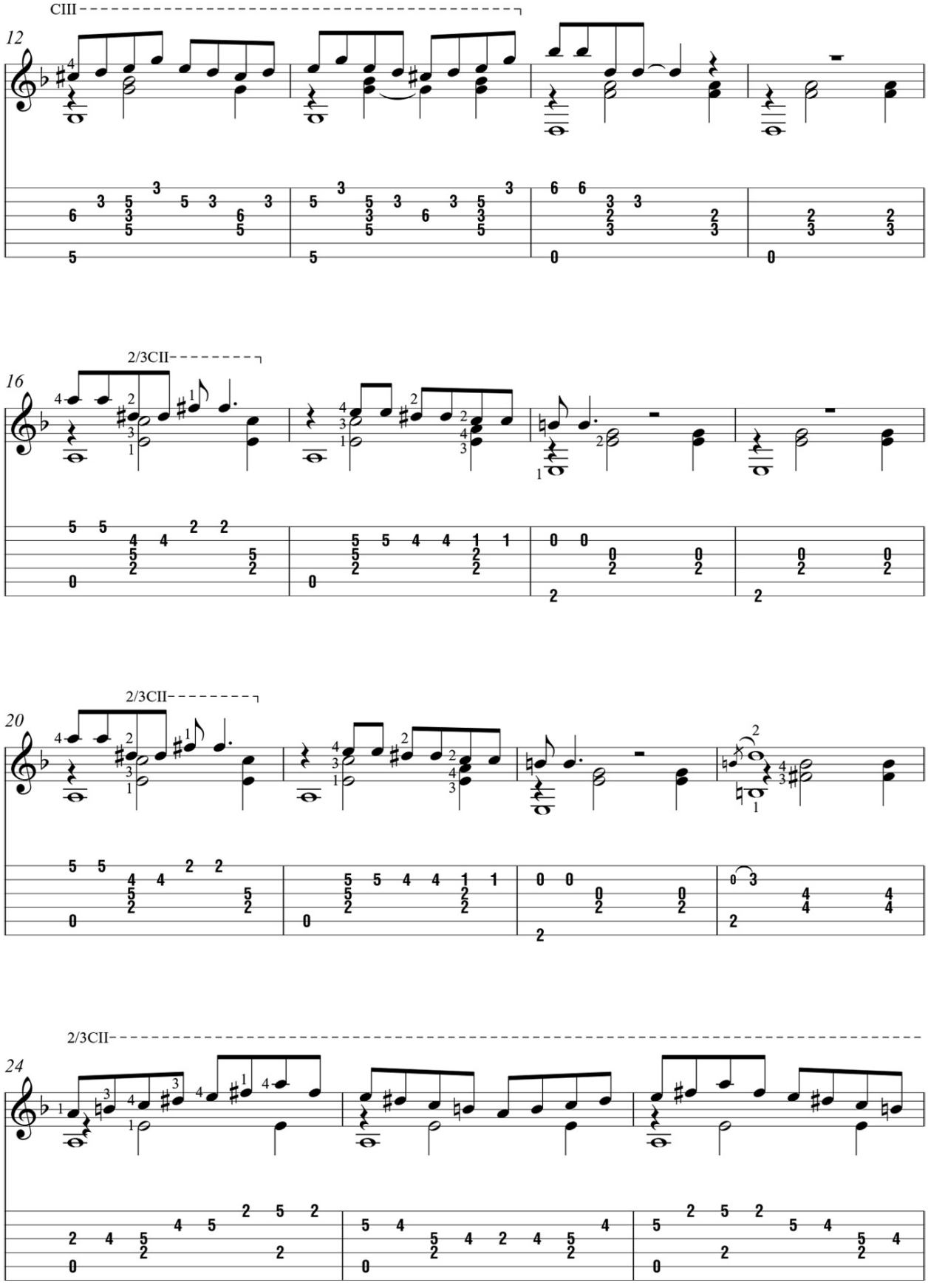
Erik Satie

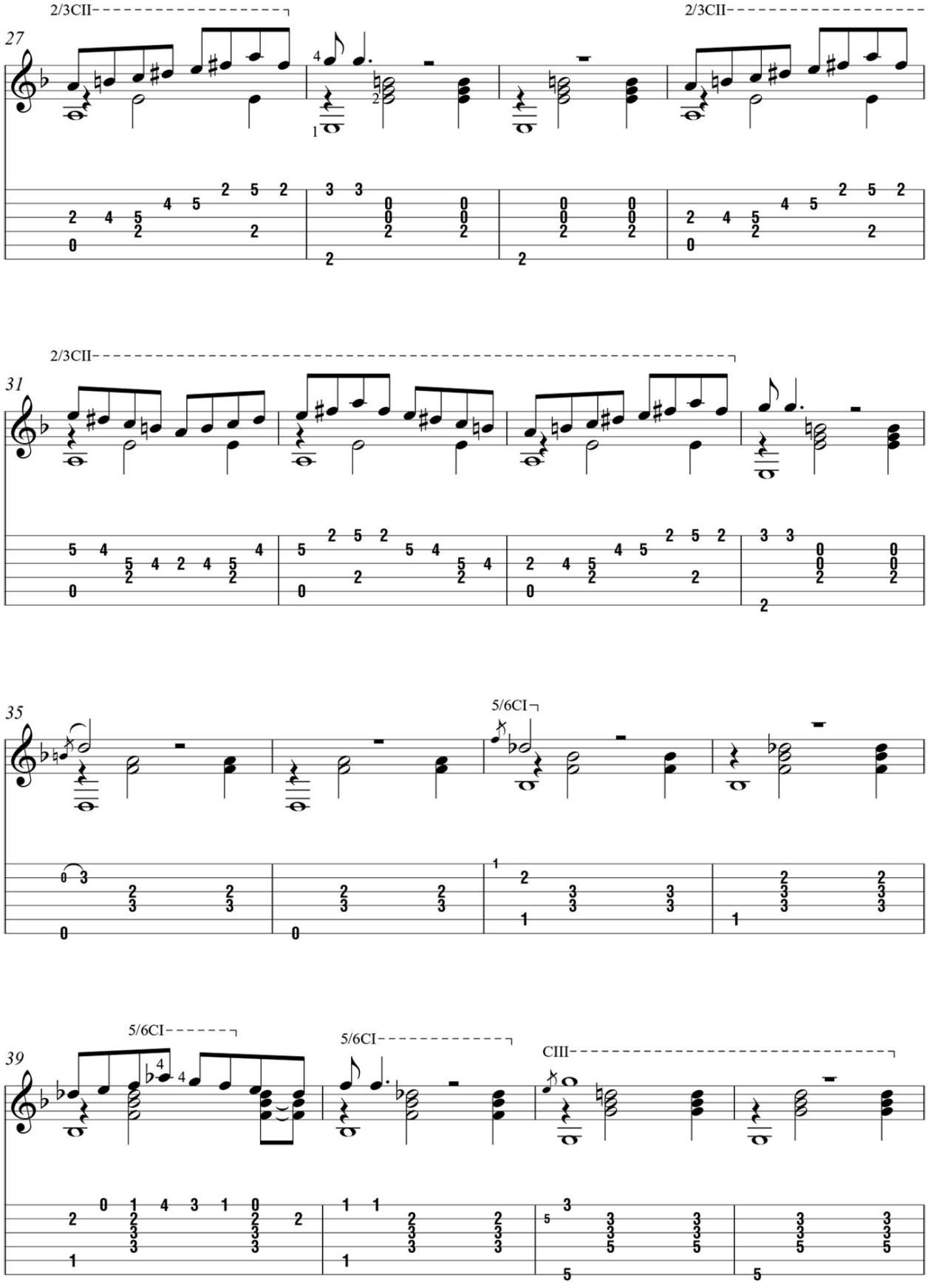
Arranged by Bridget Mermikides

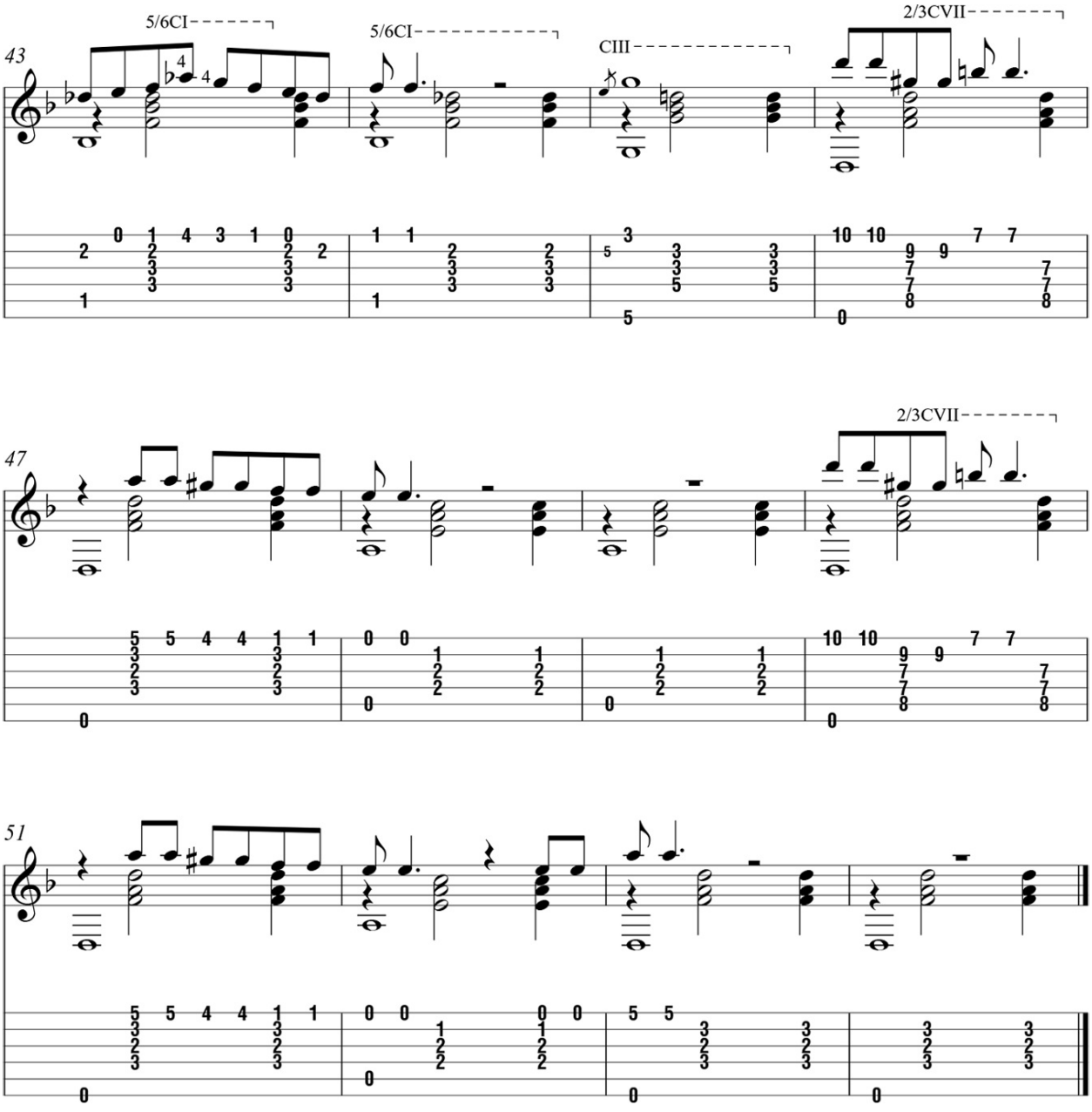
00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E




CIII
12
2/3CII
16
2/3CII
20
2/3CII
24


2/3CII
27
2/3CII
2/3CII
31
5/6CI
35
5/6CI
5/6CI
39
CIII


43
5/6CI
5/6CI
CIII
2/3CVII
47
2/3CVII
51

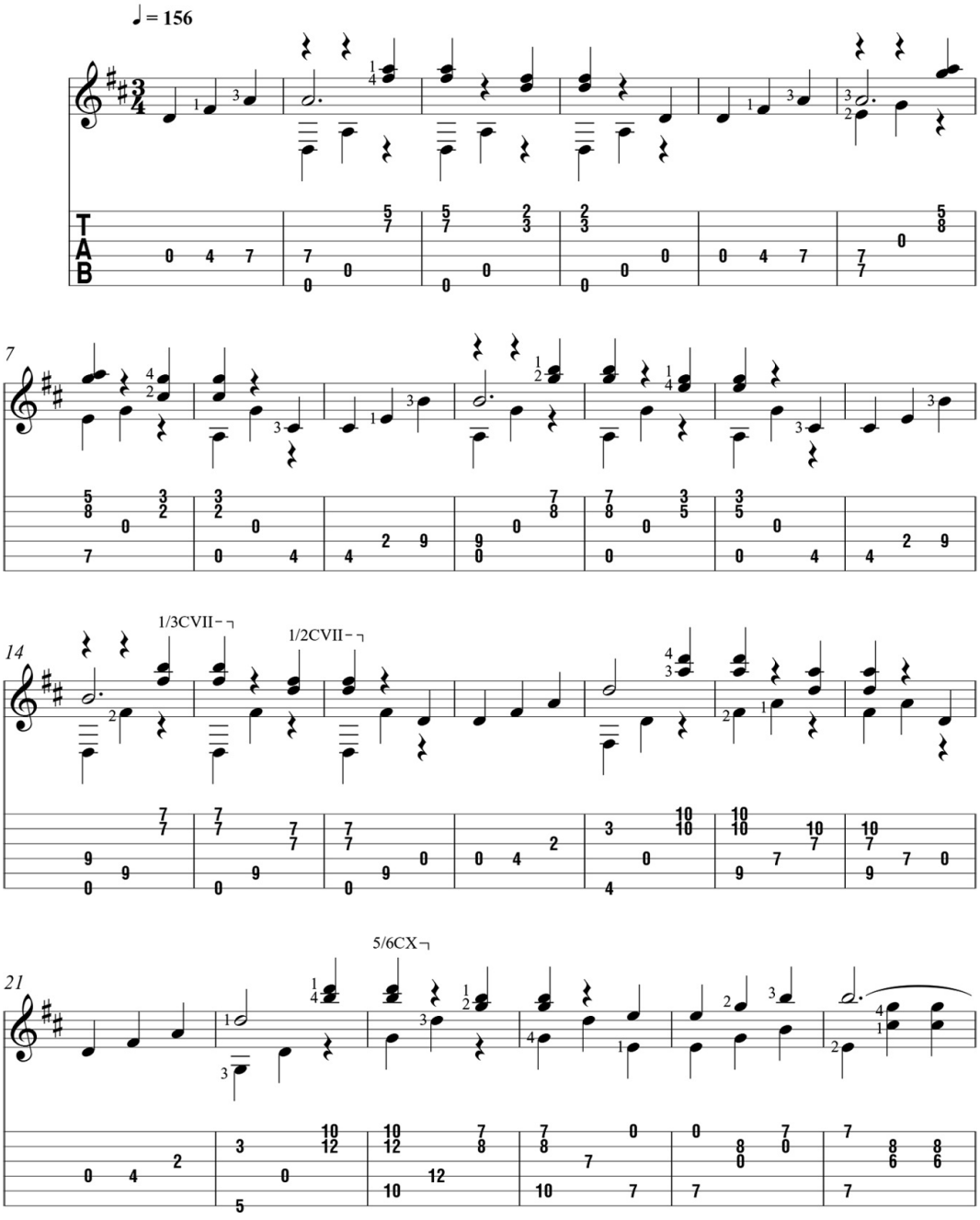
Blue Danube Waltz

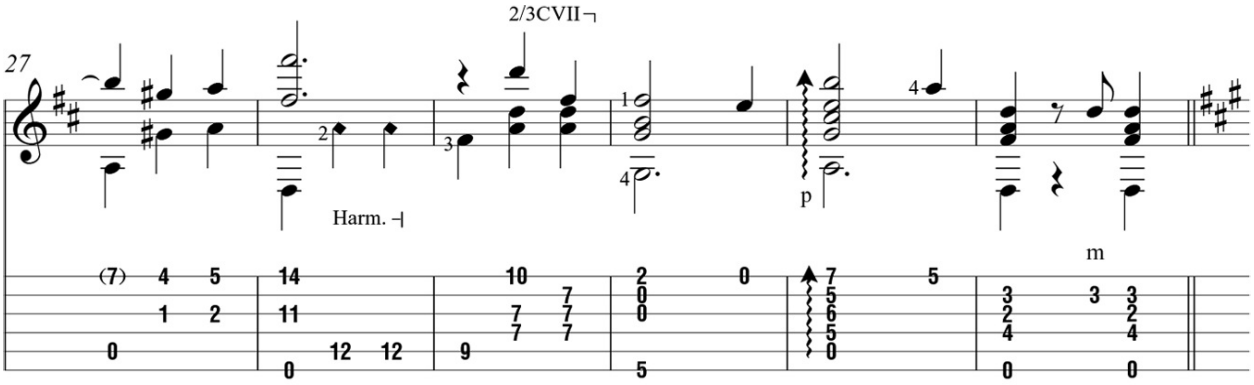
Johann Strauss

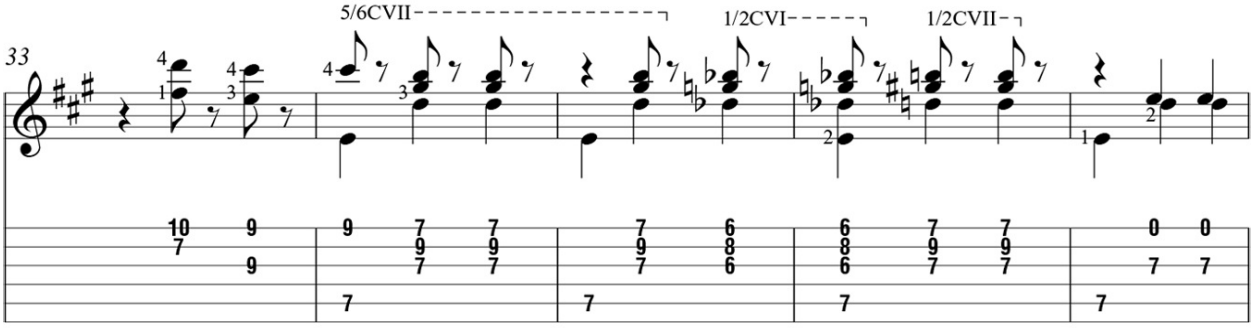
Arranged by Bridget Mermikides

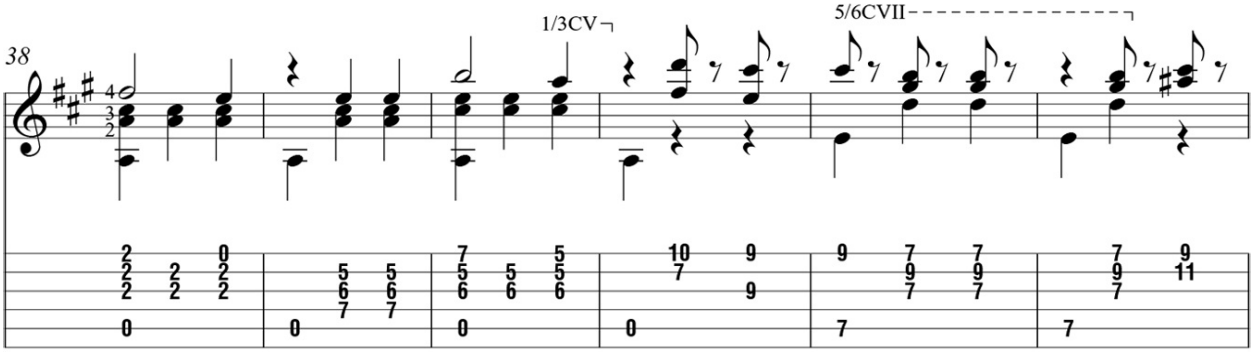
00:00 / 00:00

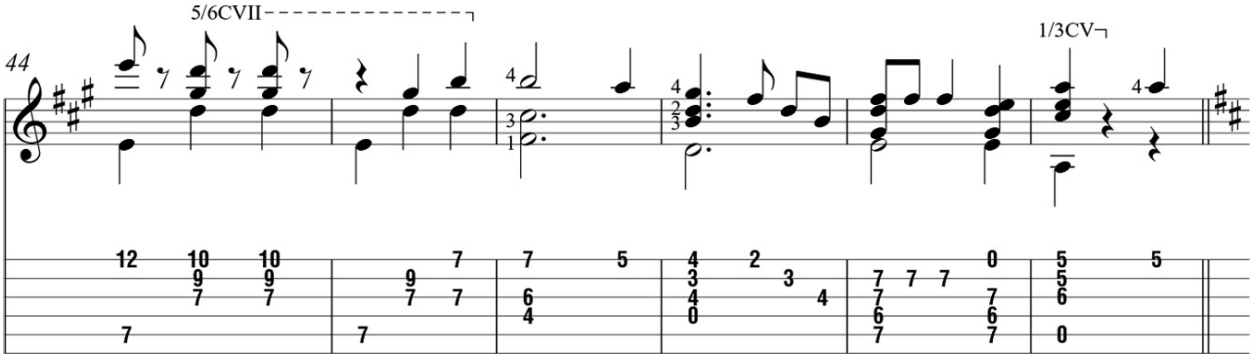
Drop D tuning:
(low to high) D-A-D-G-B-E

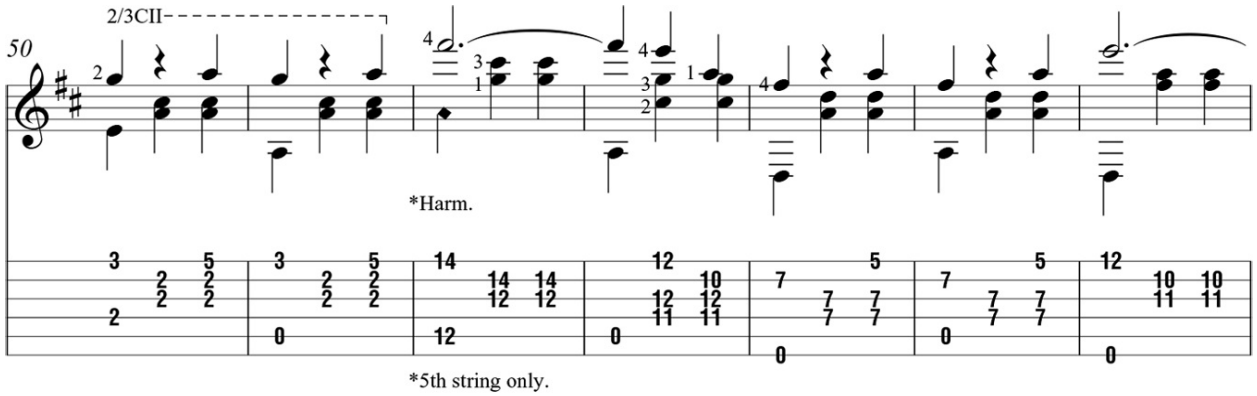


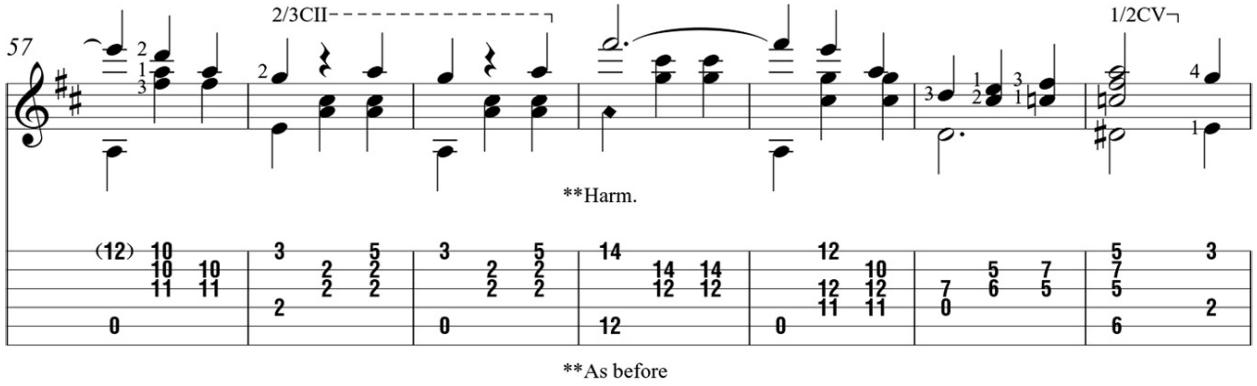

27
2/3CVII
Harm.
p
m

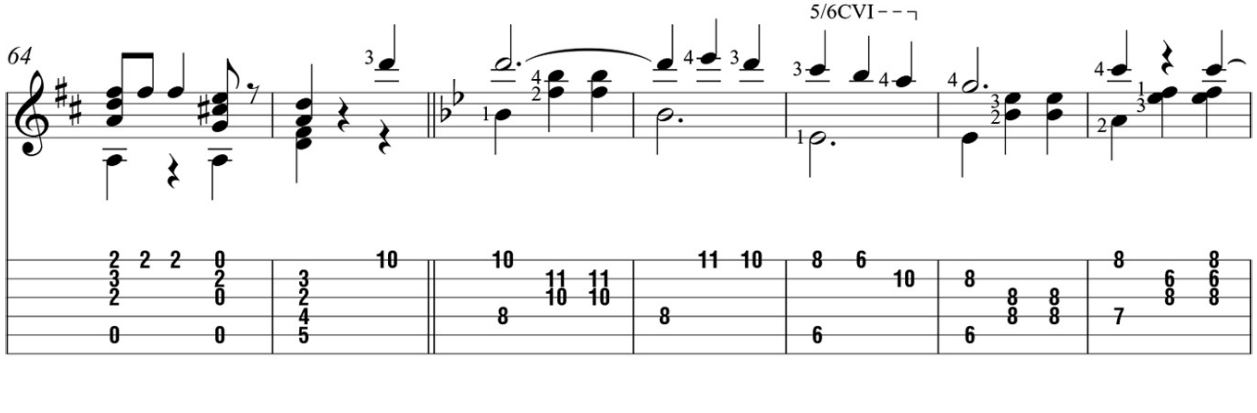

33
5/6CVII
1/2CVI
1/2CVII

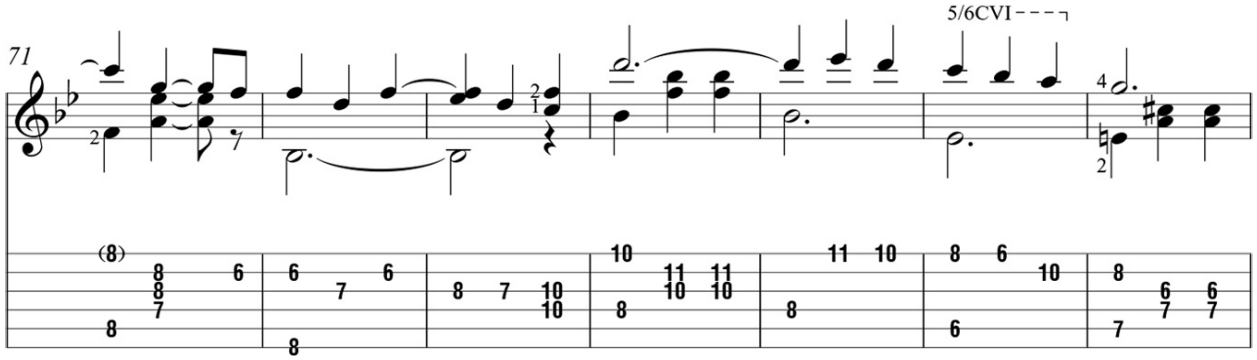

38
1/3CV
5/6CVII

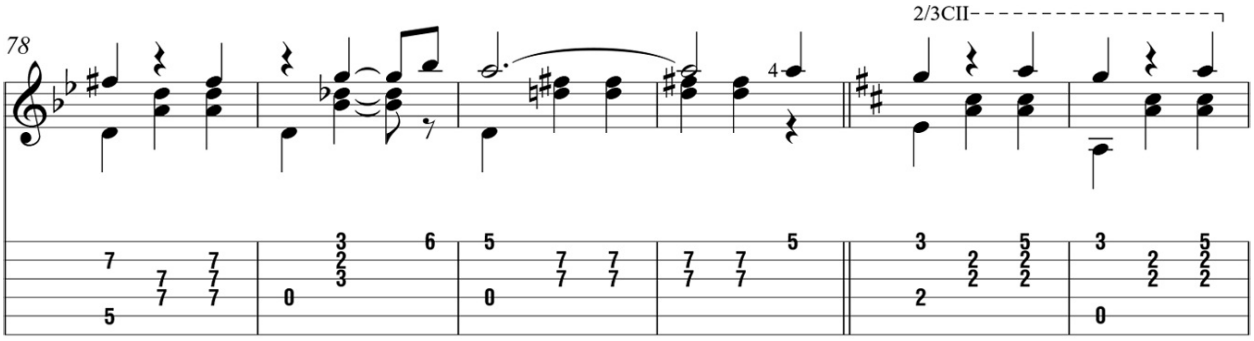

44
5/6CVII
1/3CV

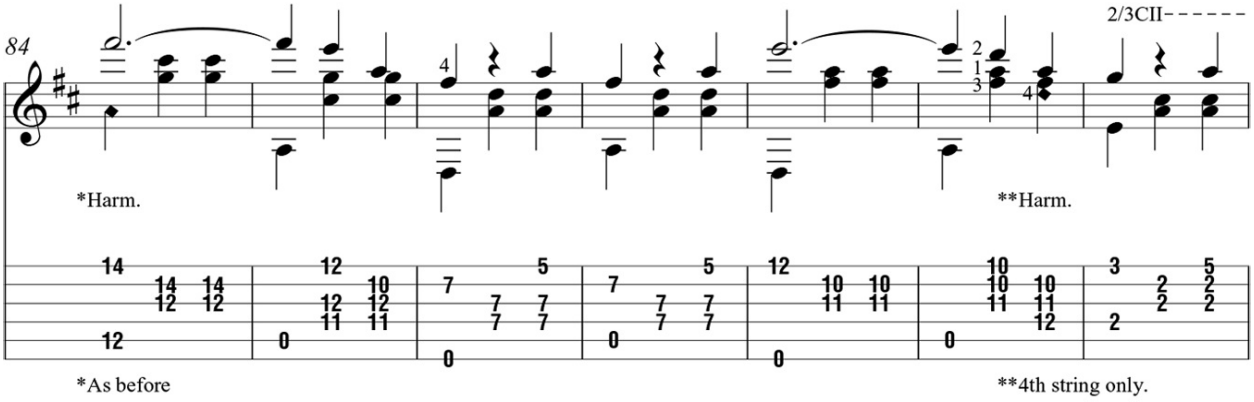

50
2/3CII
*Harm.
*5th string only.

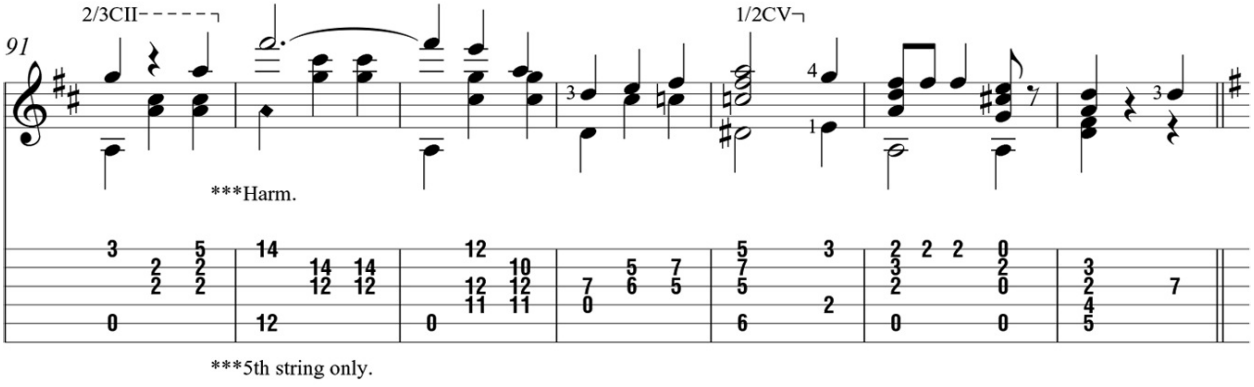

57
2/3CII
1/2CV
**Harm.
**As before

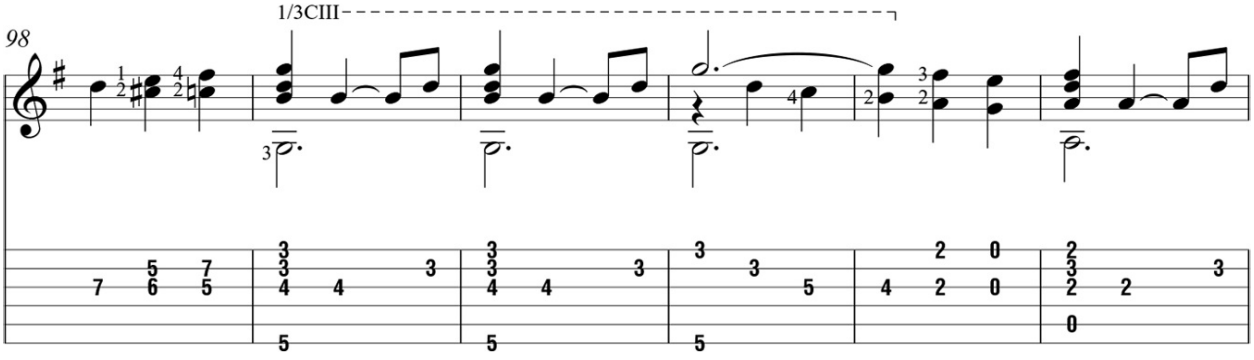

64
5/6CVI

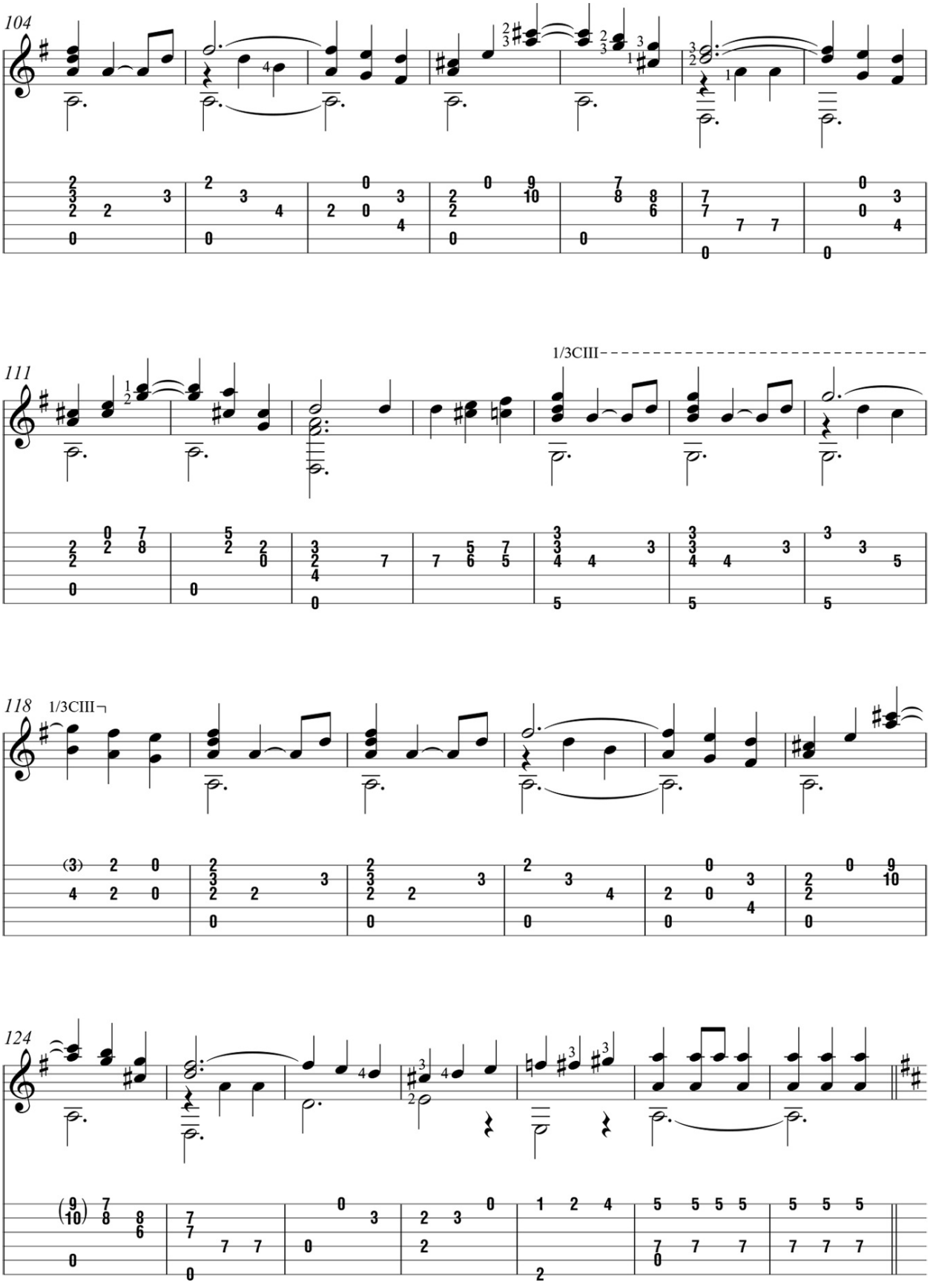

71
5/6CVI

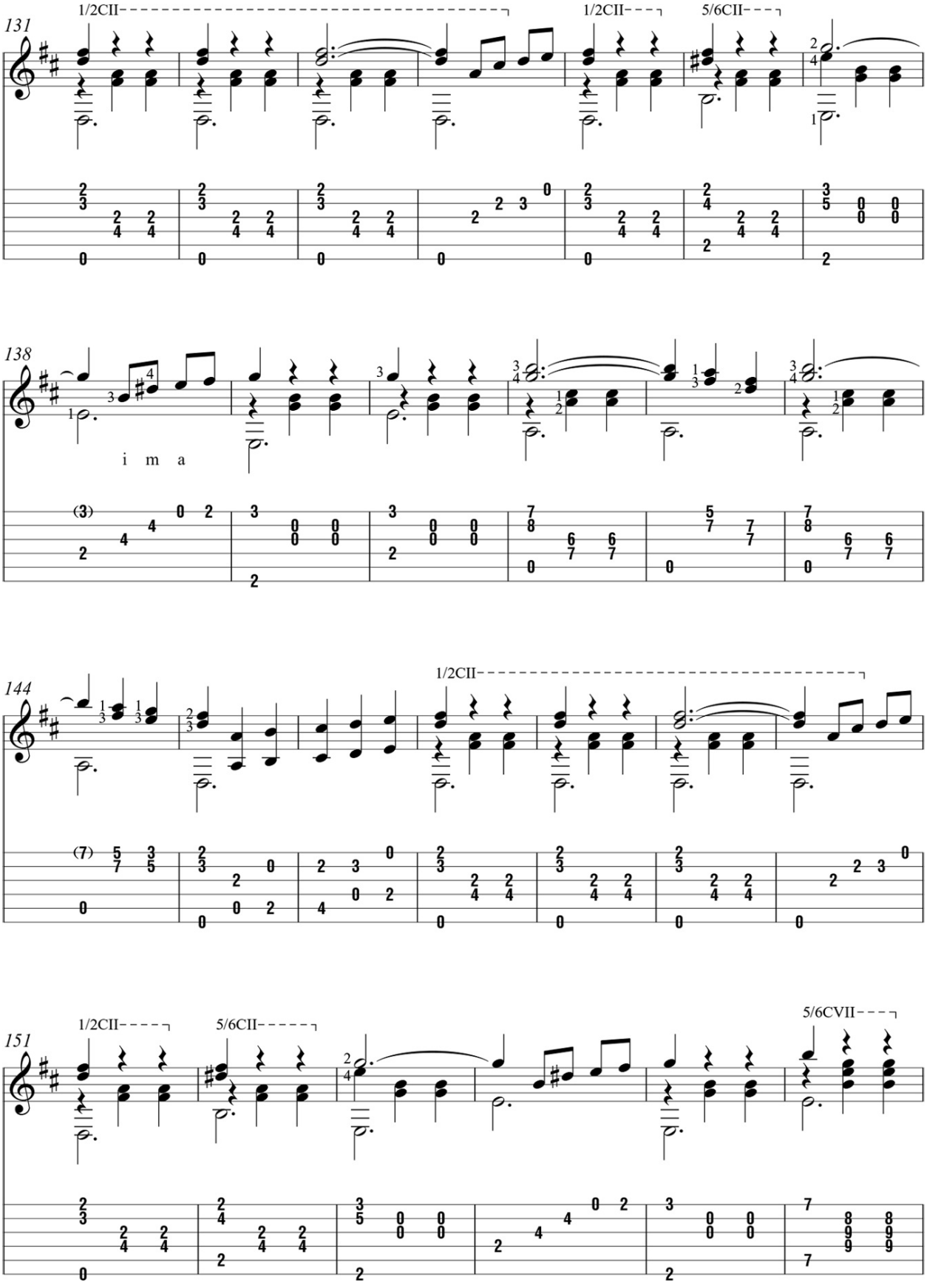

78
2/3CII

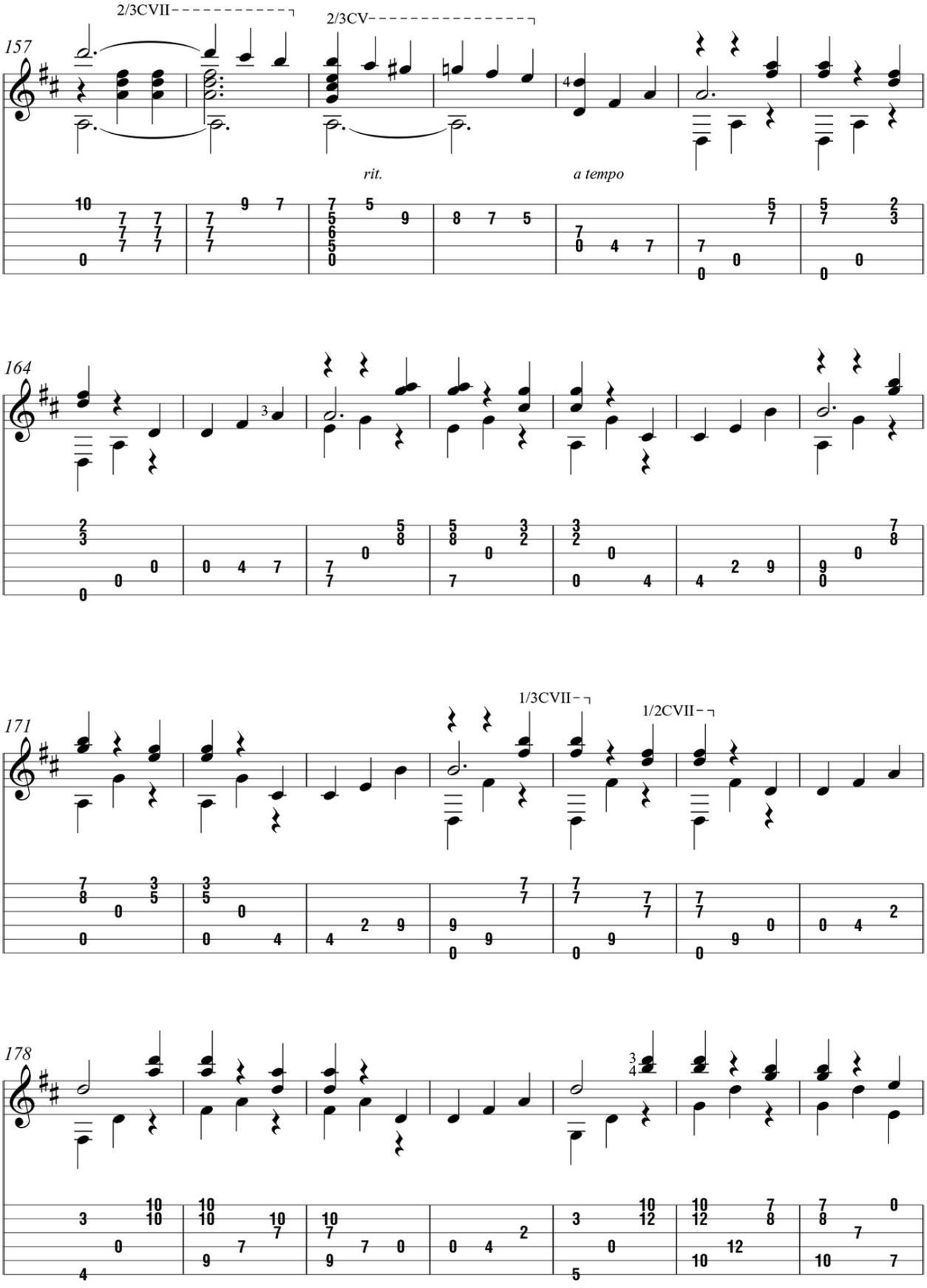

84
2/3CII
*Harm.
**Harm.
*As before
**4th string only.

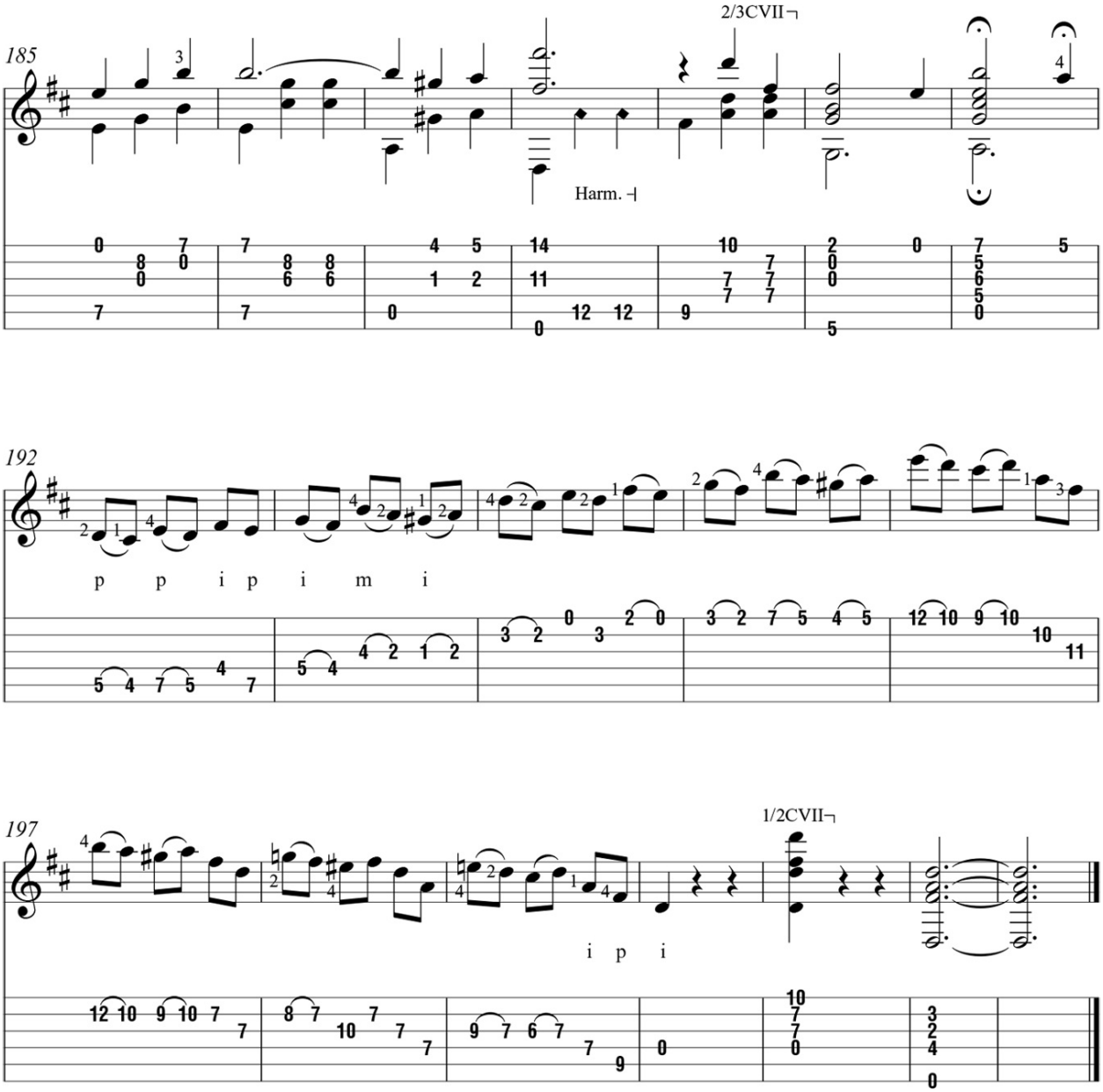

91
2/3CII
1/2CV
***Harm.
***5th string only.


98
1/3CIII


104
111
1/3CIII
118
1/3CIII
124


131
1/2CII
1/2CII
5/6CII
138
i m a
144
1/2CII
151
1/2CII
5/6CII
5/6CVII


157
2/3CVII
2/3CV
rit.
a tempo
164
171
1/3CVII
1/2CVII
178


185
2/3CVII
Harm.
192
p p i p i m i
197
1/2CVII
i p i

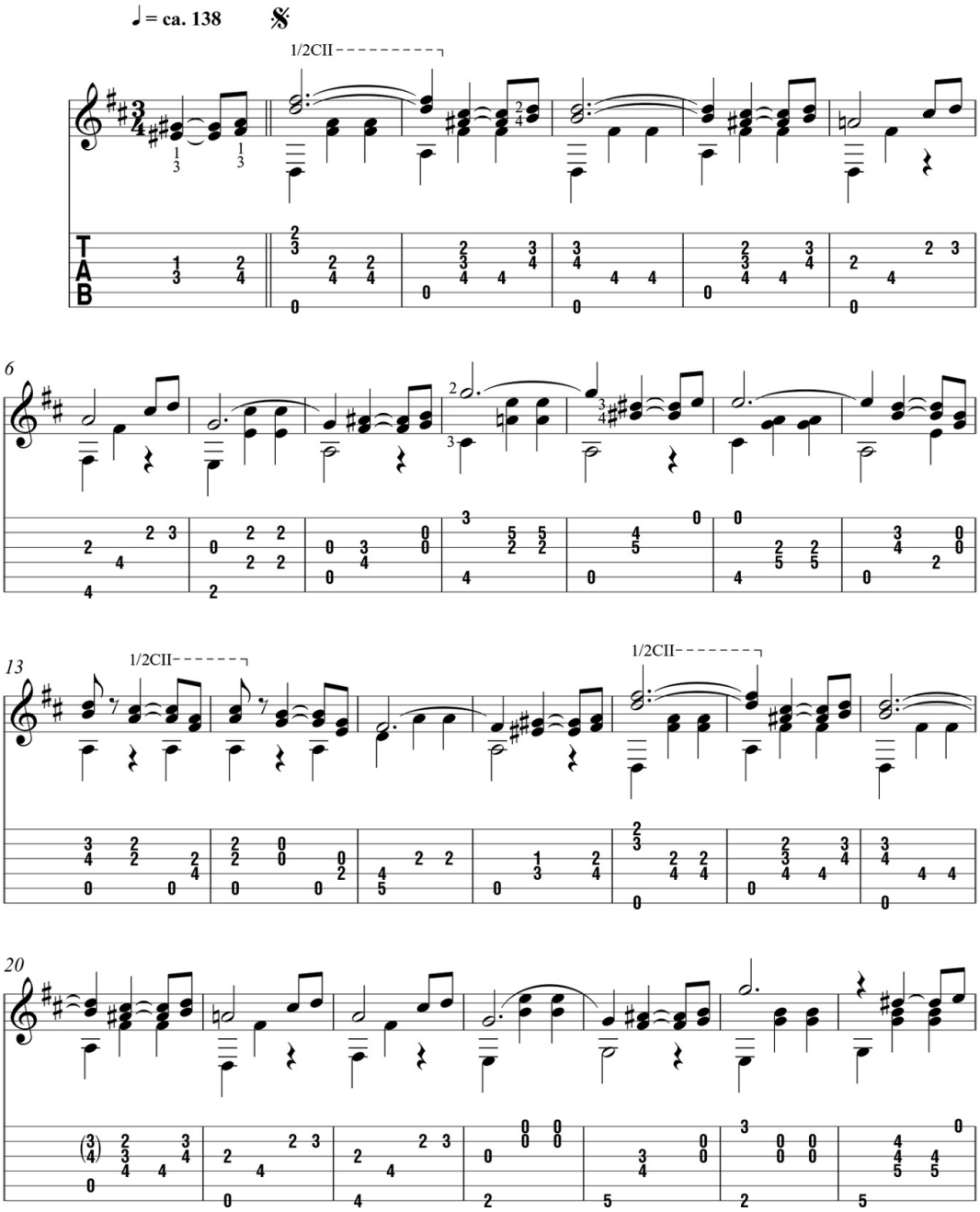
Vienna Blood Waltz

Johann Strauss II

Arranged by Bridget Mermikides

00:00 / 00:00

Drop D tuning:
(low to high) D-A-D-G-B-E



Fine

27

2/3CII

33

2/3CII

a a
m i m m i m
p p

40

1/2CII

1/2CII

D.S. al Fine

47

1/2CII

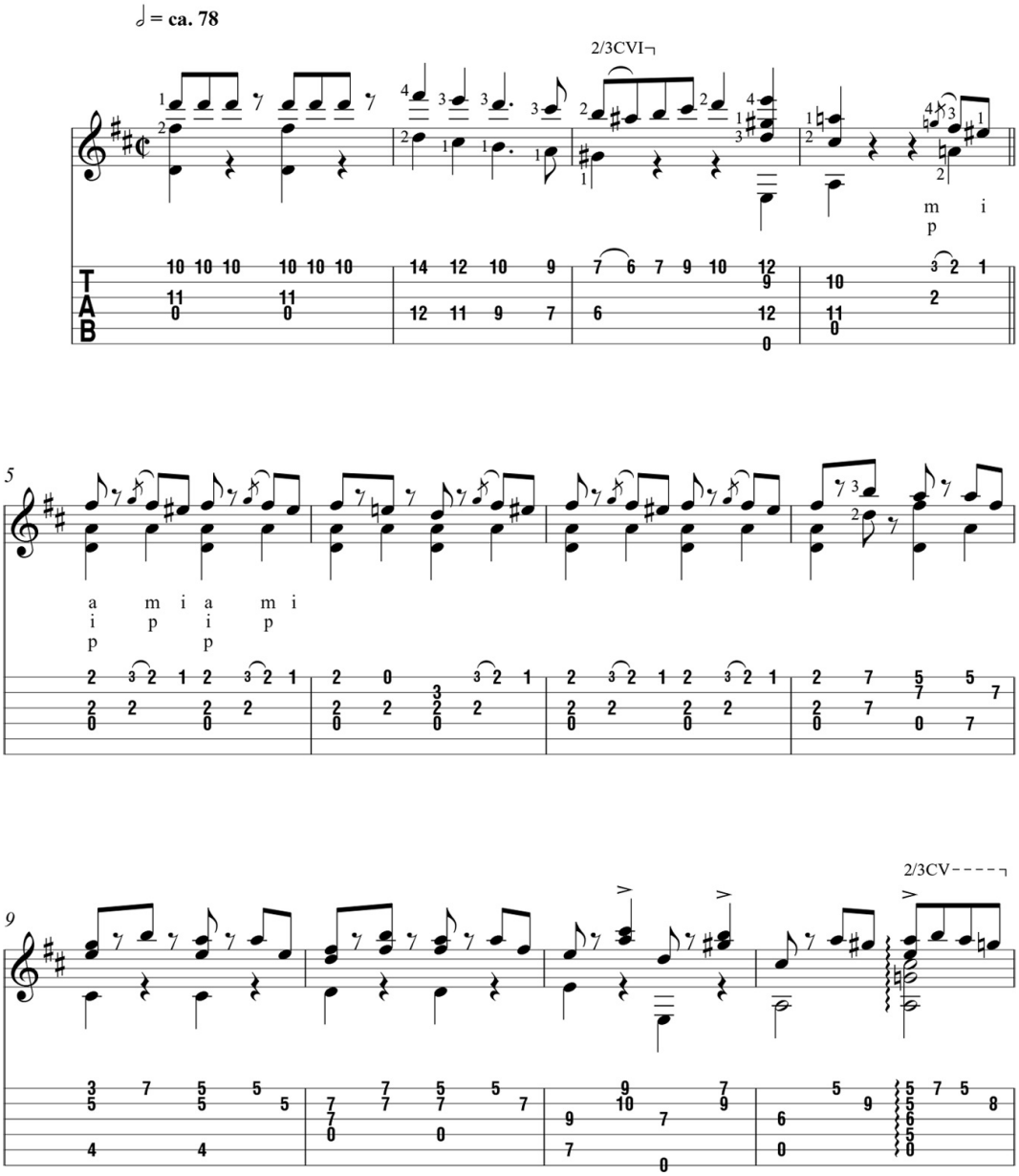
rit.

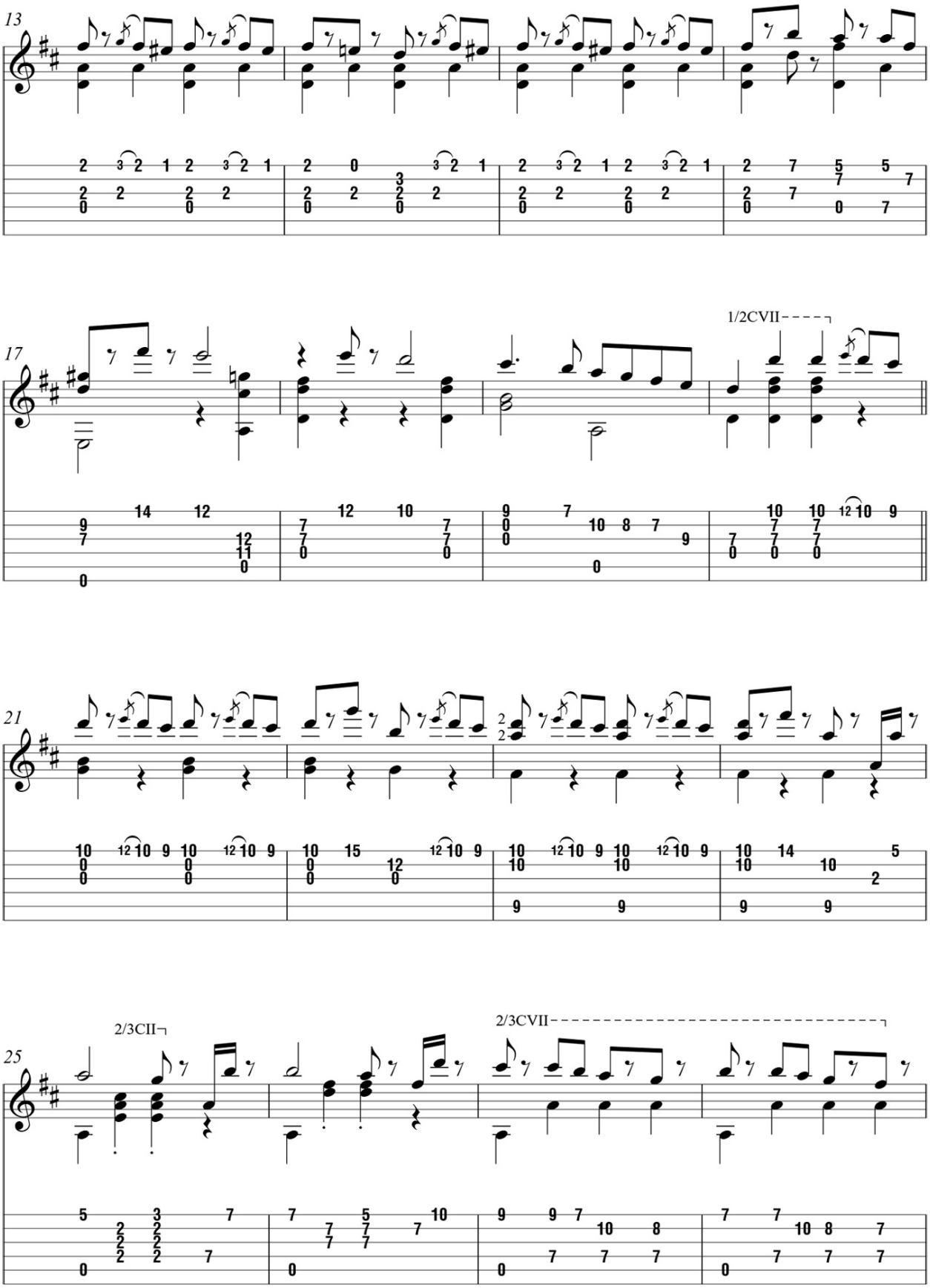
Radetzky March

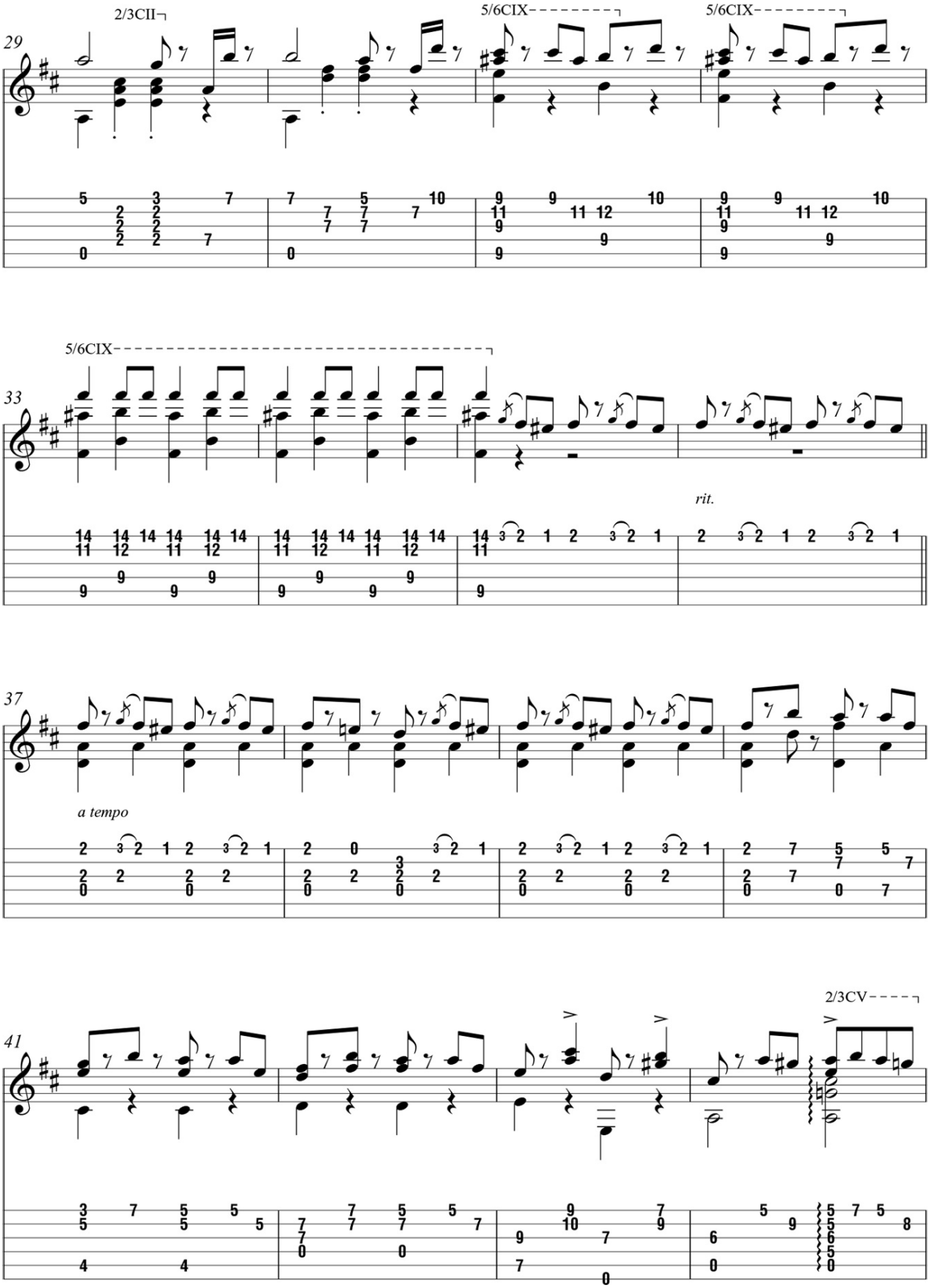
Johann Strauss

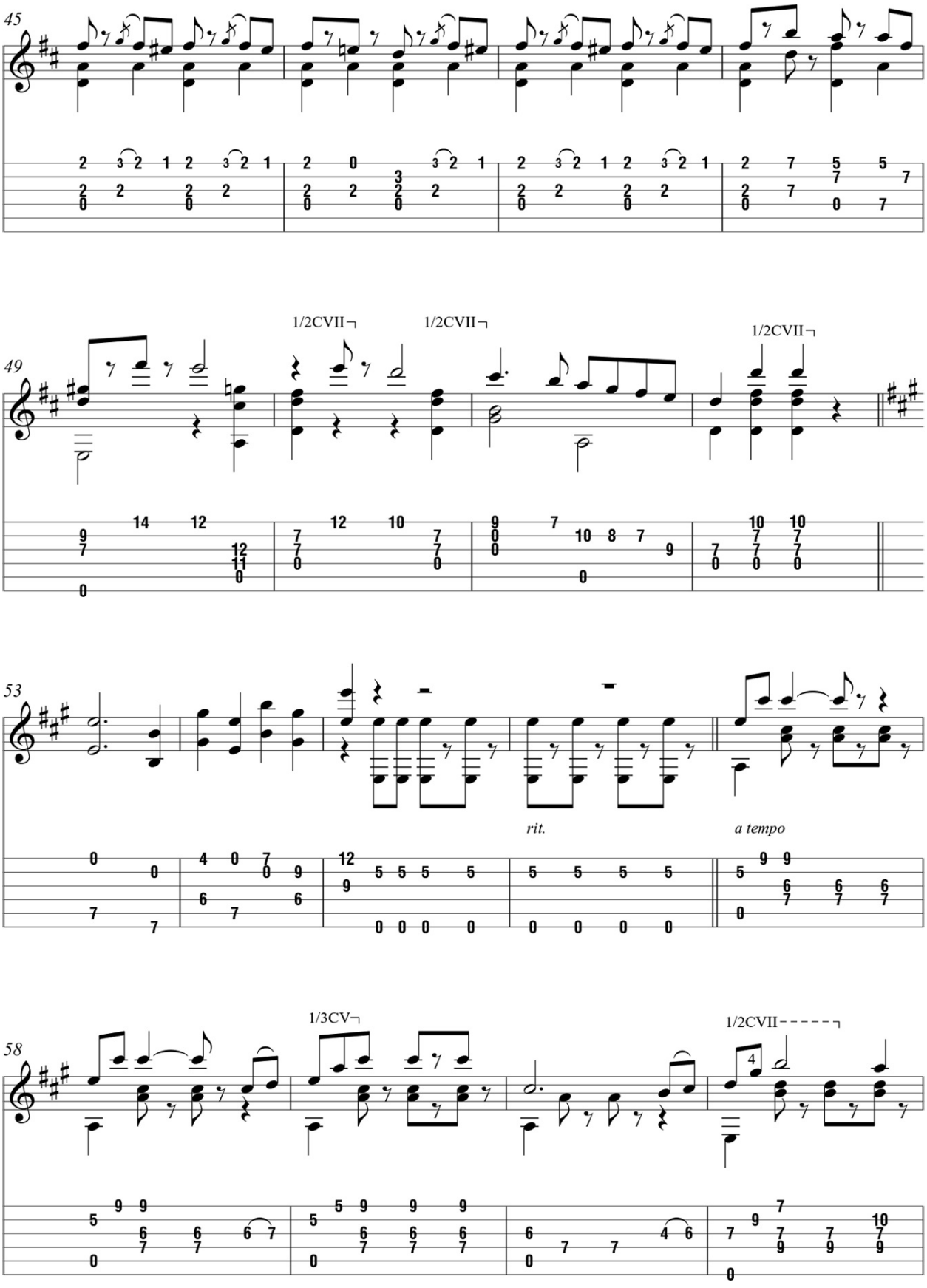
Arranged by Bridget Mermikides

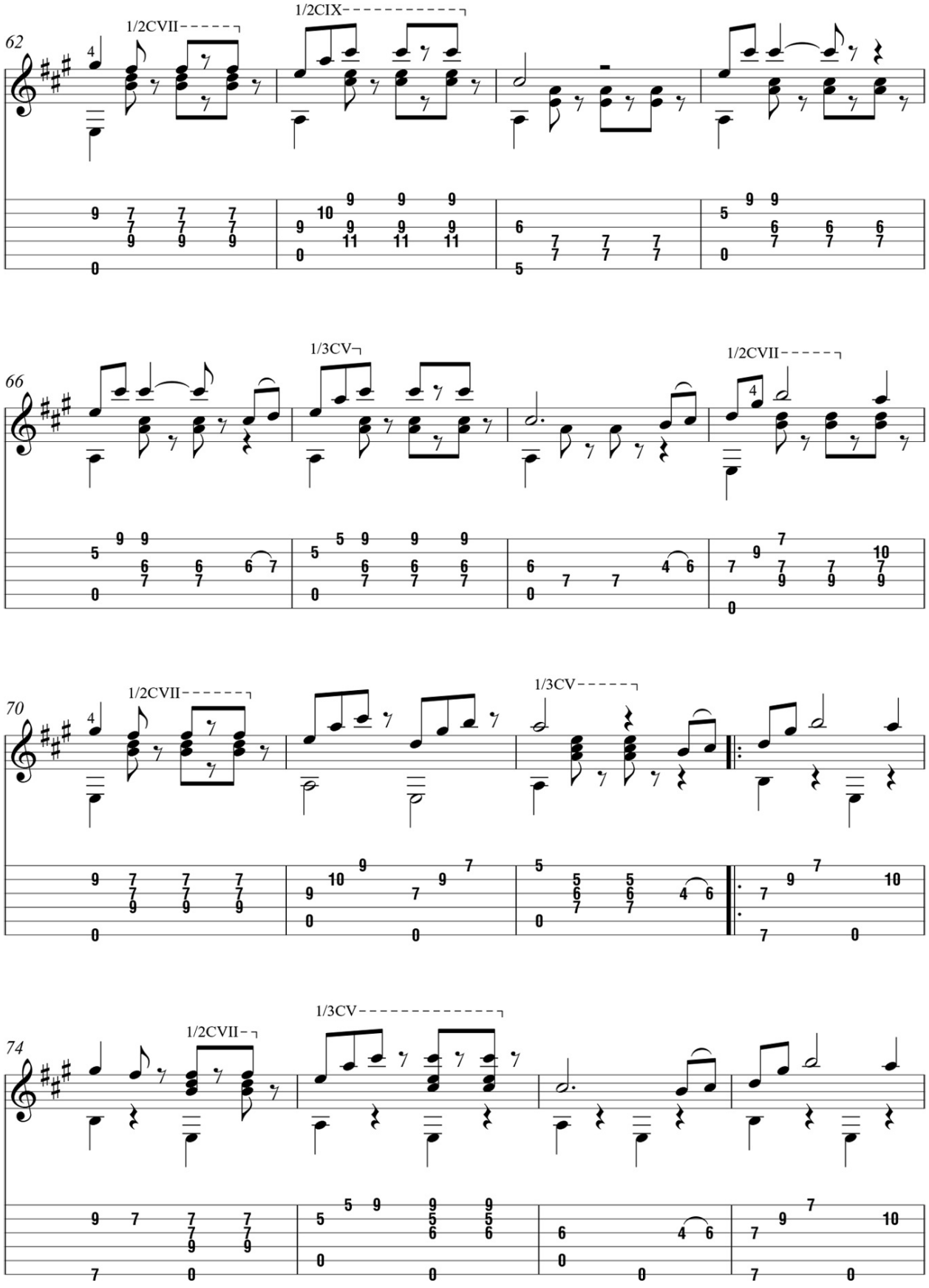
00:00 / 00:00

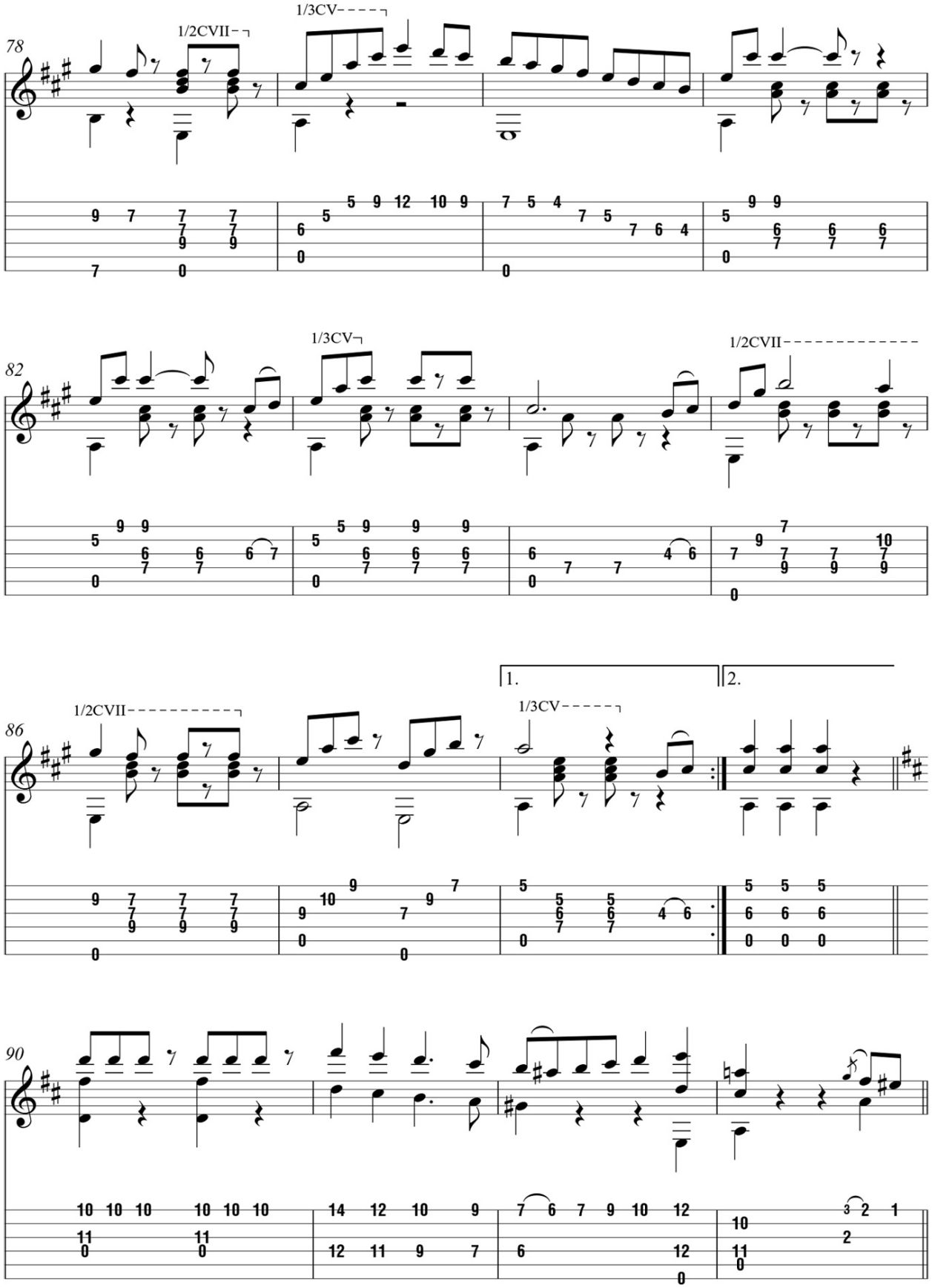


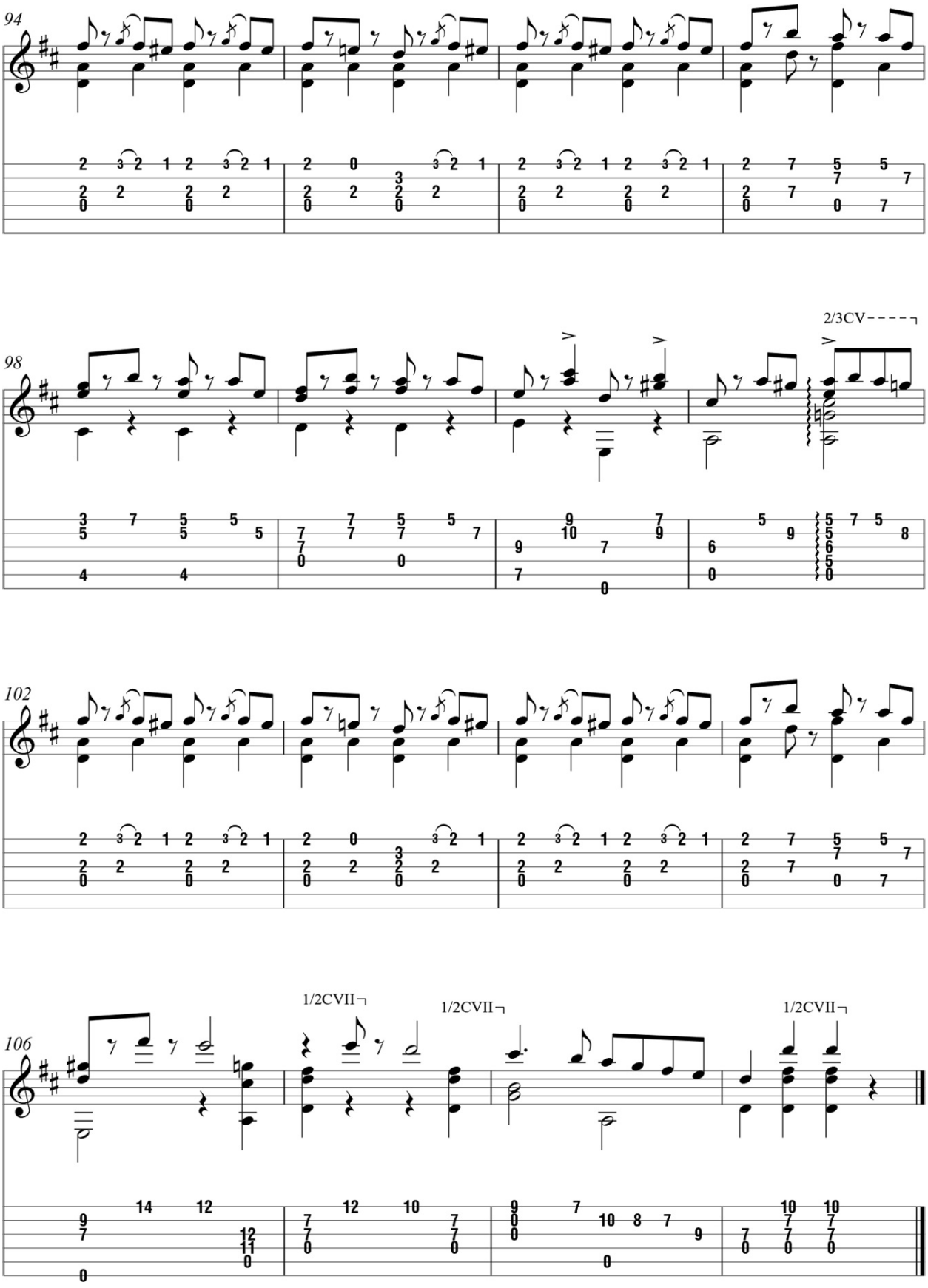

13
17
1/2CVII
21
25
2/3CII
2/3CVII


29
2/3CII
5/6CIX
5/6CIX
33
5/6CIX
rit.
37
a tempo
41
2/3CV


45
49
1/2CVII
1/2CVII
1/2CVII
53
rit.
a tempo
58
1/3CV
1/2CVII


62
1/2CVII
1/2CIX
66
1/3CV
1/2CVII
70
1/2CVII
1/3CV
74
1/2CVII
1/3CV


78
1/2CVII
1/3CV
82
1/3CV
1/2CVII
86
1/2CVII
1.
2.
1/3CV
90

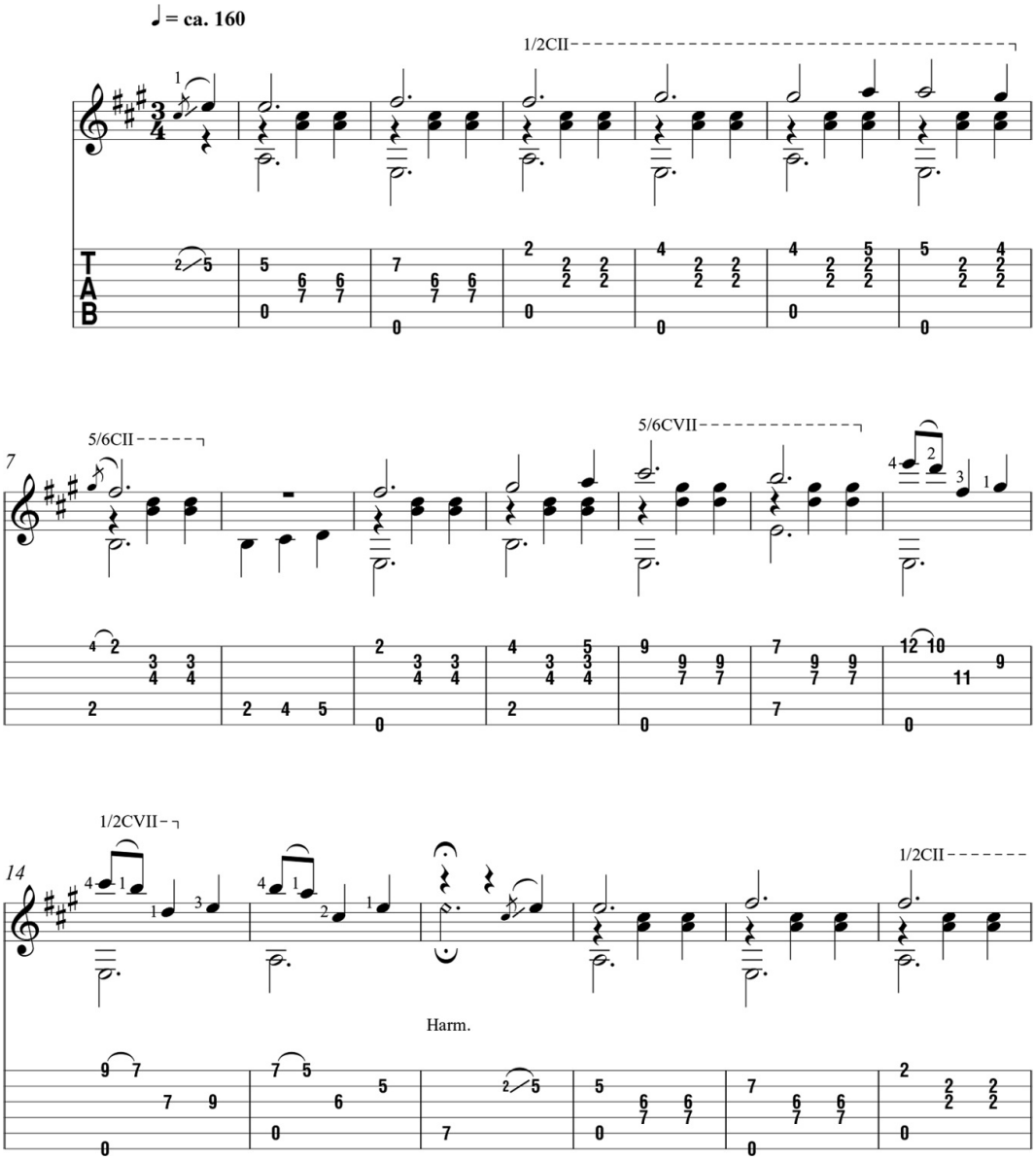

94
98
2/3CV
102
106
1/2CVII
1/2CVII
1/2CVII

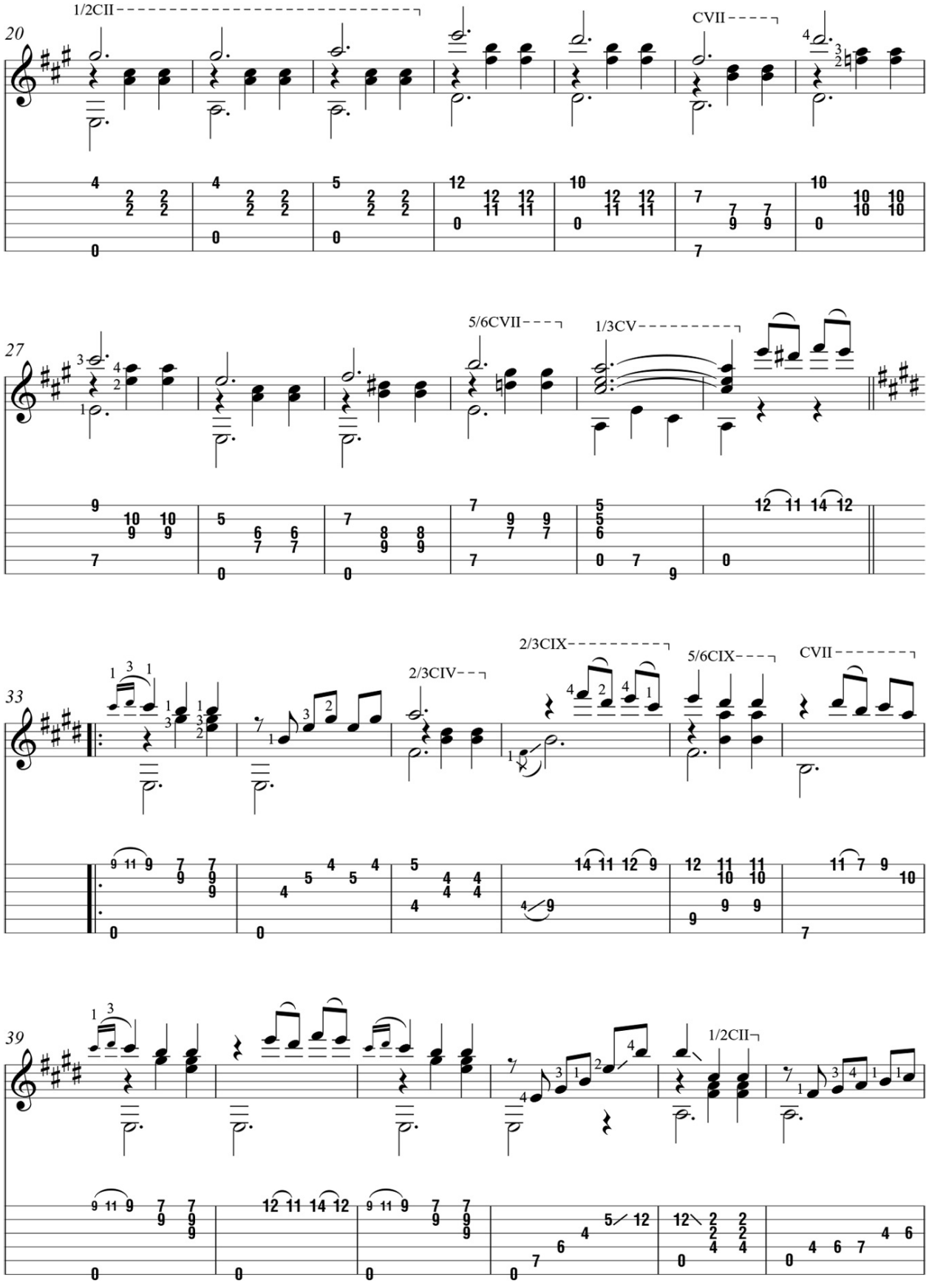
Gran Vals

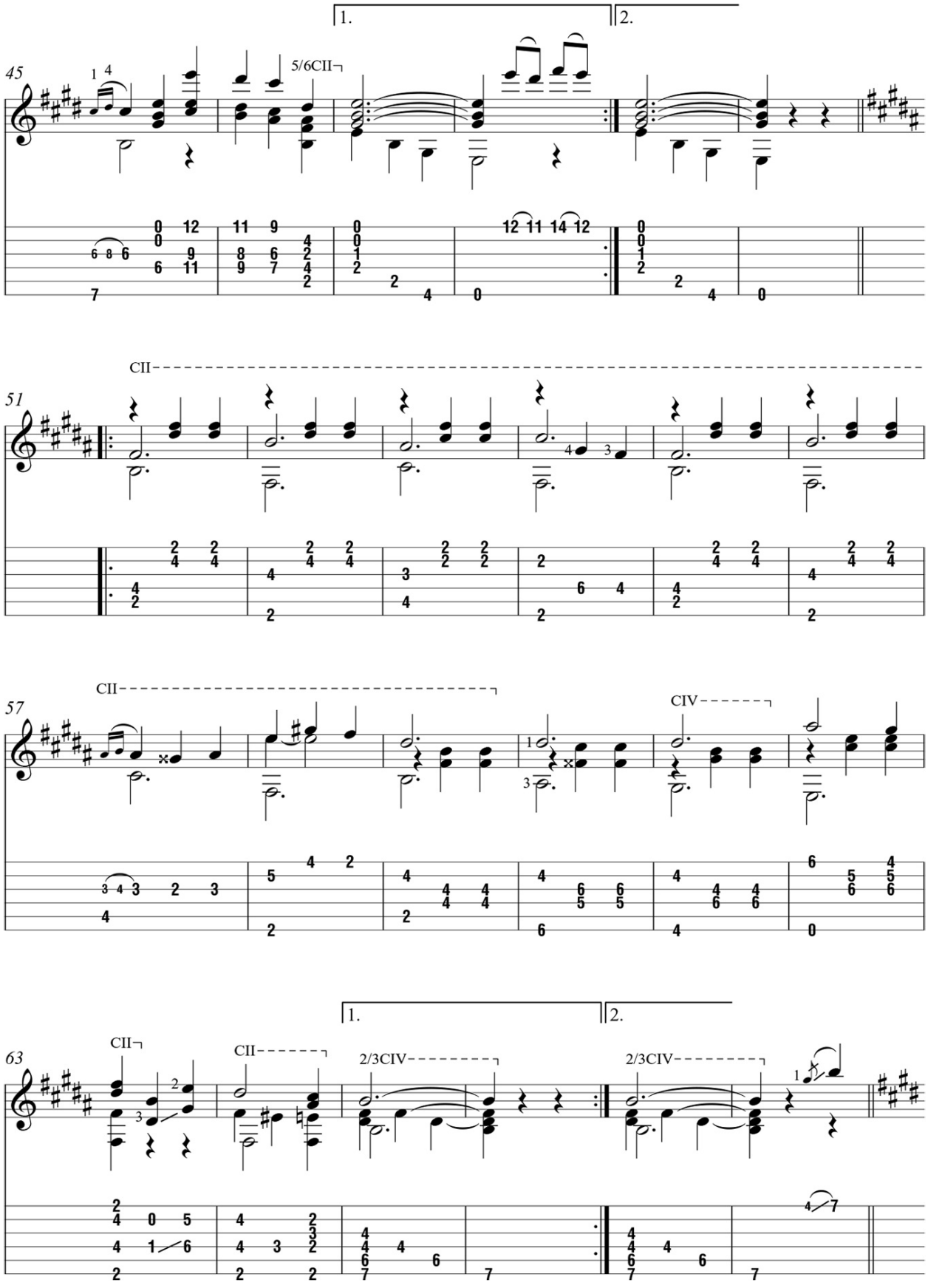
Francisco Tárrega

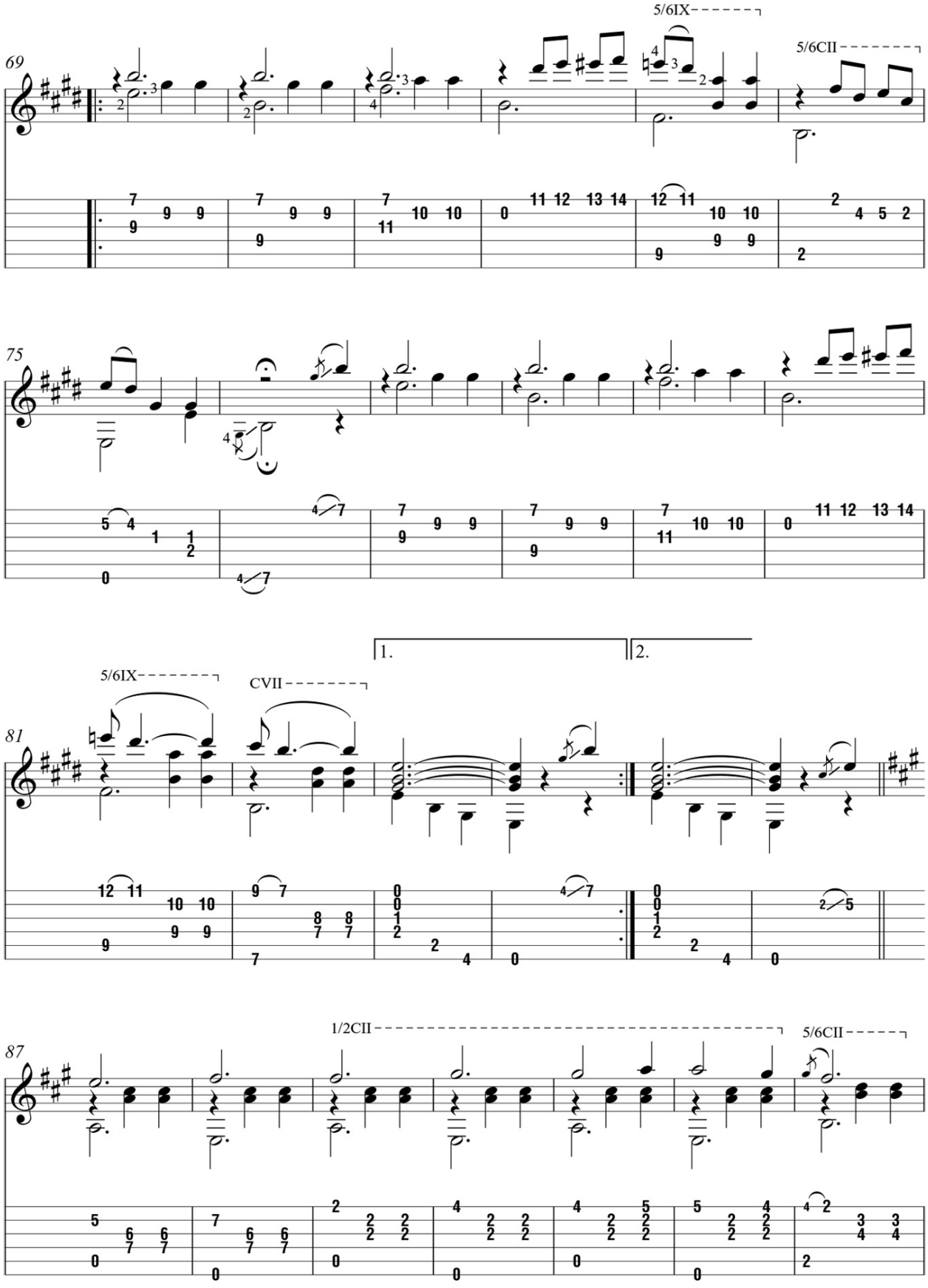
Arranged by Bridget Mermikides

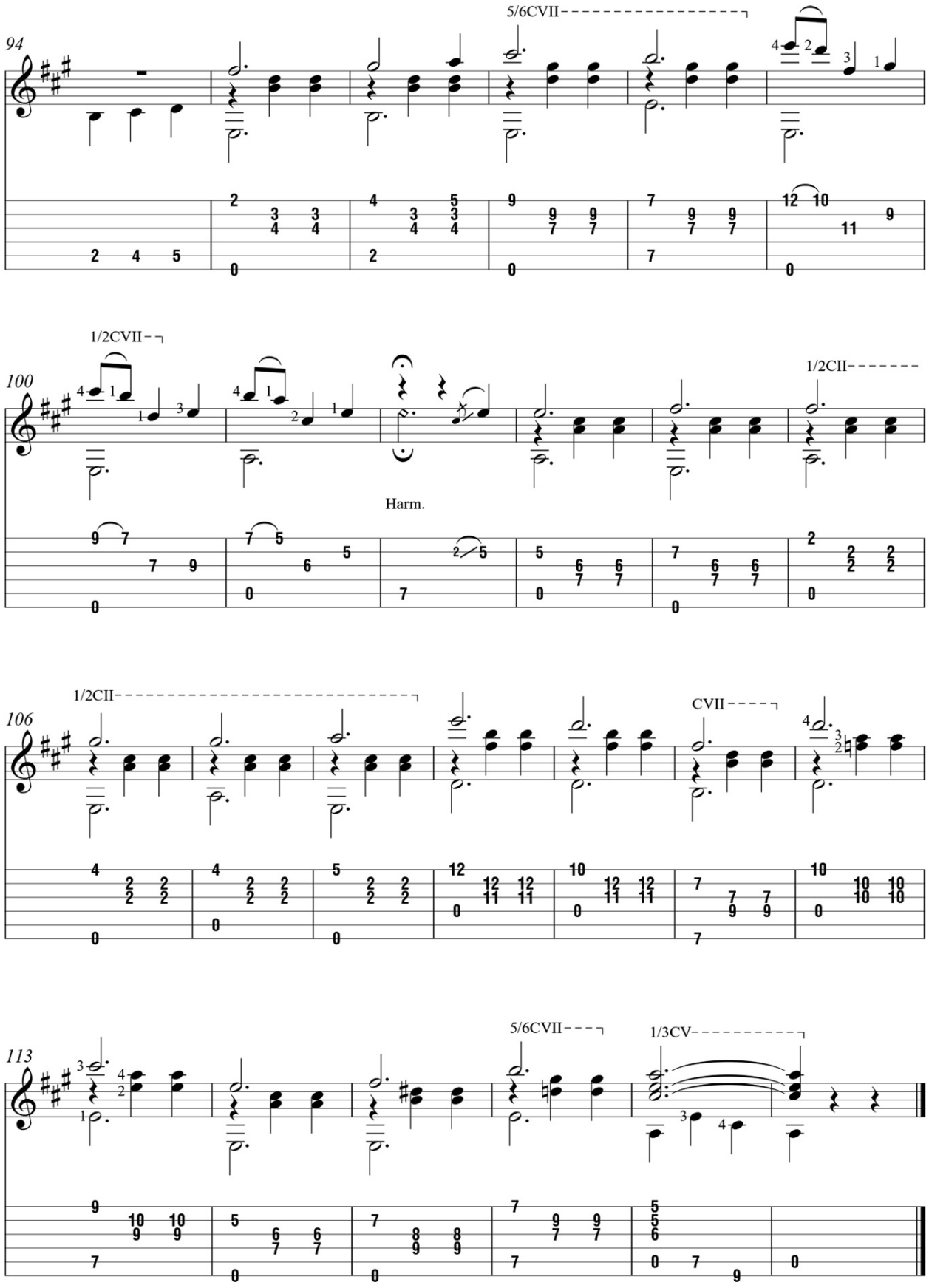
00:00 / 00:00




20
1/2CII
CVII
27
5/6CVII
1/3CV
33
2/3CIV
2/3CIX
5/6CIX
CVII
39
1/2CII


1.
2.
45
5/6CII
CII
51
CII
57
CIV
1.
2.
63
CII
CII
2/3CIV
2/3CIV

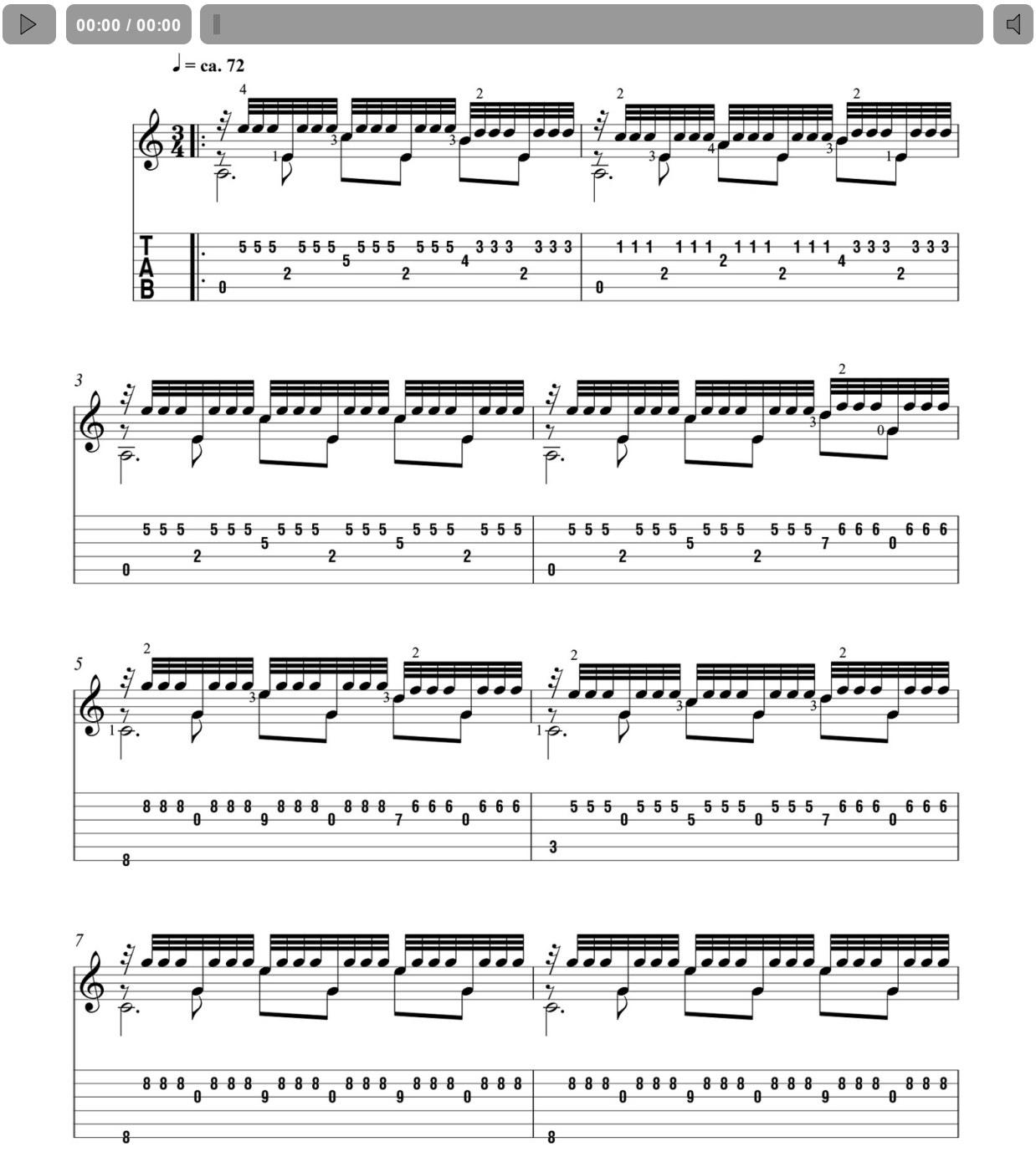

69
5/6IX
5/6CII
75
81
5/6IX
CVII
1.
2.
87
1/2CII
5/6CII

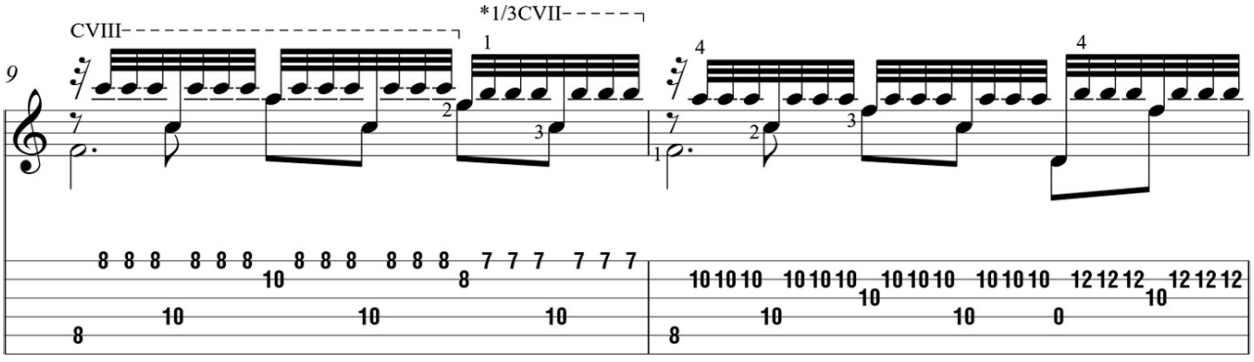

94
5/6CVII
100
1/2CVII
1/2CII
Harm.
106
1/2CII
CVII
113
5/6CVII
1/3CV

Recuerdos de la Alhambra

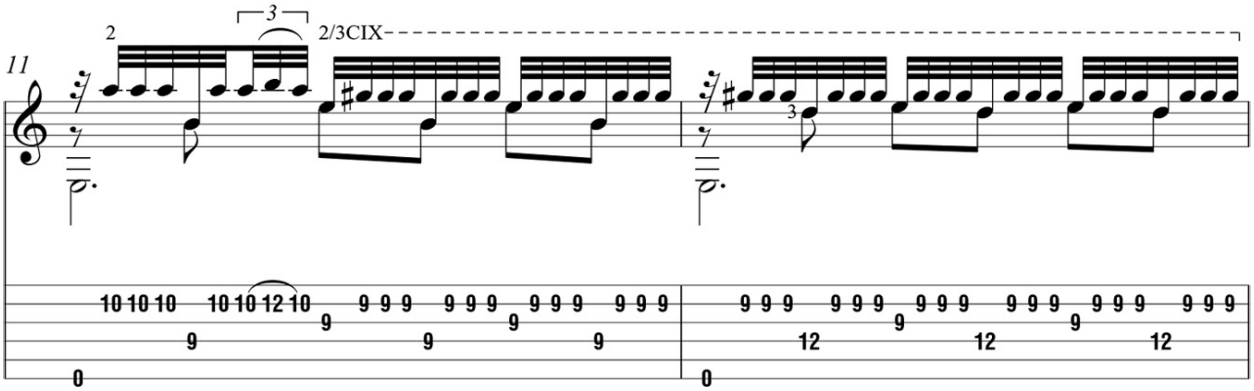
Francisco Tárrega

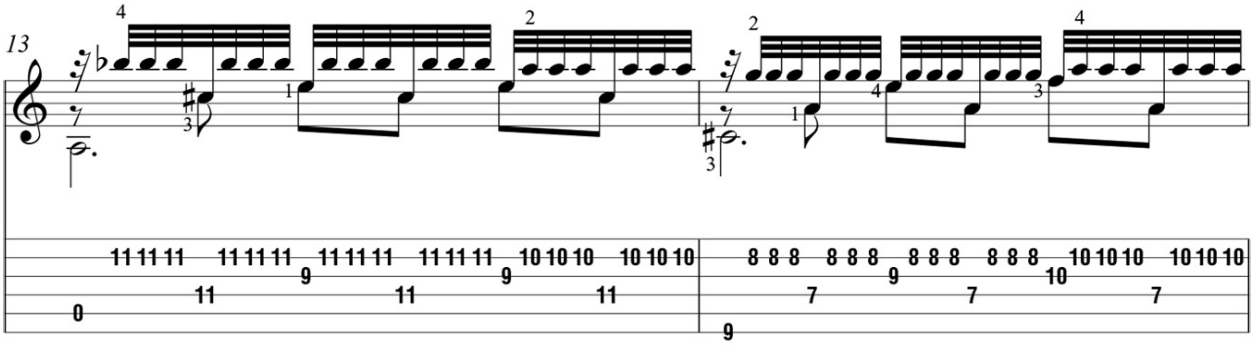
Arranged by Bridget Mermikides

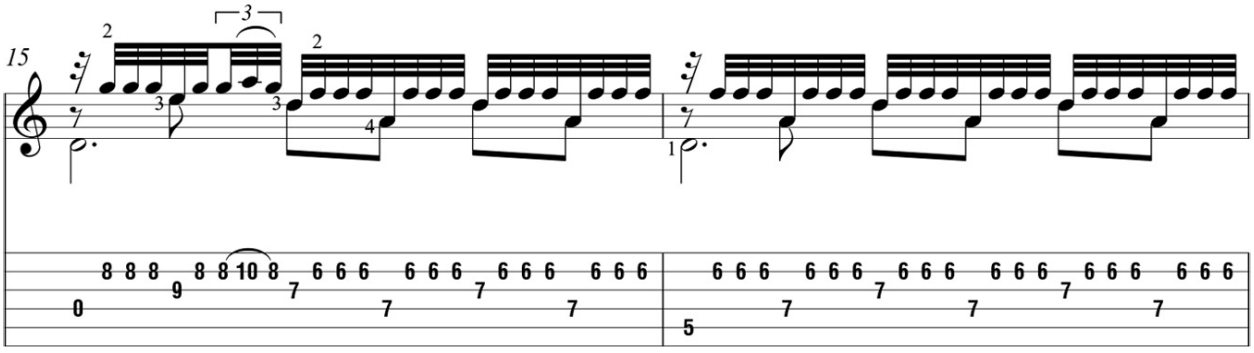


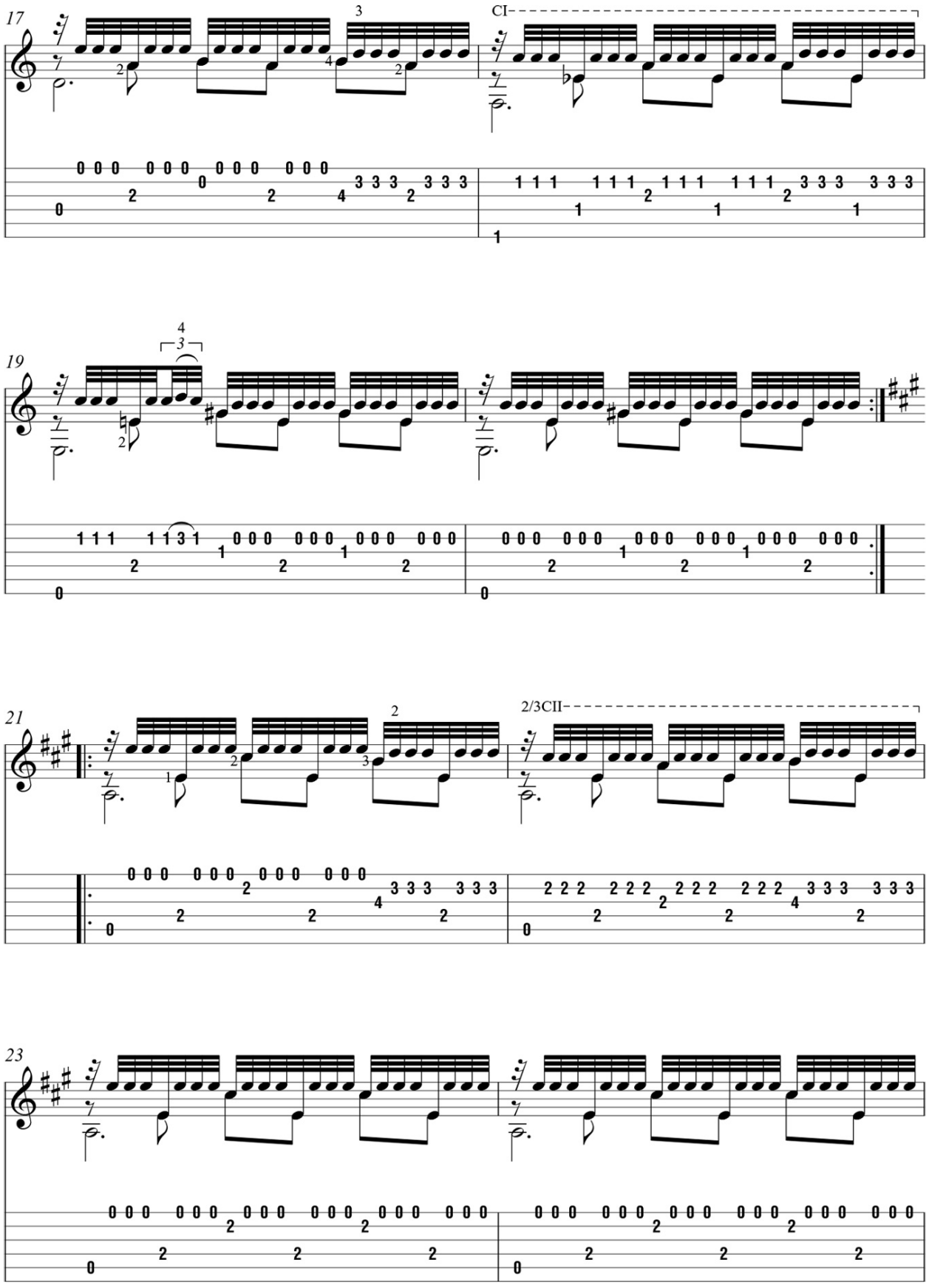


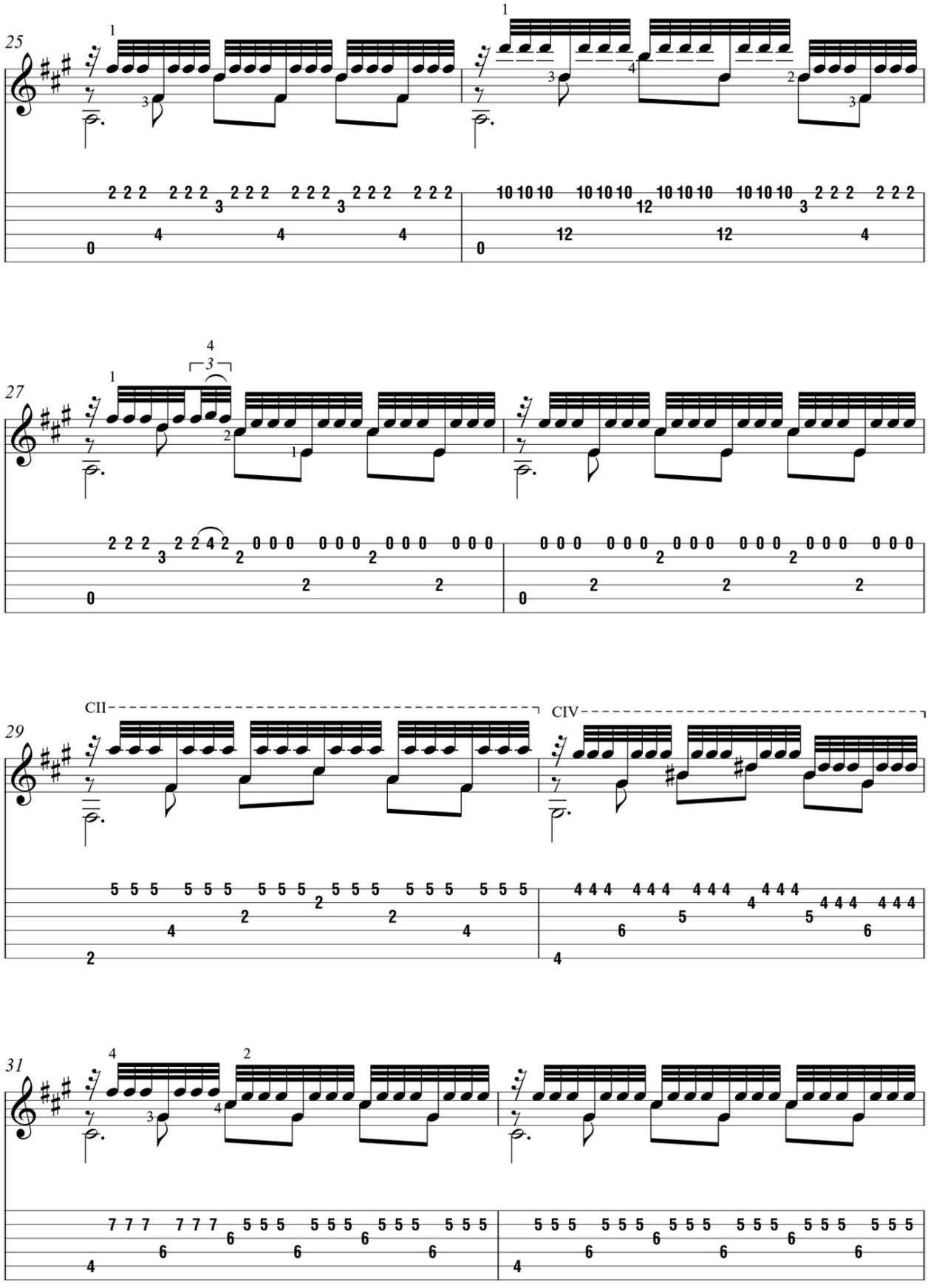
*w/ base segment of finger

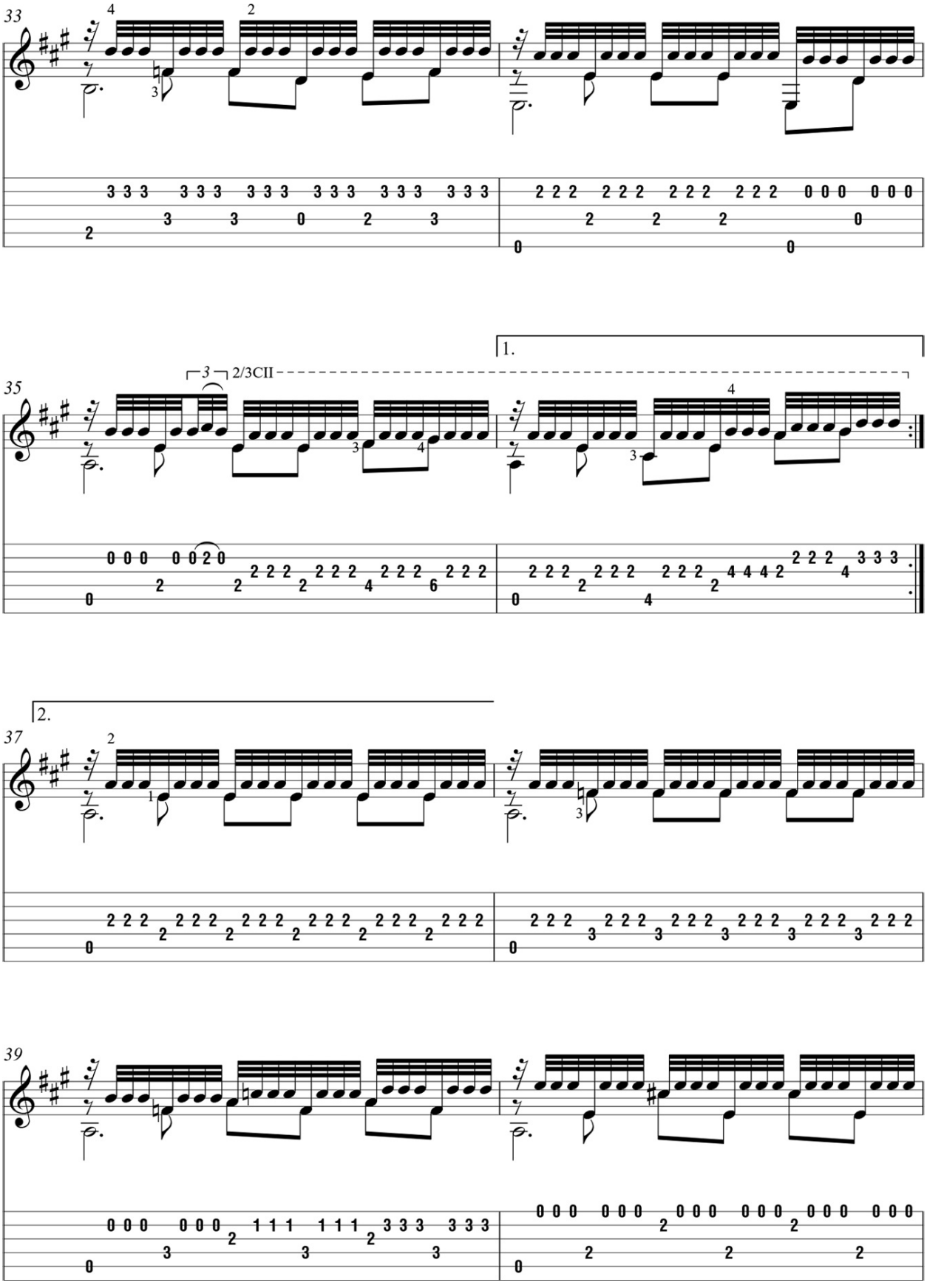


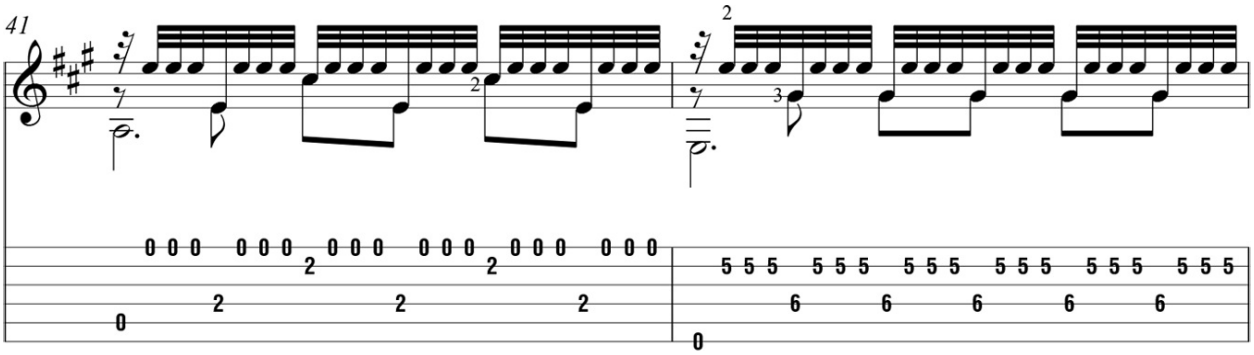





17
CI
19
21
2/3CII
23


25
27
CII
CIV
29
31


33
35
1.
2/3CII
37
2.
39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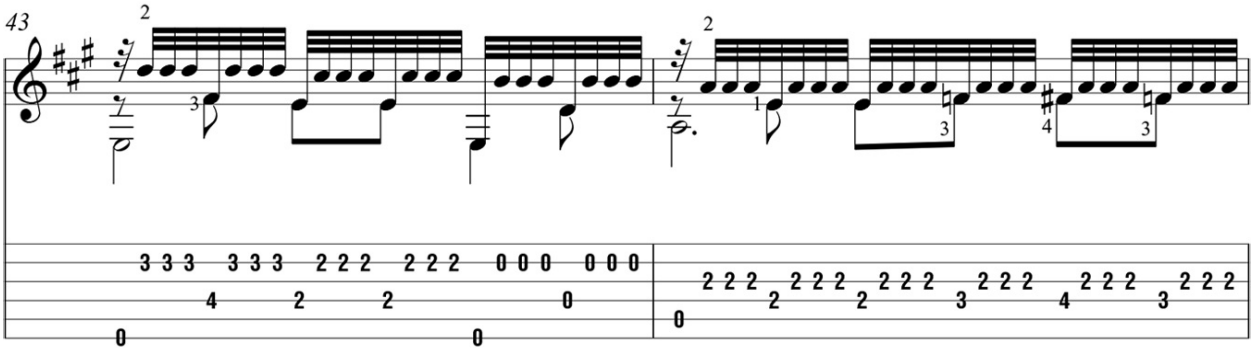
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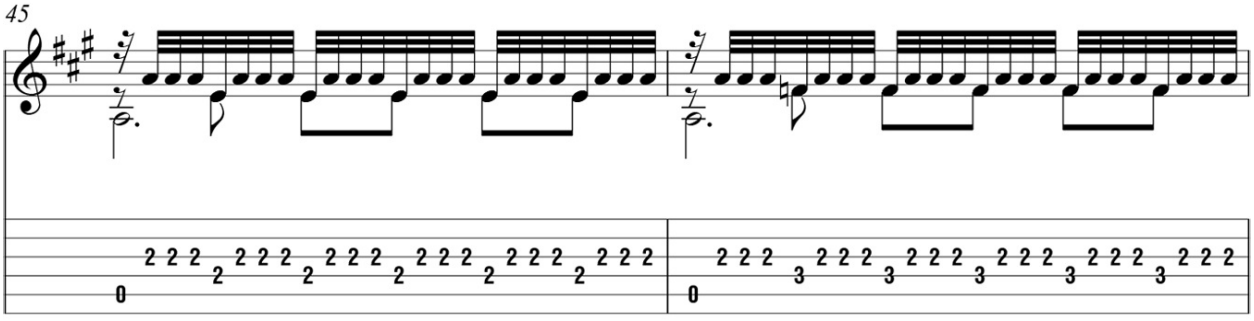
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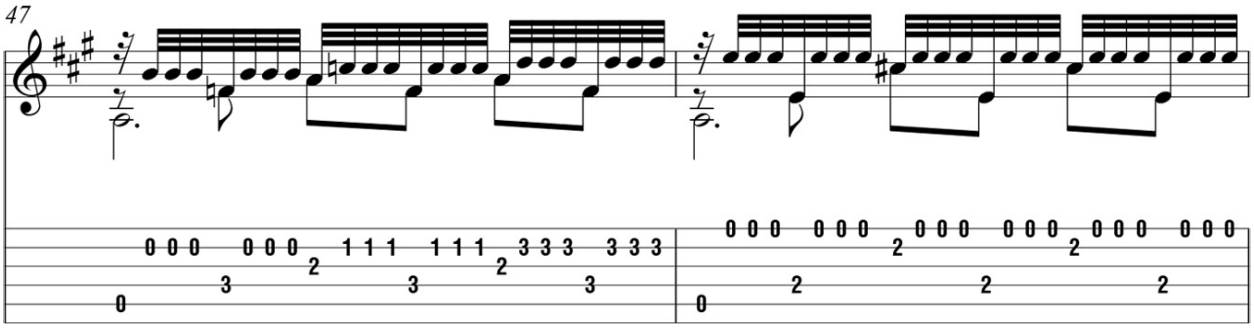
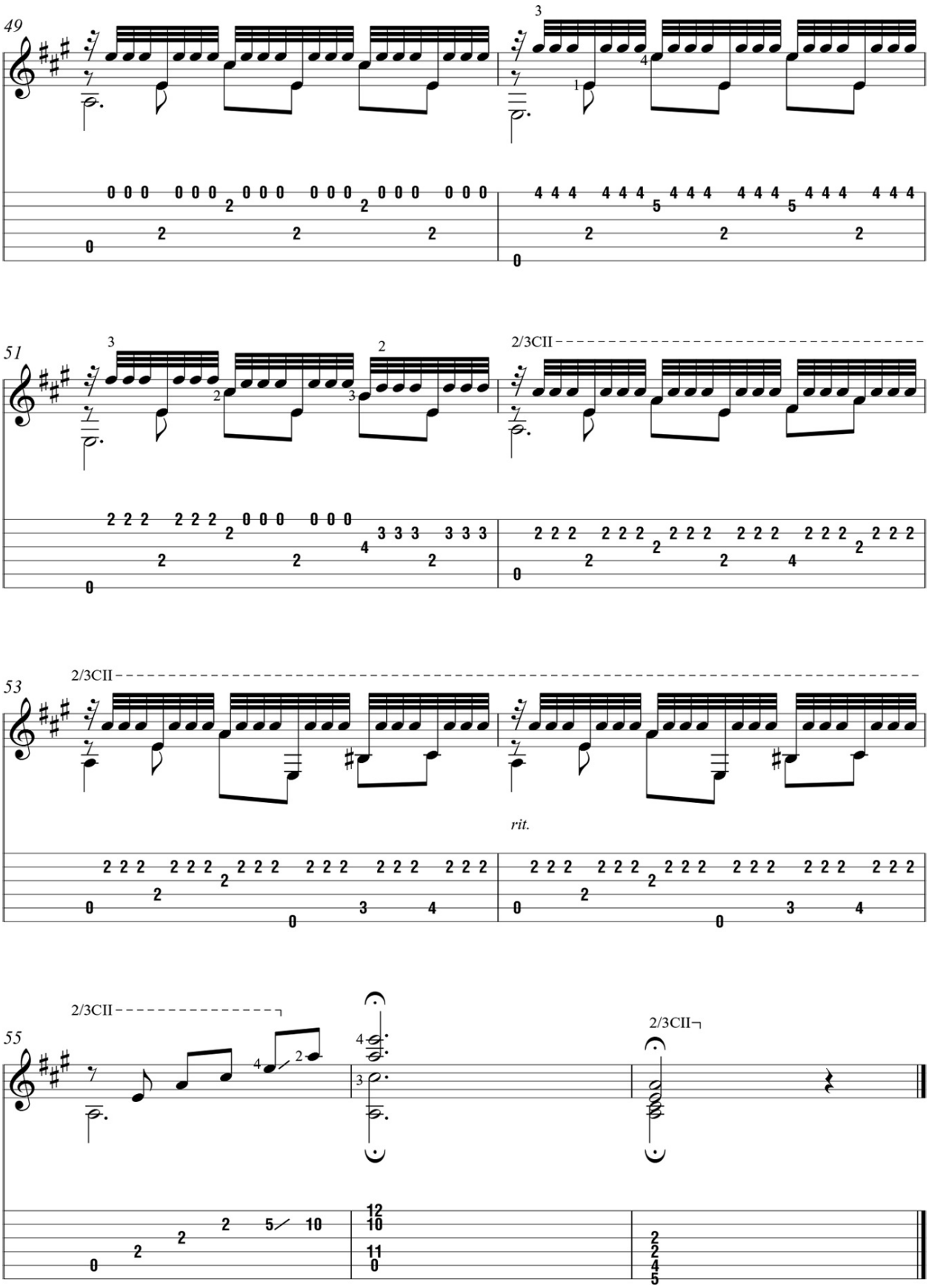
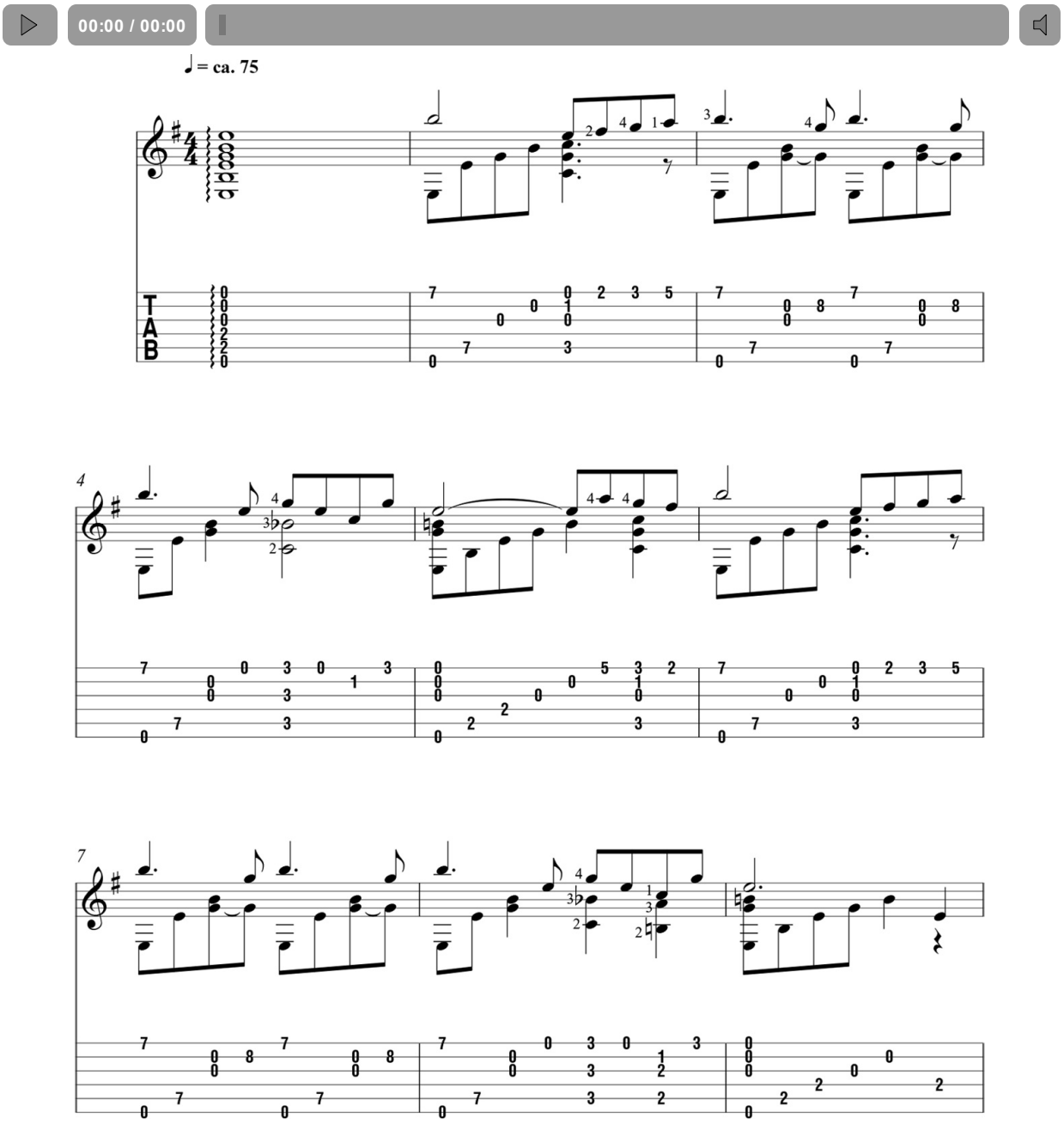

47

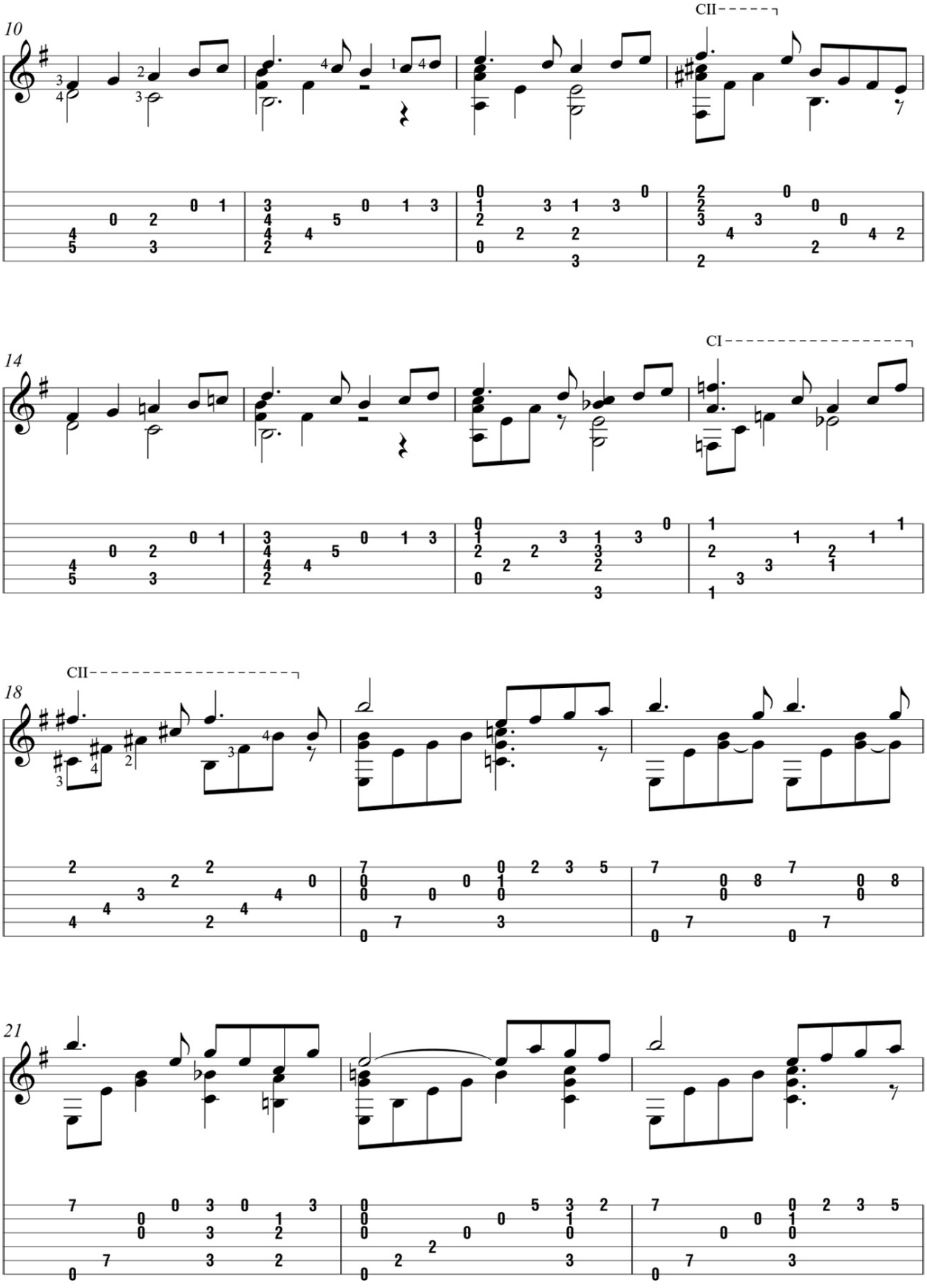

49
51
2/3CII
53
2/3CII
rit.
55
2/3CII
2/3CII

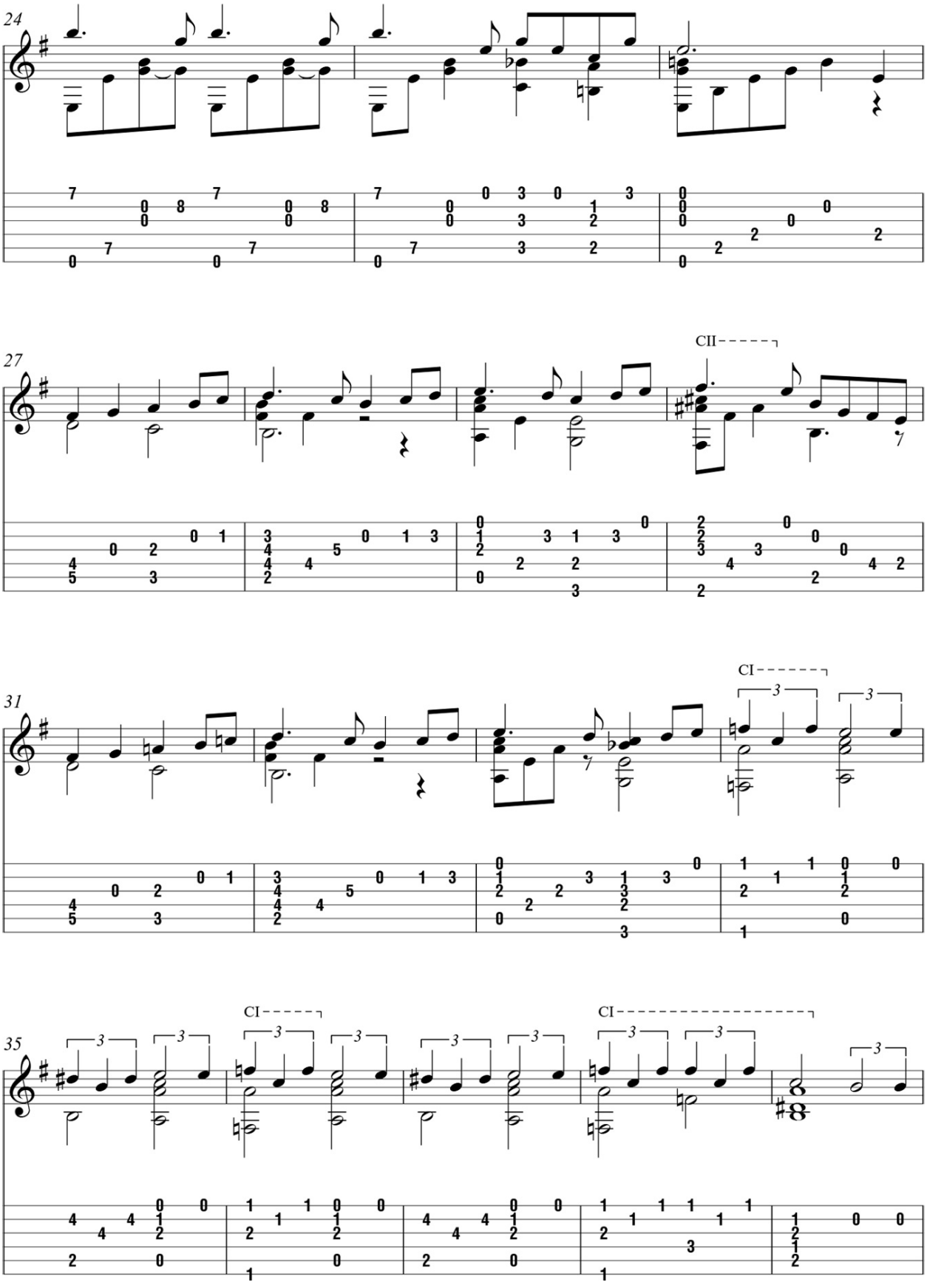
Theme from Swan Lake

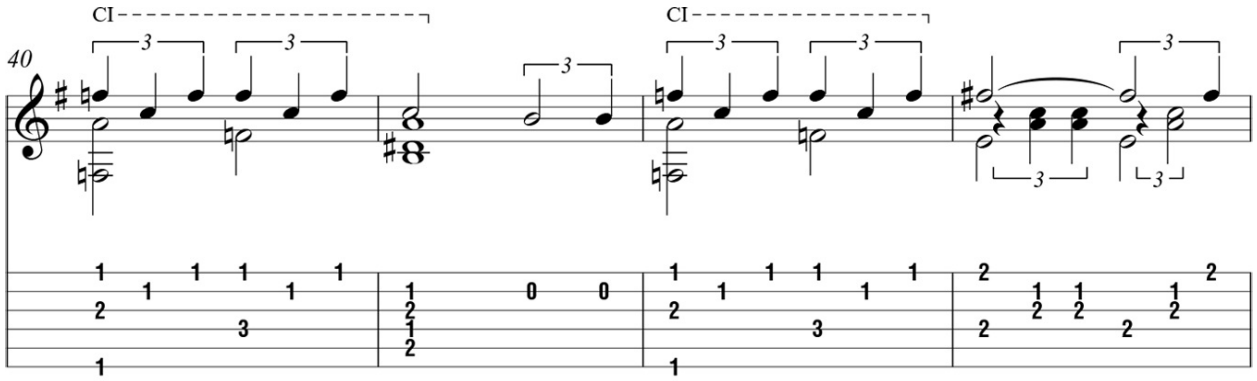
Pyotr Ilyich Tchaikovsky

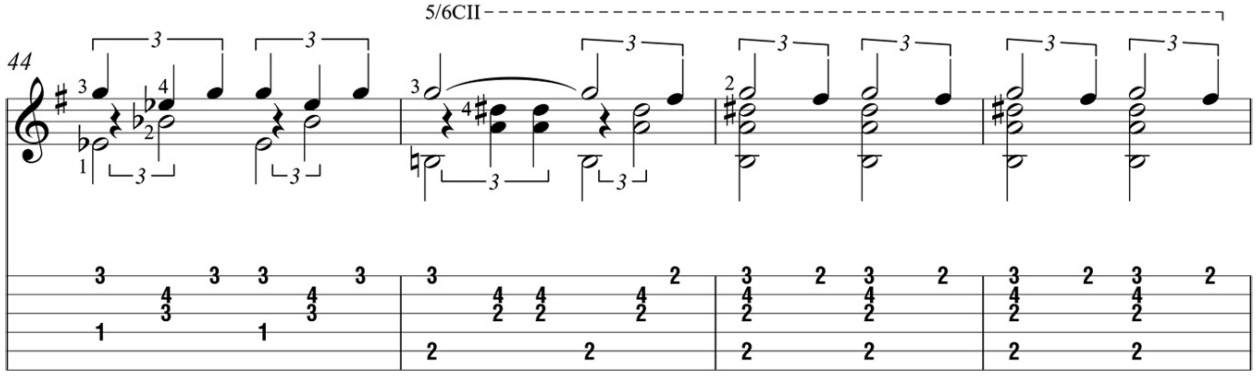
Arranged by Bridget Mermikides

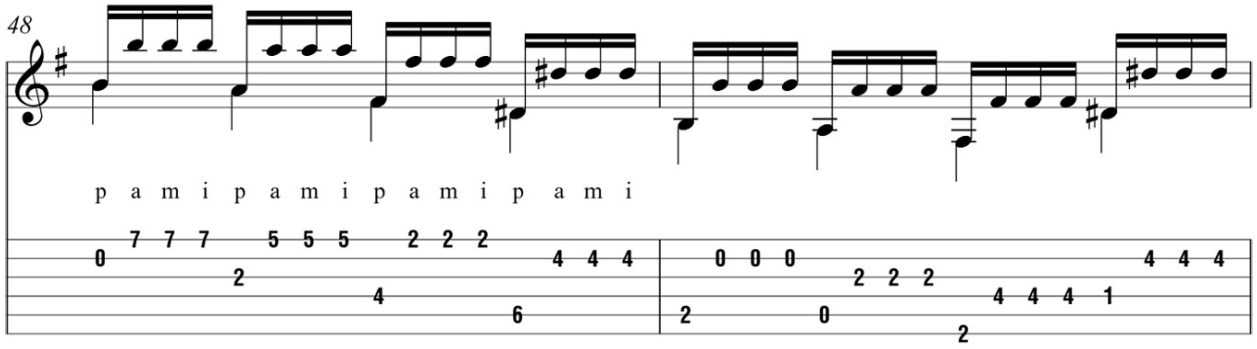


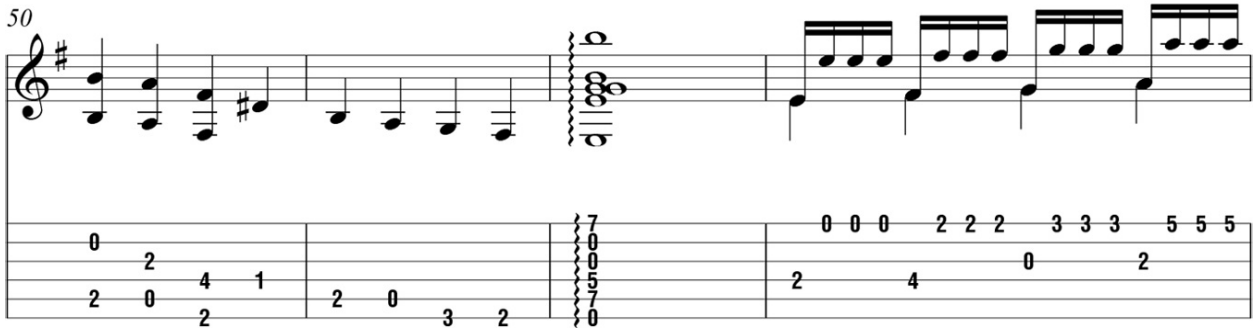

10
CII
14
CI
18
CII
21


24
27
CII
31
CI
3
35
CI
CI


CI
CI
40


5/6CII
44


48
p a m i p a m i p a m i p a m i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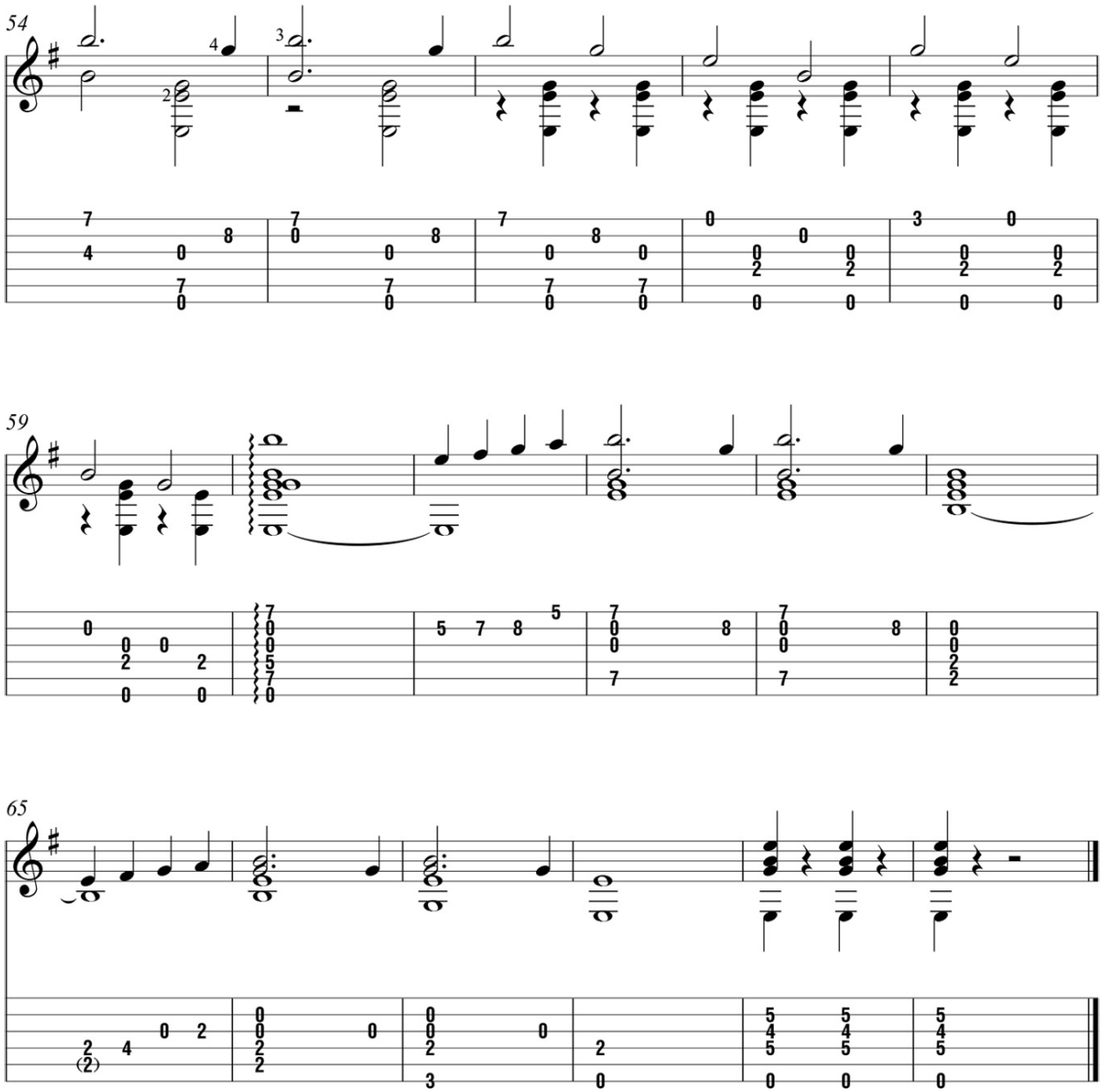
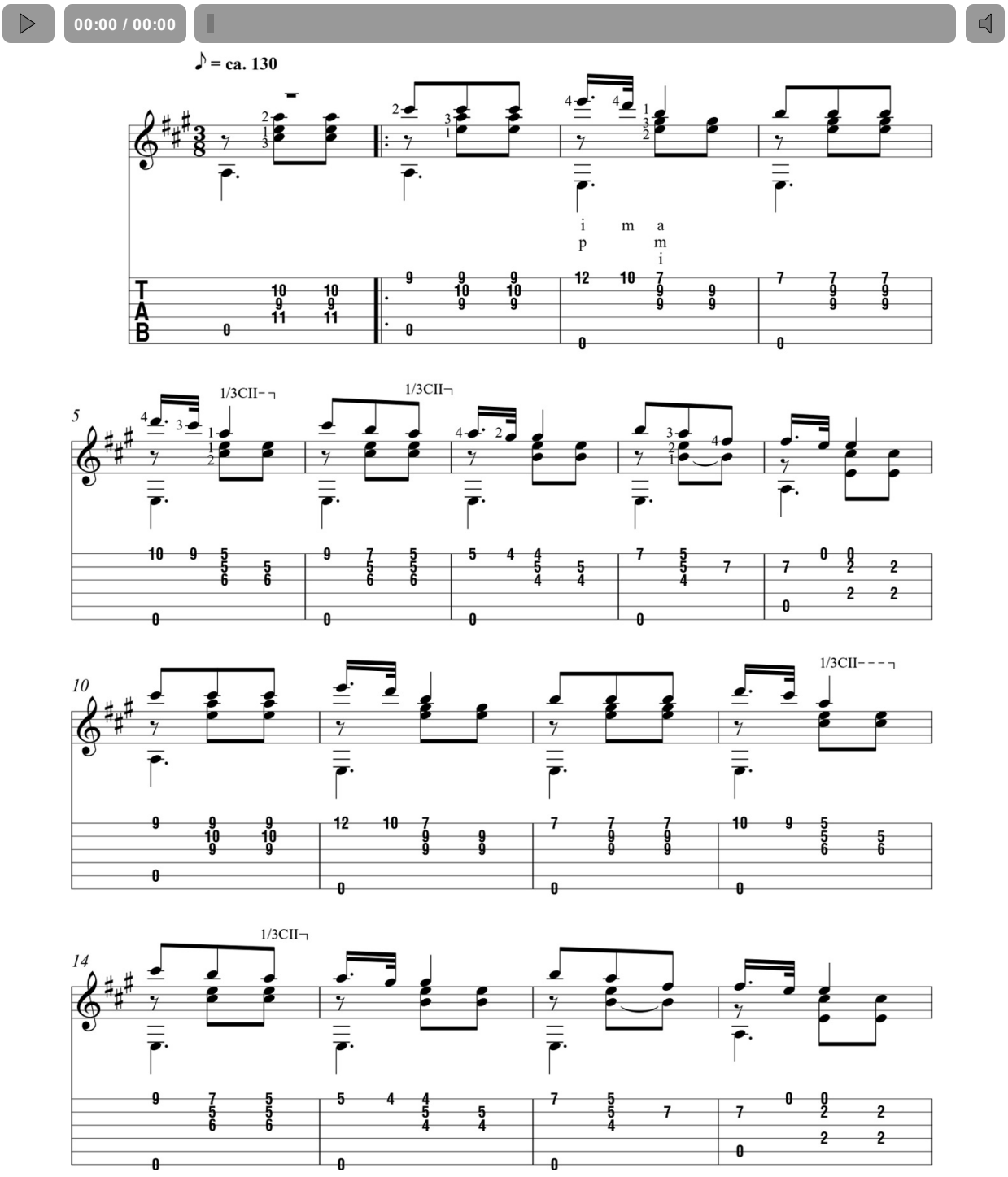
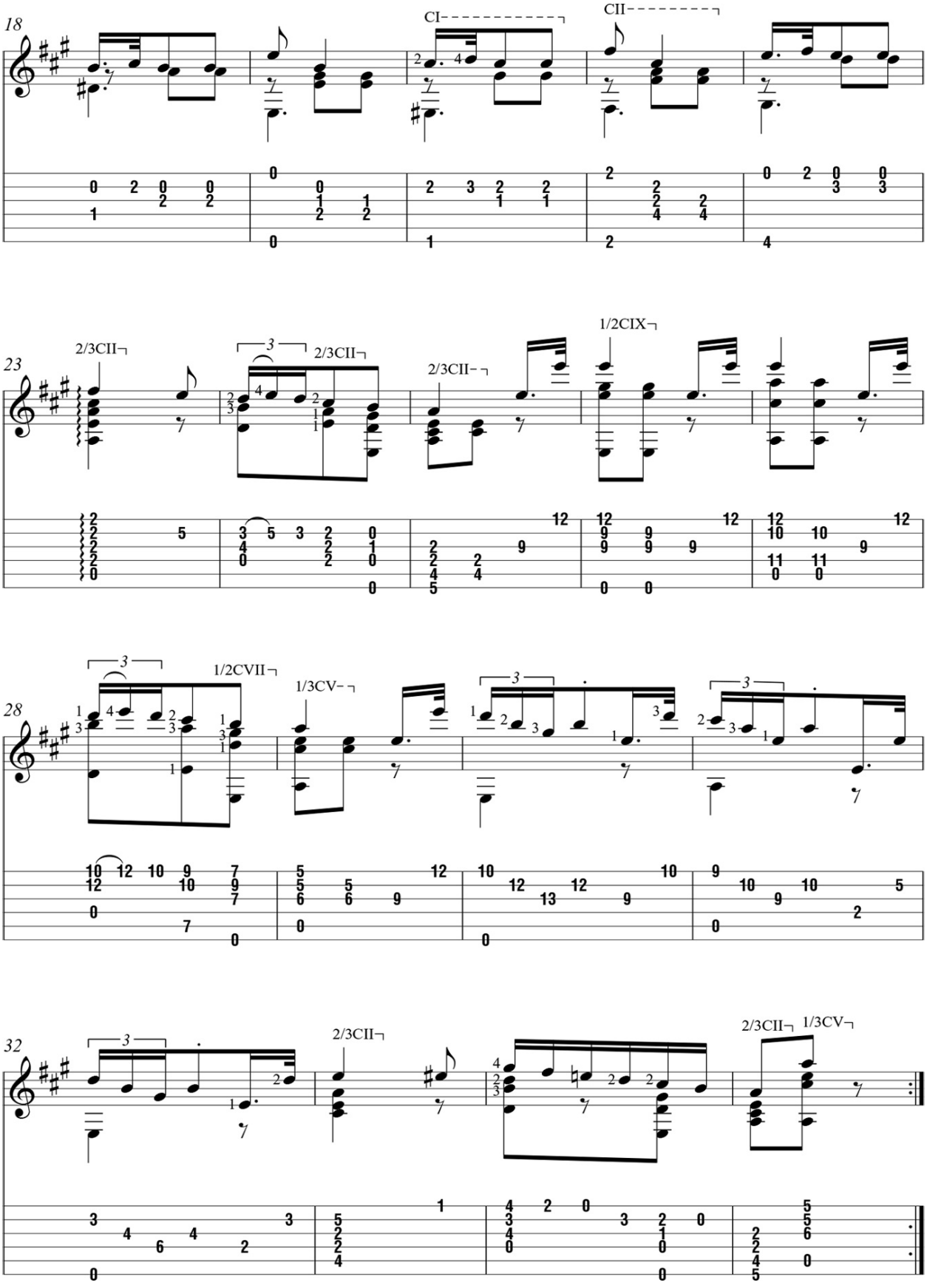


La Donna e Mobile

Giuseppe Verdi

Arranged by Bridget Mermikides

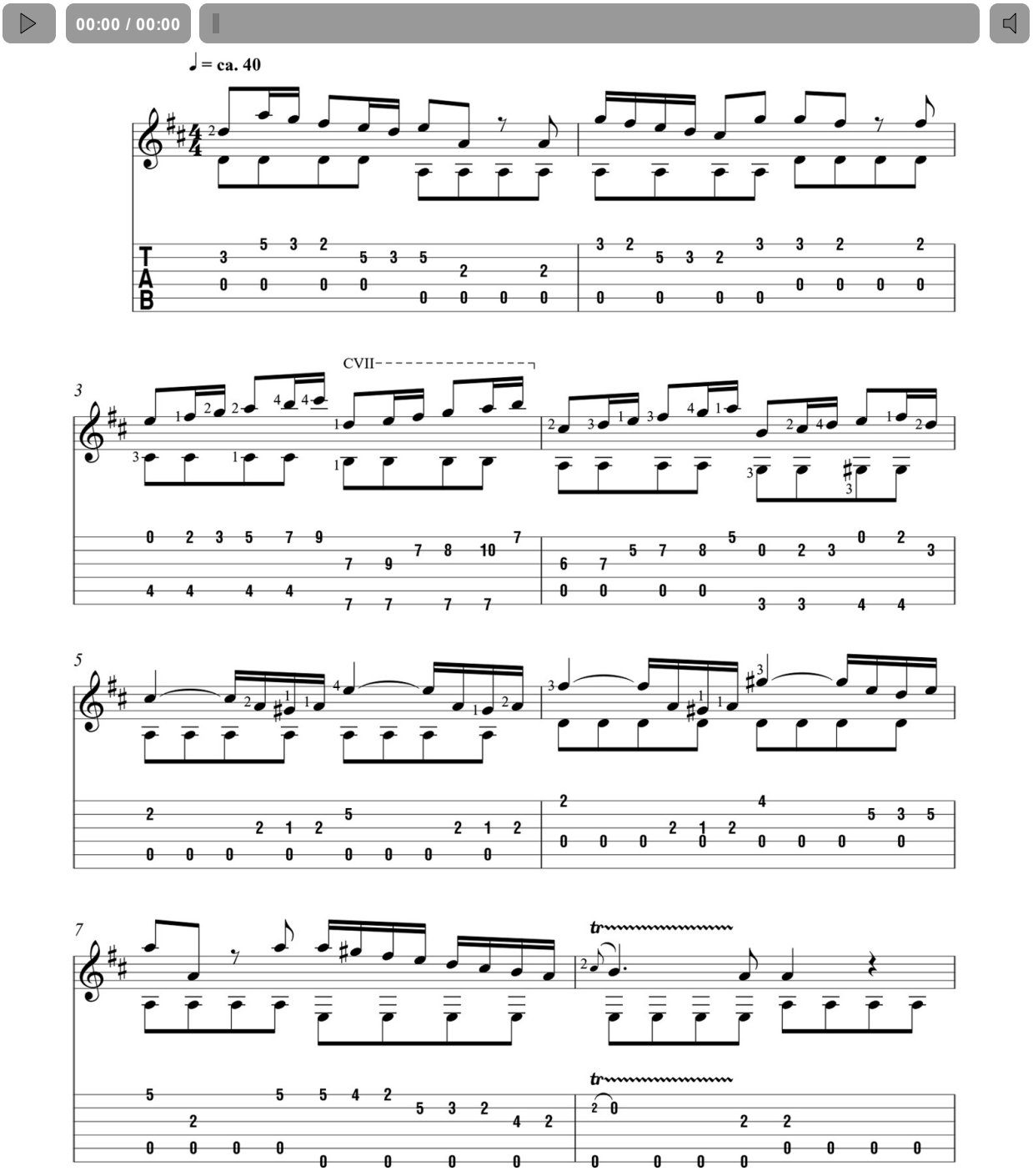


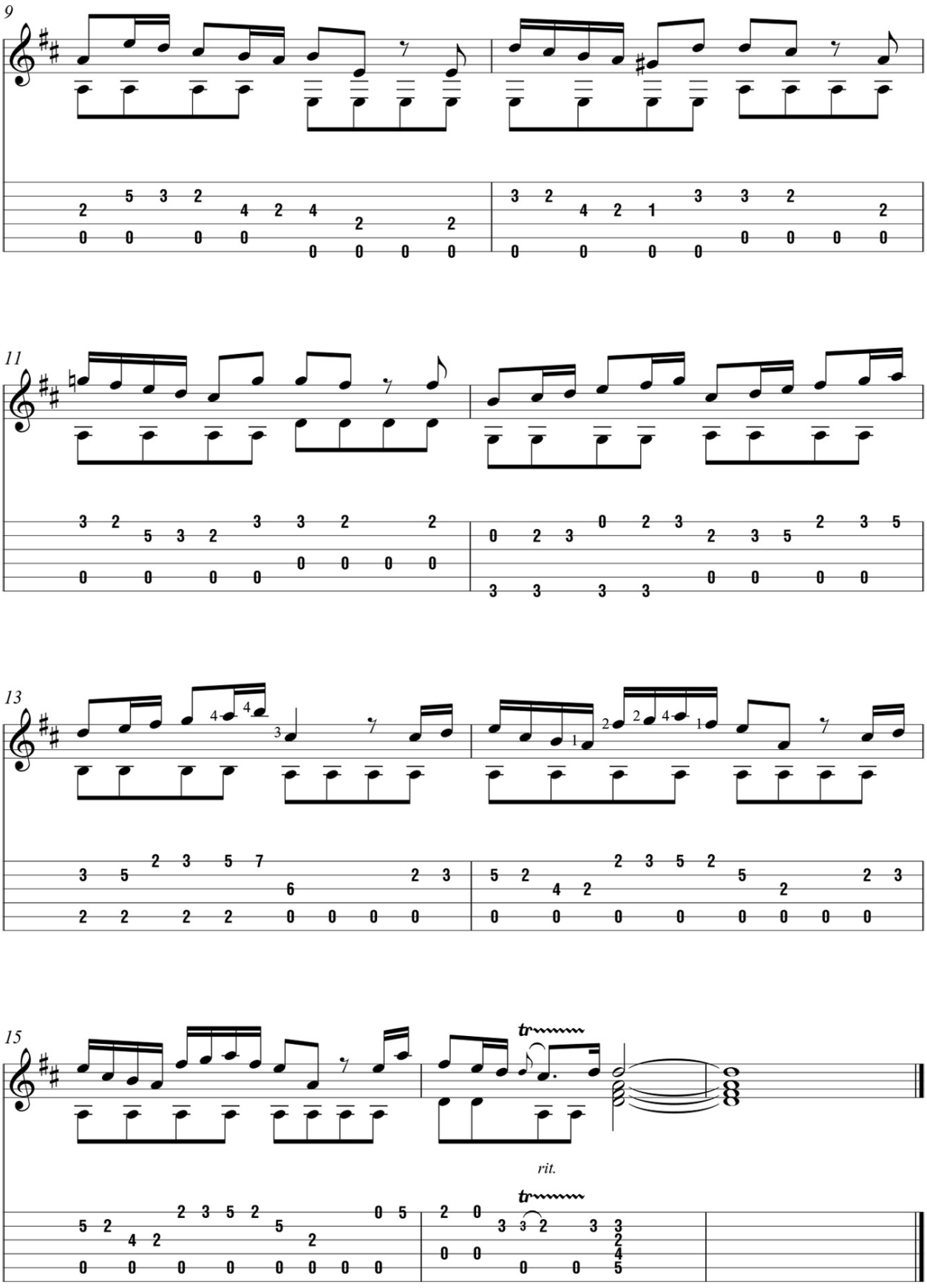

18
CI
CII
23
2/3CII
3
2/3CII
2/3CII
1/2CIX
28
3
1/2CVII
1/3CV
3
3
32
3
2/3CII
2/3CII
1/3CV

Largo from Winter - 4 Seasons

Antonio Vivaldi

Arranged by Bridget Mermikides




9
11
13
15
tr
tr
rit.

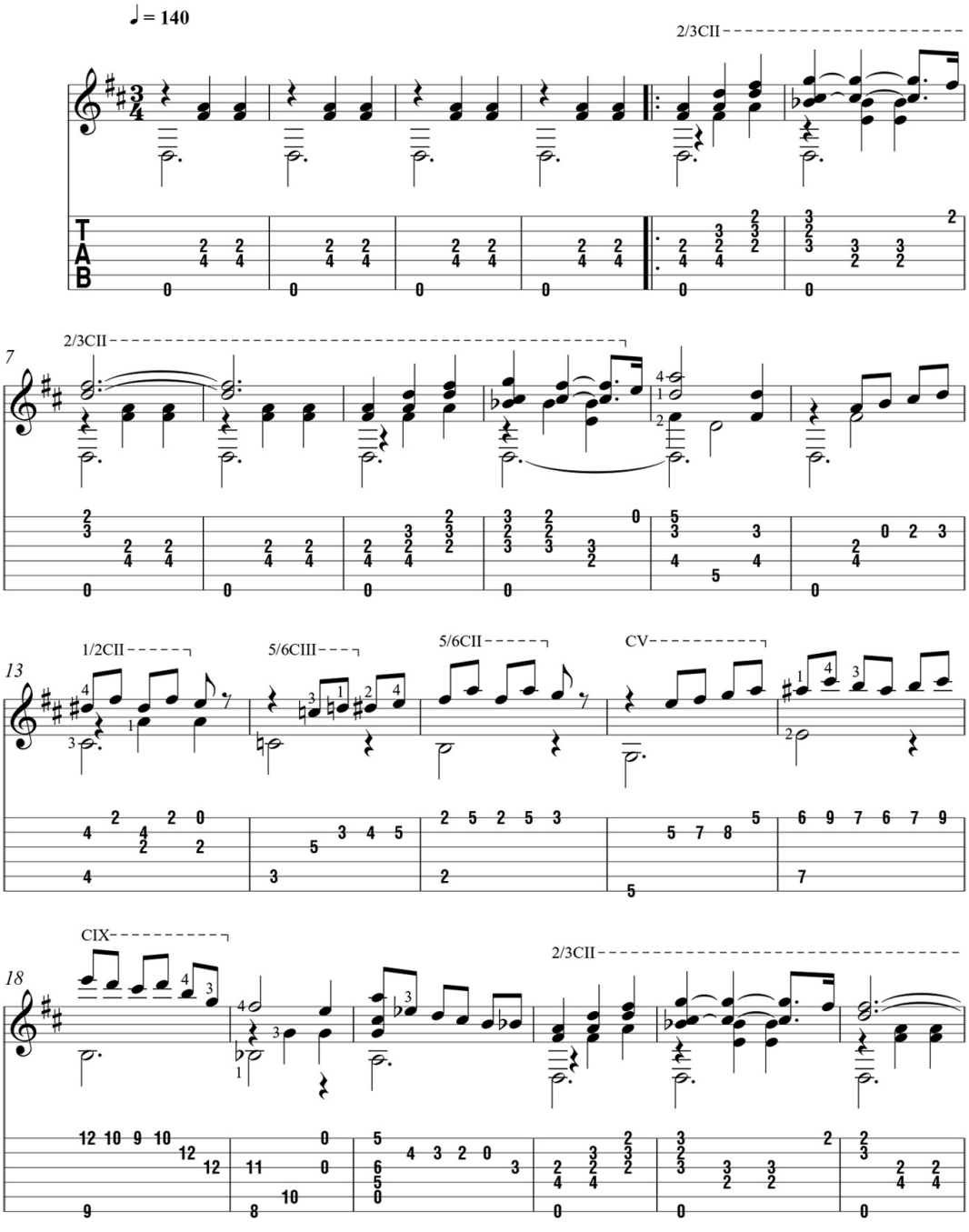
Waltz of the Flowers

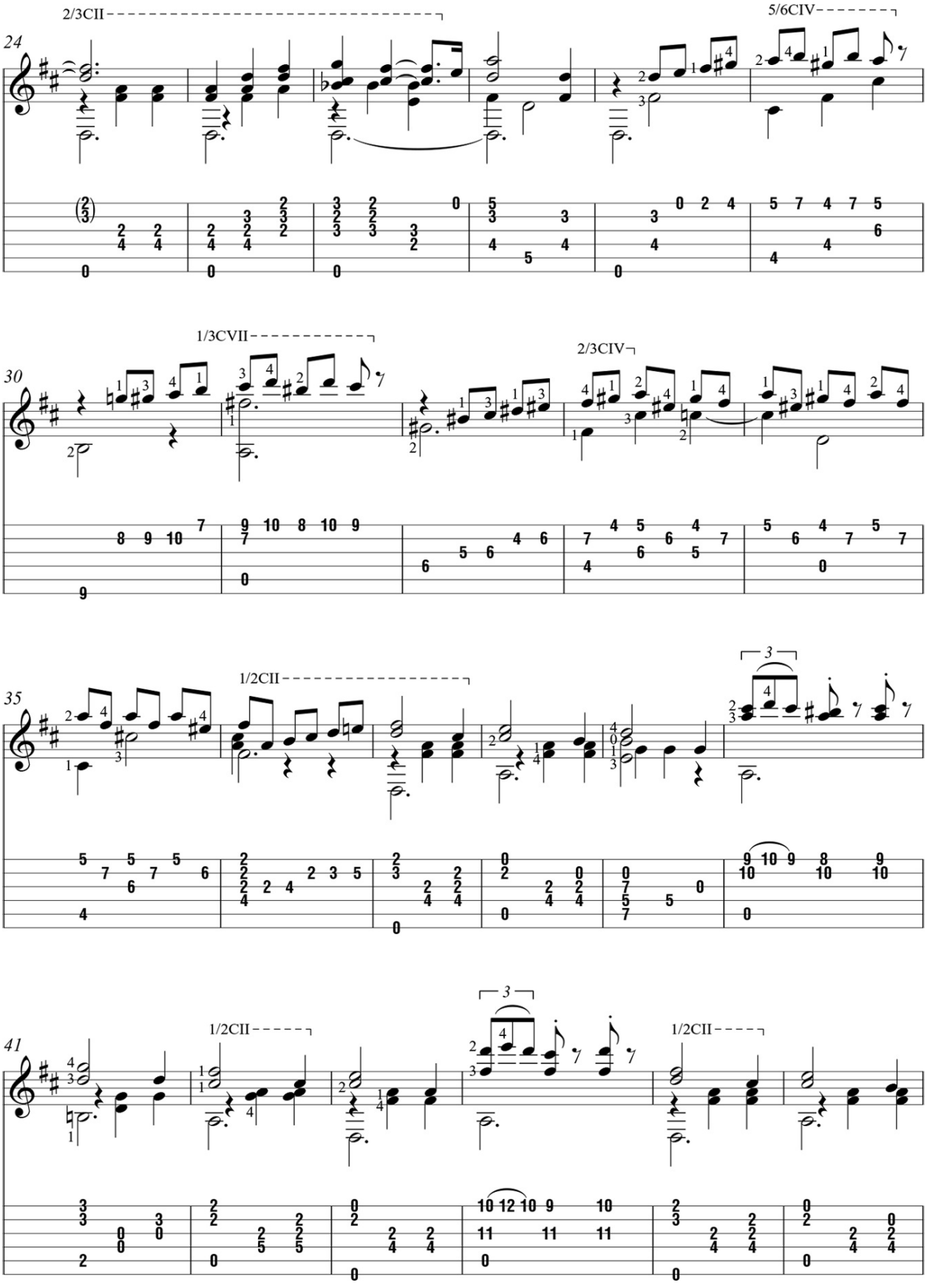
Pyotr Ilyich Tchaikovsky

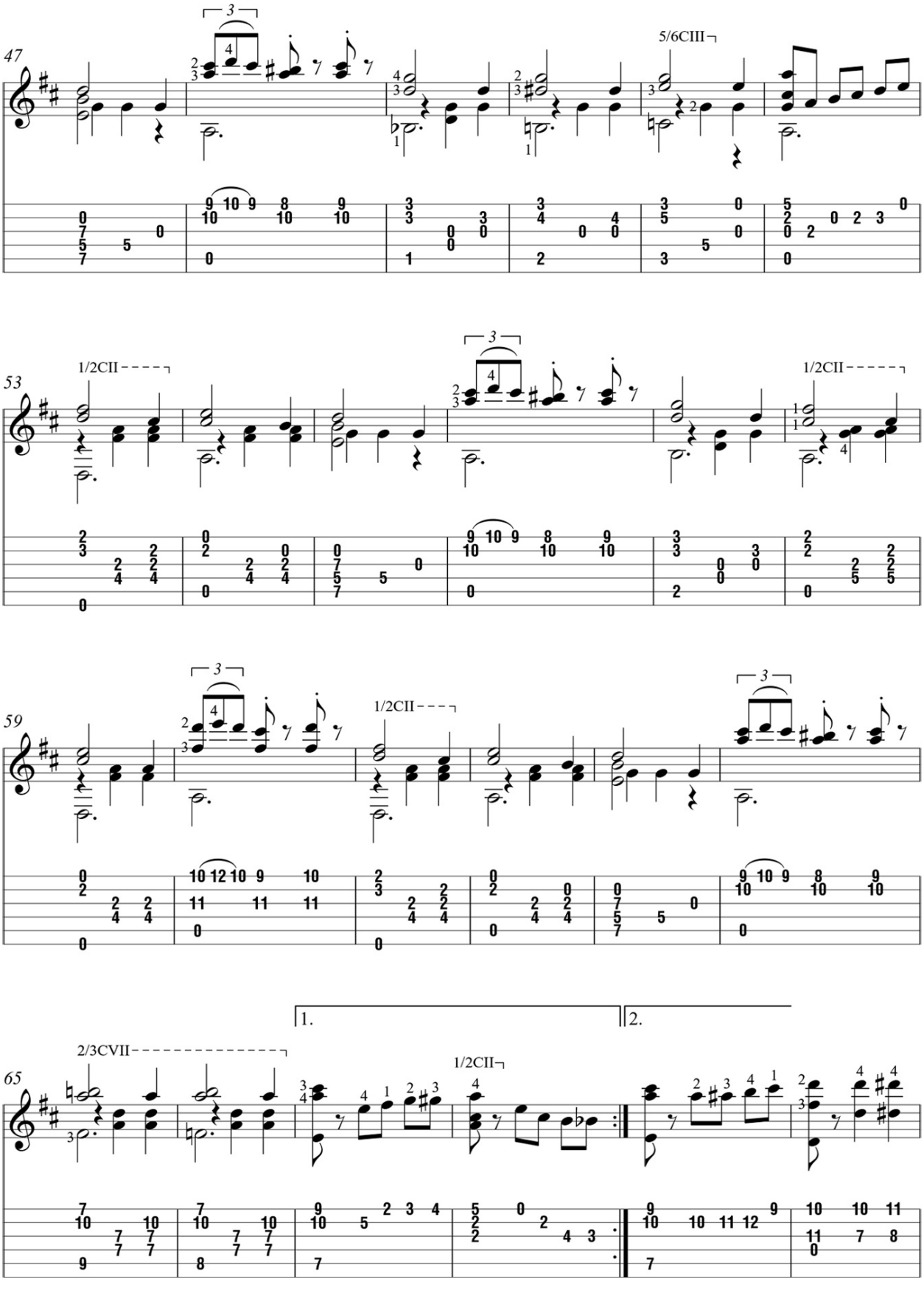
Arranged by Bridget Mermikides

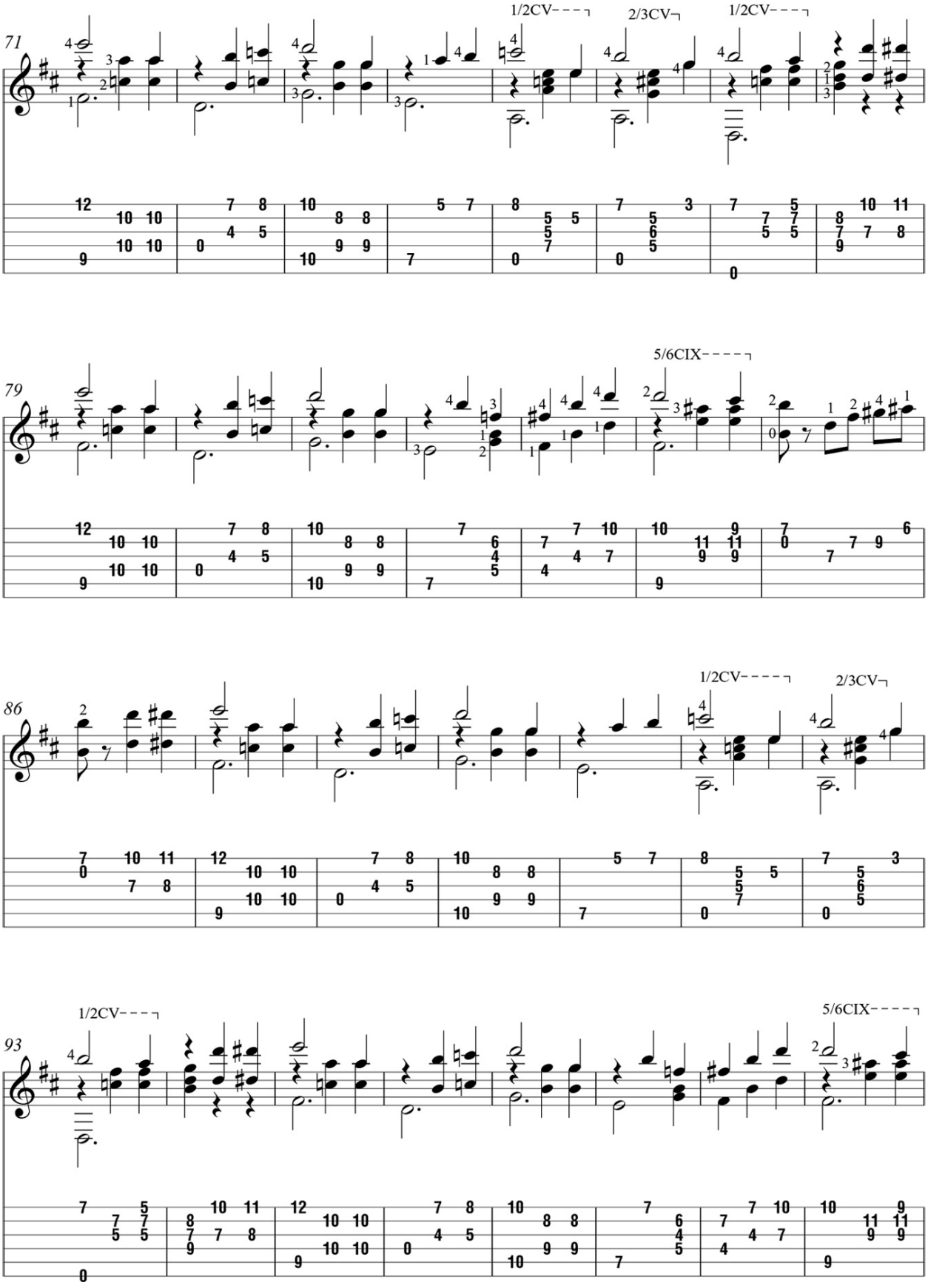
00:00 / 00:00

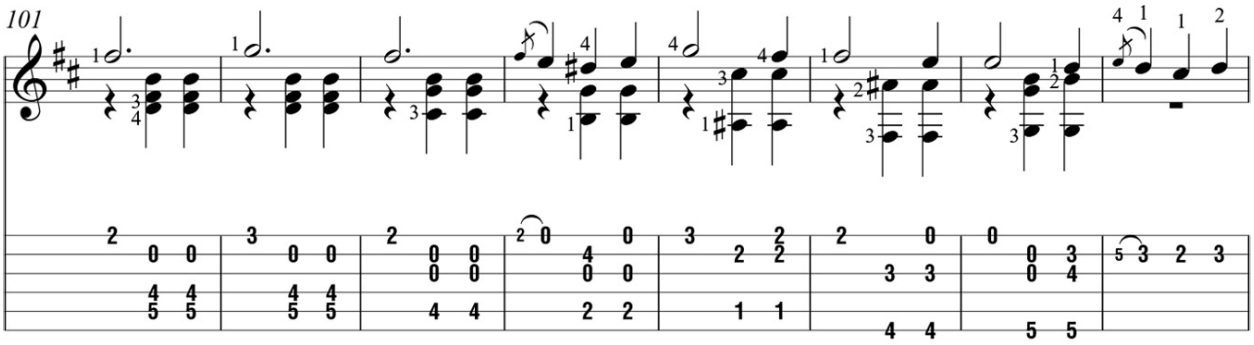
Drop D tuning:
(low to high) D-A-D-G-B-E

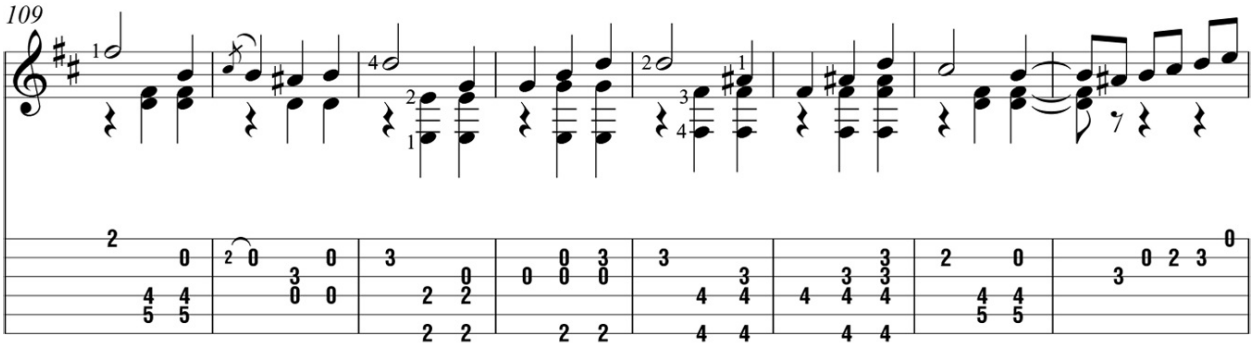


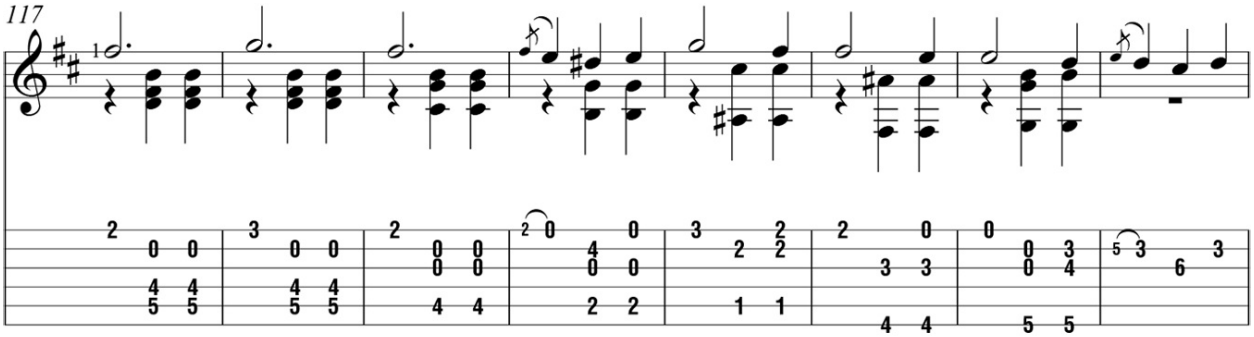

2/3CII
5/6CIV
24
1/3CVII
2/3CIV
30
1/2CII
35
3
1/2CII
1/2CII
41
3

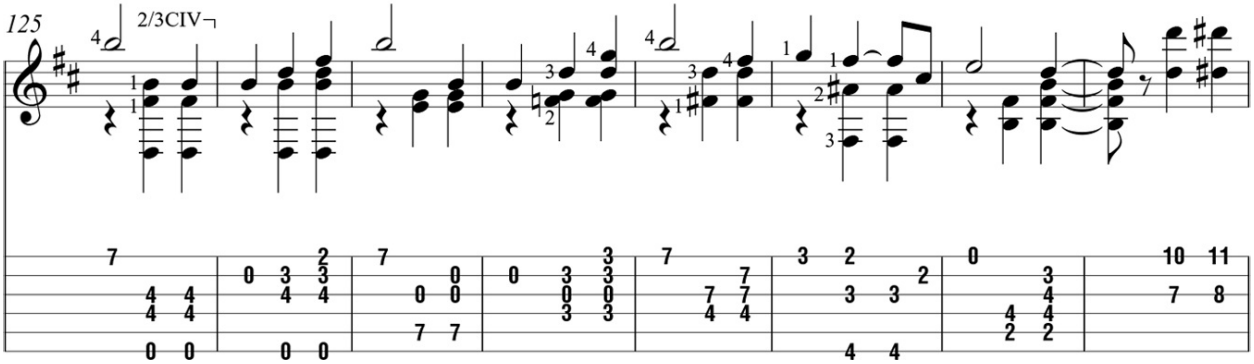

47
3
5/6CIII
53
1/2CII
3
1/2CII
59
3
1/2CII
3
1.
2.
65
2/3CVII
1/2CII

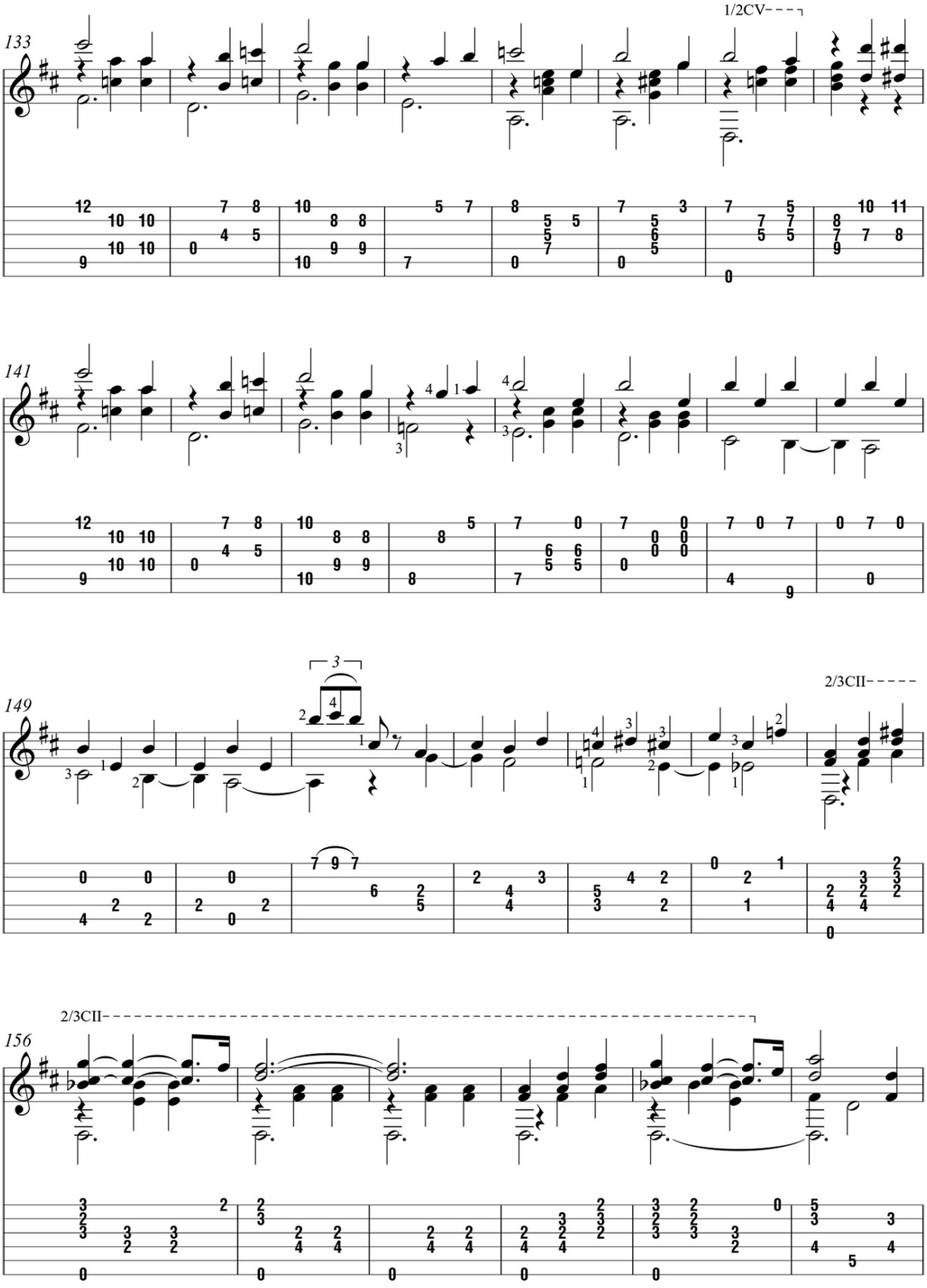

71
1/2CV
2/3CV
1/2CV
79
5/6CIX
86
1/2CV
2/3CV
93
1/2CV
5/6CIX

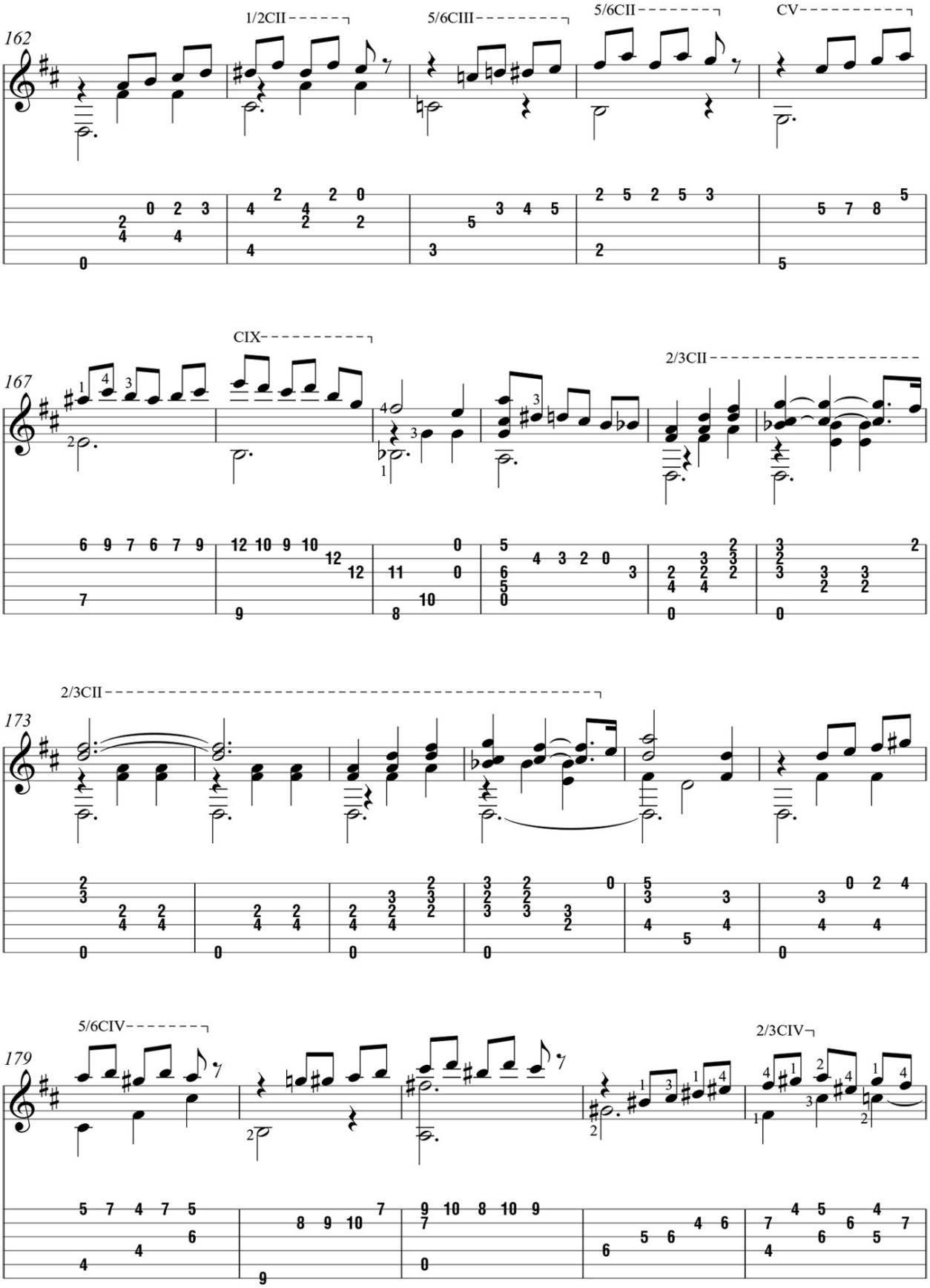

101

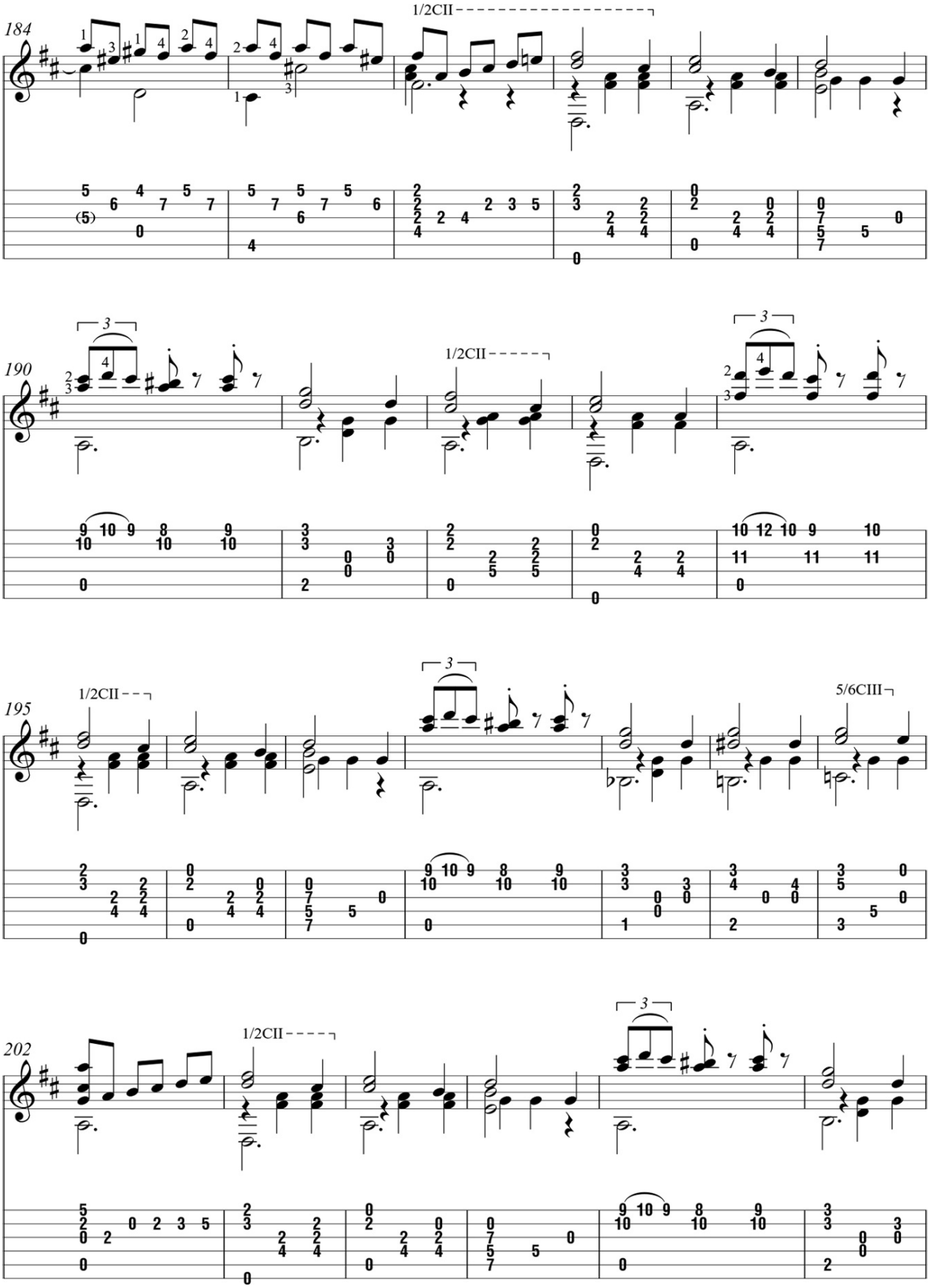

109

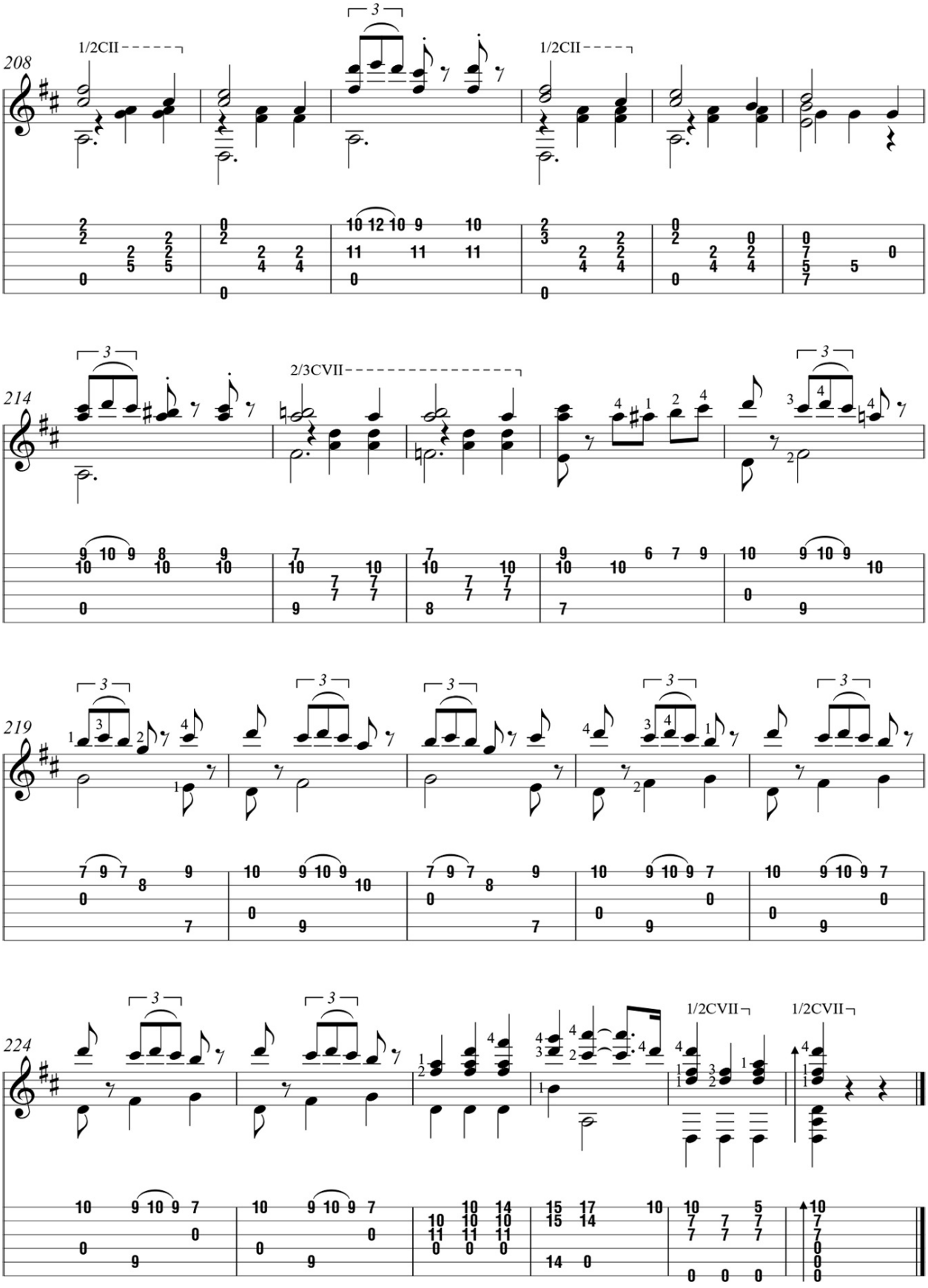

117


125
2/3CIV¬


133
1/2CV
141
149
3
2/3CII
2/3CII
156


162
1/2CII
5/6CIII
5/6CII
CV
167
CIX
2/3CII
173
2/3CII
179
5/6CIV
2/3CIV


184
1/2CII
190
3
1/2CII
3
195
1/2CII
3
5/6CIII
202
1/2CII
3


208
1/2CII
1/2CII
214
2/3CVII
219
224
1/2CVII
1/2CVII

About the Author

Bridget Mermikides (formerly Upson) grew up in a family of classical musicians in the Lake District of England and studied the cello at age 6. Upon hearing a John Williams recording at age 13, she became instantly and irrecoverably smitten with the classical guitar and has since devoted her life to the instrument.

A graduate of the Royal Academy of Music (where she received tuition from John Williams and Julian Bream), Bridget now teaches, performs as a soloist and ensemble player and writes a monthly classical guitar column for *Guitar Techniques* magazine. Bridget lives in London with her husband and daughter.

www.bridgetmermikides.com

Audio Included

Also available by Bridget Mermikides:

HL00151382
The Classical Guitar Compendium
(Standard Notation)

HL00116836
The Classical Guitar Compendium
(Standard Notation & Tab)

Albéniz
Asturias-Leyenda, Suite Espanola No. 5
Granada
Tango in D, Op. 165, No. 2

Bach
Arioso from Cantata, BWV 156
Prelude in C
Prelude in D Minor, BWV 999
Minuet in G

Beethoven
Ode to Joy

Bizet
Habanera

Boccherini
Minuet and Trio

Di Capua
O Solé Mio

Elgar
Nimrod

Dvořák
New World Symphony (Theme)

Grieg
Solveig's Song

Mozart
Eine Kleine Nachtmusik
Symphony No. 40 (abridged)

Mussorgsky
Pictures at an Exhibition,
Promenade Theme

Parry
Jerusalem

Puccini
O Mio Babbino Caro

Saint-Saëns
The Aquarium

Satie
Gymnopédie No. 2
Gnossienne No. 2
Gnossienne No. 3

Strauss
Blue Danube Waltz
Radetzky March

Strauss II
Vienna Blood Waltz

Tárrega
Gran Vals
Recuerdos de la Alhambra

Tchaikovsky
Theme from Swan Lake
Waltz of the Flowers

Verdi
La Donna e Mobile

Vivaldi
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